

Archivaria Awards



The Association of Canadian Archivists has established the following three awards to recognize excellent writing in *Archivaria*: the W. Kaye Lamb Prize, the Hugh A. Taylor Prize, and the Gordon Dodds Prize.

Winners receive a certificate, a cash prize, formal notification in *Archivaria*, and ongoing listing on the ACA website (www.archivists.ca). A description of the adjudication procedures for these awards may also be found there.

In this issue, the general editor is pleased to announce the winners of the awards for 2015.

W. Kaye Lamb Prize (established 1983)

Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948–1969) and founding National Librarian of Canada (1953–1967), the prize is awarded annually to honour the author of the *Archivaria* article that, by its exceptional combination of research, reflection, and writing, most advances archival thinking in Canada. The senior award of the journal, it is for the best article overall.

The winner of the W. Kaye Lamb Prize for 2015 is Laura Millar for her article “Coming Up with Plan B: Considering the Future of Canadian Archives,” in *Archivaria* 77 (Spring 2014). The citation reads: “In this provocative, thoughtful and timely article, Laura Millar offers a clear-eyed perspective on the past and present state of the Canadian archival system and outlines a strategic vision for its future. Her ‘plan B’ is a clarion call for the archival community to reimagine its role in championing societal efforts to create and preserve records that will, her words, ‘support accountability, foster identity and protect memory.’”

Hugh A. Taylor Prize (established 2006)

The Hugh A. Taylor Prize was established in 2006 to honour the doyen of Canadian archival thinkers, whose wide range of scholarly publications

sparked the Canadian archival imagination. The prize is awarded annually to the author of the *Archivaria* article that presents new ideas or refreshing syntheses in the most imaginative way, especially by exploring the implications of concepts or trends from other disciplines for archival thinking and activity, and by extending the boundaries of archival theory in new directions.

The winner of the Hugh A. Taylor Prize for 2015 is Fiorella Foscarini for her article “A Genre-Based Investigation of Workplace Communities,” which appeared in *Archivaria* 78 (Fall 2014). The citation reads: “In this rigorously researched article, Fiorella Foscarini argues convincingly for the relevance of rhetorical genre studies (RGS) as a conceptual model to strengthen research on recordkeeping environments and offers a fresh interpretation of the social nature of workplace communities. Well written and carefully explained, the article incorporates RGS to focus on the human element in records creation and use.”

Gordon Dodds Prize (established 2011)

The Gordon Dodds Prize recognizes superior research and writing on an archival topic by a student enrolled in a master’s level archival studies program at a Canadian university. The award honours Gordon Dodds, the first president of the ACA, *Archivaria*’s longest-serving general editor, and a staunch advocate for graduate archival education. Winners of the Dodds Prize will have their articles published in *Archivaria* in the year following the announcement of the award. The managing editor wishes to thank Heather MacNeil, Joanna Aiton Kerr, Ian Burnett, and Richard Dancy for their work on the adjudication committee for this year’s prize.

The winner of the Gordon Dodds Prize for 2015 is Grant Hurley for his paper “Community Archives, Community Clouds: Enabling Digital Preservation for Small Archives.” Grant is a student at the University of British Columbia, and his paper was submitted by Professor Luciana Duranti. The paper will be published in the Spring 2016 issue of *Archivaria*, and the award will be formally presented at the ACA conference in Montreal next June. The citation on the award certificate will read: “In this well-written and researched article, Grant Hurley brings together the apparently distinct worlds of community archives and cloud computing and suggests ways and means by which cloud computing might enable creating communities to acquire and preserve born digital records. Thoughtful and perceptive, the paper nicely balances theoretical considerations with practical solutions.”



Association of
Canadian Archivists
Association canadienne
des archivistes

'Futur proche': Archives & Innovation

June 2 - 4, 2016
Montréal, Québec, Canada



The Association of Canadian Archivists invites you to the 41st Annual Conference "Futur proche": Archives & Innovation" being held June 2-4, 2016 in Montreal, Quebec.

The conference will look at how archivists can contribute to a fast-paced, forward-looking culture, where creators and users are employing innovative practices to create, preserve, and use archival documents in new and exciting ways. Sessions will examine how challenges can become opportunities when met with innovative theory and practice.

Montreal extends a warm welcome to archivists from across Canada and around the world. Comments from previous international delegates indicate the experience is second-to-none:

"It was a privilege and pleasure to be able to attend ACA 2014 and I enjoyed it immensely. It was also highly thought-provoking and has given me some great ideas for framing my research. I really hope to be able to attend future conferences and follow up on the interesting projects in play."

"I enjoyed the conference very much. I've always found ACA conferences so much more stimulating than professional conferences in other countries!"

Located in the heart of Montreal's vibrant downtown, conference sessions and activities are based in and around the Marriott Chateau Champlain. Conference delegates will have on their doorstep a selection of social activities that highlight the best of Montreal food, culture, and history:

- Guided tours of the vibrant and colourful St-Laurent Boulevard as well as Griffintown, a neighborhood where Montreal's past and future meet.
- Explorations of Old Montreal's history as the city prepares for its upcoming 375th anniversary.
- Special access to the Canadian Centre for Architecture and their exhibition Archaeology of the Digital: Media and Machines.
- A behind-the-scenes visit to famed La Cinémathèque québécoise with a special screening of Quebec-produced cinema.
- A near unlimited selection of restaurants, museums, and activities all within walking distance or a short metro ride. Watch ACA's Facebook and Twitter for more information!

Plan to extend your stay; visit Tourism Montreal, www.tourismemontreal.org.

Conference information and registration is available at the ACA's 2016 Conference website, <http://archivists.ca/content/annual-conference>.

e-Archivaria



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