estimating preparation and verification of film projects. That such information appears in a scattered form is a drawback, but it is not an insuperable hurdle.

Peter Yurkiw
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The Lexikon Archivwesen Der DDR is a dictionary of archival terms, defined with reference to archival theory, the East German experience and marxist-leninist principles. The book draws for this purpose not only from concepts derived from the theory and practice of archives, but also from library science, museology, information retrieval, history and related disciplines. More than fifty archivists and professionals from related fields participated in preparing the work which is to serve as a dictionary for archivists, archival schools and researchers using archives in East Germany. The dictionary will be updated to take cognizance of future developments in archives.

Organized alphabetically by term, the Lexikon defines the material which archives collect, the processes whereby such material is organized, described, repaired, etc. Definitions provide a general description of the terms. Major terms are also discussed with reference to their development through time, their relationship to a specific type of document or to a specific technological process. The reader is given an insight into archives as these related to the earliest documents or to the most recent computer technology.

Thorough in its definitions and far-ranging in the areas it covers, the Lexikon provides an excellent insight into archives and archival principles. It presents a good description of the operation of archival institutions in the DDR. What remains unclear, however, is just how archival concepts defined in terms of marxist-leninist principles differ from those common in capitalist countries.

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