

Notes on Contributors

TERRY COOK, having completed his Ph.D. in Canadian history at Queen's University, works in the Public Records Division at the Public Archives of Canada and is Associate Editor of *Archivaria*.

KLAUS B. HENDRIKS is the Photo Conservation Chemist and Head of the Picture Conservation Section at the Public Archives of Canada. He is also a member of the American National Standards Institution's combined subcommittee 4-2 and 1-3 on residual thiosulfate levels and image stability. Various journals and magazines have carried his articles and scientific papers.

RICHARD J. HUYDA is Chief Curator of the National Photography Collection at the Public Archives of Canada. He is the author of *Camera in the Interior 1858: H.L. Hime, Photographer; The Assiniboine and Saskatchewan Exploring Expedition*.

LINDA JOHNSON is Territorial Archivist of the Yukon Archives, and served as President of the Association of Canadian Archivists, 1976-77.

PHYLLIS LAMBERT, a Montreal architect, is currently the Director of the "The County Court House in the United States," the Bicentennial Project of Joseph E. Seagram & Sons Inc., New York, N.Y. She is also a Governor of Heritage Canada and President of Heritage Montreal. In progress is her publication, *Grey Stone Montreal: Buildings as Historical Evidence*.

DAVID MATTISON completed the requirements for a Master of Library Science in December 1977 and is currently working on a book about early Vancouver photographers between 1886 and 1916.

RICHARD PARE is General Editor of *Court House: A Photographic Document*, the Bicentennial Project of Joseph E. Seagram & Sons Inc., New York, N.Y. He is also involved as a photographer and researcher with the Montreal Grey Stone Buildings Documentation Project.

JOAN M. SCHWARTZ is an archivist with the National Photography Collection of the Public Archives of Canada. Her master's thesis, "Images of Early British Columbia: Landscape Photography, 1858-1888," (Geography, University of British Columbia) was completed in 1977.

SAUNDRA SHERMAN, a student in the School of Librarianship, University of British Columbia, will complete her Master of Library Science requirements in April 1978.

STANLEY G. TRIGGS is Curator of Photography at the Notman Photographic Archives and was responsible for their recent exhibition of Alexander Henderson's photographs. He is co-author, with J. Russell Harper, of *Portrait of a Period: A Collection of Notman Photographs*.

Other Contributors: LILLY KOLTUN, ANDREW BIRRELL, DUNCAN CAMERON, MARY PSUTKA, PETER ROBERTSON, and ANDREW RODGER are staff members of the National Photography Collection at the Public Archives of Canada. CLAUDE MINOTTO, formerly with the National Photography Collection, is now with the Archives nationales du Québec.