

Archivaria

Number 47

Spring 1999

Cover Illustration

Cartoon reproduced with permission of Anthony Haden-Giuest. See Tom Nesmith, "Still Fuzzy, But More Accurate: Some Thoughts on the 'Ghosts' of Archival Theory." With apologies to archival theorists everywhere.

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Corrigendum

In the review by Cheryl Avery of *Piercing the Quilt: Sources for Women's History in the Saskatchewan Archives Board* by Barbara Powell and Myrna Williams which appeared in *Archivaria* 46 (Fall 1998), Canadian historian Veronica Strong-Boag's name was misspelled. This was an error in typesetting and proofing for which the review author bears no responsibility.