

## *Book Notes*

**Journal.** CANADIAN ORAL HISTORY ASSOCIATION/SOCIÉTÉ CANADIENNE D'HISTOIRE ORALE. Vols. 1—2; 1975/76-76/77. Ottawa. Included with membership in the Association or \$3.00 per copy. (Available from the Association, P.O. Box 301, Station "A", Ottawa, Canada K1N 8V3).

This annual publication demonstrates the advances in the practice of oral history in Canada. It carries contributions about oral history from a variety of perspectives and reflects an important ongoing discussion about the direction and future of oral history. The 1976 issue included Léo La Clare's survey of the development of oral history in Canada, Richard Lohead's "Three Approaches to Oral History: The Journalistic, the Academic, and the Archival," and Peter Oliver's penetrating and critical "Oral History: One Historian's View." The second issue grew out of the September 1976 conference of the Canadian Oral History Association and the colloquium of the Oral History Association, and includes pieces by Peter Stursberg, Bernard Ostry, Hugh Taylor, as well as Don Page's presentation about the possibilities of videotaping oral history interviews.

The *Journal* also reflects some of the oral history projects contemplated or underway across Canada. Examples are Arthur Blanchette, "Histoire orale et politique étrangère," George L. Cook, "The Frontier College History Project," C.R. Meyers, "An Oral History of Psychology in Canada," Laurel Doucette, "Family Studies as an Approach to Oral History," Charles C. Hill, "Oral History and the History of Canadian Art," Raymond Vézina, "Archivistes, Historiens d'Art et Documents Oraux," Don Rubin, "Theatre History and Oral History," Esmé Crampton, "Preparation for an Oral Biography of Gweneth Lloyd, Teacher of Dance," and Robert C. Cosbey, "Proposal for a Saskatchewan Oral History Project."

Both issues reveal an interest in sound recordings not limited to oral history interviews. The current bibliographic work underway on French-language and English-language CBC radio and television drama is described in separate articles by professors Pierre Pagé and Howard Fink. The activities of the French-language sound archives of CBC Montreal are traced by C.Y. Bourgon, and Jacques Gagné outlines the nature of the 1911 recordings of Indian and Eskimo chants brought to Canada from Norway by the Public Archives of Canada in 1976. In sum, there is a healthy variety in the *Journal*, and it is hoped that subsequent issues continue to demonstrate the vitality of oral history in Canada.

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### **Dictionary of Canadian Biography, Volume IX: 1861 to 1870.**

General Editor: FRANCES G. HALPENNY. Toronto: University of Toronto Press, c1976. xiii, 967 p. ISBN 0 8020 3319 9 \$25.00.

The editors of the *Dictionary of Canadian Biography (DCB)* have established high standards of scholarship and research from contributors, and these standards have been maintained in the most recently published volume which contains more than five hundred biographies of men and women who died between the years 1861 and 1870.