

outstanding for its depth and the care with which the information is presented. Each entry is organized chronologically and numbered individually. The titles are typed in bold-face, the name and occupation of the cartographer is given, if known, and the specific archival reference numbers, specific date, and any special stamps or markings appearing on the maps or plans are also given. This information, along with the provenance, the scale, the type (for example, Coloured Ms.) the dimensions in centimetres, the description and special remarks, round out each entry. Interspersed are the reproduced maps and plans for approximately one in five entries. Appended to the main body of the work is "a list of 400 maps of the same period located in various archival repositories in Québec", which although not complete, does indicate other main sources of similar materials in Québec repositories.

After reading this volume, one suspects it will serve not only as a model or standard for archivists, but will be an excellent reference for urban historians, geographers, cartographers and many others.

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Urban Reader. Vol. [1]—Mar. 1973—Vancouver: Social Planning Dept., City of Vancouver. Free.

Vancouver: Turn of the Century (Vol. 2, no. 6; July/Aug. 1974)

Vancouver: The Great War Decade (Vol. 3, no. 2; Feb./Mar. 1975)

Vancouver: The Twenties and Thirties (Vol. 3, no. 6; July/Aug. 1975)

Vancouver: The Forties and Fifties (Vol. 4, no. 1; Jan./Feb. 1976)

The *Urban Reader* is "a review of urban news and opinion" published eight times a year by the Social Planning Department of the City of Vancouver. These four issues were published as part of a special series tracing the City's history.

The designer has employed an unoriginal yet nonetheless effective formula in which historical photographs and other illustrative materials are juxtaposed with extracts from contemporary newspapers, pamphlets, reports and the works of the redoubtable Major J.S. Matthews. This format, while not appropriate to any but a superficial historical treatment, amply serves the purpose at hand. The textual extracts have been well chosen, with an eye to the telling comparison of past and present day conditions and concerns. The photographs, provided by the City of Vancouver Archives and the Vancouver Public Library's Historical Photos Collection, reveal the scope and importance of available photographic sources on Vancouver. Here is an attempt, all too infrequently made, to provide a broad popular exposure of archival materials. All the indications are that the Canadian public today is

receptive as perhaps never before to "things historical". Such an atmosphere of wide popular appreciation is the best guarantee of the continued growth and health of cultural facilities such as archives. No opportunity to encourage this interest, therefore, should be lost. This series constitutes an excellent example of one of the ways in which archivists might promote interest in their endeavours. I commend the initiative of the archivists involved and the editors of the *Urban Reader* for embarking upon a diverting and educational venture.

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Library, Documentation and Archives Serials. 4th ed. compiled by GRAZYNA JANZING. Edited by K. R. BROWN. The Hague: International Federation for Documentation, 1975. Pp. 203. F.45.--.

Periodical literature provides a rich source of information to archivists wishing to remain abreast of current research and practices touching the broad field of archival interests. Familiarity with this literature is a must if archivists are to make significant advances in these areas, since there is a certain universality about the problems they face and the methods of solving these problems.

If access to this literature is a problem for archivists, the appearance of the bibliography entitled *Library, Documentation and Archives Serials* should be welcomed since it is the first bibliography of international coverage giving prominence to serials of interest to archivists. Of the 950 in-print serials listed, approximately fifty should be of direct interest to archivists.

In a well designed format, this volume gives such essential information as title, publisher, subscription address, price, contents, subject index and general index. Archivists should browse through the entire volume, however, since the subject index is inadequate. Only a few of the fifty titles on archives can be retrieved through it, a weakness which may reflect the orientation of the previous editions of the volume which were entitled *Library and Documentation Journals*.

Few institutions will wish to subscribe to all of the serials of archival interest, but a perusal of this volume by archivists would undoubtedly heighten their awareness of the wealth and variety of periodical literature relevant to their discipline.

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