

Notes on Contributors

HUGH A. TAYLOR is Director of the Archives Branch, Public Archives of Canada. Before moving to Ottawa, he was successively Provincial Archivist of Alberta and New Brunswick.

R.C. SHARMAN, who points out that his article was prepared in his private capacity as an (ex)archivist, is the Assistant State Librarian of South Australia. He was State Archivist of Tasmania from 1949 till 1959, State Archivist of Queensland from 1959 to 1970, and Archives Officer of the Research School of Social Sciences (Australian National University) from 1970 to 1971. He has been the honorary editor of *Archives and Manuscripts* (the journal of the Archives Section, Library Association of Australia) since 1960.

PETER ROBERTSON is an archivist with the National Photography Collection at the Public Archives of Canada. He is the author of *Relentless Verity: Canadian Military Photographers since 1885*.

R.J. TAYLOR is responsible for the National Arts Archives in the Manuscript Division of the Public Archives of Canada.

EDWIN WELCH, author of several books on English history, is Ottawa City Archivist. Before coming to Canada, he was City Archivist of Plymouth, Southampton, and first Archivist of Churchill College.

GORDON DODDS, President of the Association of Canadian Archivists, 1975-76, is responsible for judicial and regulatory records in the Government Records Section, Archives of Ontario.

RICHARD J. HUYDA is Chief Curator of the National Photography Collection at the Public Archives of Canada.