

negative. The tentative suggestion was ventured that perhaps Flaherty had cropped the image to make it conform more closely with a photograph he himself made later of the same church interior and which was published in the *Canadian Courier*. Now a more likely explanation presents itself with the discovery of yet another publication containing the same photograph.

In a book by C.K. Leith and A.T. Leith, *A Summer and Winter on Hudson Bay* (Madison, Wisconsin, 1912), the photograph as published in *Archivaria* appears opposite page 48. Once more unattributed, it bears the caption, "Husky Congregation, Great Whale." The image as published is very badly blemished in several places on the left-hand side. It seems reasonable to suppose, therefore, that the original negative had been damaged after the photograph was taken, but not before some early prints had been made from it. The lantern slide in Flaherty's possession was made from the damaged negative, but cropped so as to exclude the blemished portion on the left.

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## Association of Canadian Map Libraries 1981 Conference

The Association of Canadian Map Libraries (ACML) was founded in 1967 by a small group of archivists and librarians working with maps who decided that a forum for the discussion of common problems and other related areas would be a favourable move in furthering the field of map custodianship in Canada. Today the organization has grown to 250 members, and membership is open to any individuals and institutions interested in maps.

Halifax provided the setting for the fifteenth annual conference of the Association from 7 to 11 June 1981 immediately following meetings of the Association of Canadian Archivists (ACA), with the Public Archives of Nova Scotia serving as the host institution. Many delegates were first-time visitors to eastern Canada and found the new facilities of the Archives both impressive and hospitable.

It has been tradition in the ACML to attempt to provide a program of balanced interest to both map librarians and map archivists and the 1981 conference was no exception. Following a brief welcome by Provincial Archivist Hugh Taylor, the program got underway with a panel on cartographic resources of the Atlantic Provinces, with representatives from the New Brunswick Department of Natural Resources, Memorial University and the Maritime Resource and Management Service. The panel dealt with the state of current mapping in the four eastern provinces. Other sessions of a more technical nature included an up-to-date presentation on bibliographic control systems for maps with panelists Pierre LePine and Joan Winearls, and a report on the *Resource Atlas of the Gulf of Maine and the Bay of Fundy*.

A panel discussion on orientation of users to the map collection featured contributions from both the library and archives perspectives. A video presentation used to introduce newcomers to a large university library would have been quite a valuable addition to the session had it not been hampered by technical difficulties. Similarly, a session on the organization and storage of air photos had the potential of stimulating audience interest, due to the large numbers of such documents being accessioned by many institutions. Unfortunately it was ineffective because of confusion among participants as to the scope of their individual contributions.

Progress reports were given on two surveys of cartographic archives. Frances Woodward commented on the response to a survey of cartographic material in university archives. This was a complement to the ACA survey of university archives which for some undetermined reason did not include questions on cartographic material. A survey of map collections in the

provincial, federal and territorial archives was reported on by Bill MacKinnon. Both projects are nearing completion and final reports should be available by early 1982.

One of the sessions of most direct relevance to archivists was that concerning architectural records. Despite a minor underlying controversy that such a discussion lay outside the bounds of a conference of map librarians and archivists, the session was very informative and well received. Many map archivists across the country are finding themselves responsible for collections of architectural drawings and it became apparent during the proceedings that several map libraries have similar holdings. Annalise Walker, Curator of the Canadian Architectural Archives (CAA) in Calgary, described the procedures involved in acquiring and cataloguing architects' plans, long-range objectives of the CAA, cooperation with the National Architectural Archives at the Public Archives of Canada, and future hoped-for cooperation with other institutions collecting architectural records. The session was rounded out by Garry Shutlak, conference chairman, who described the Nova Scotia experience with regard to architectural archives.

Special speaker for the conference was Michael Staveley, Chairman of the Geography Department at Memorial University, who presented a paper entitled "Saskatchewan by the Sea: the Topographical Work of Alexander Murray." This presentation outlined the career of the Scottish-born Murray, who attempted unsuccessfully to survey Newfoundland using a system employed in western Canada. This, coupled with a tour of the Byzantine-style St. George's Church where the "uncommon obdurate" hydrographer J.F.W. DesBarres is buried, highlighted the historical aspects of the gathering.

Items of note from the annual business meeting included the announcement of two planned publications sponsored by the Association. One is Coolie Verner's manuscript, "Carto-bibliographical Description" to be edited by Ed Dahl, and the other is a volume of essays on Canadian cartography. The officers of the Association for 1981-1982 were announced as follows: President: Lorraine Dubreuil; Vice-President: Bill MacKinnon; Second Vice-President: Jack Corse; Past-President: Tom Nagy; Secretary: Elizabeth Hamilton; Treasurer: Tara Naryansingh. The Association has accepted an invitation from the National Map Collection to hold the 1982 conference in Ottawa, in celebration of the Collection's seventy-fifth anniversary. The theme of that conference will be "Map Producers and Map Collections: Perspectives on Cooperation".

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## **The IXth International Conference on the History of Cartography**

It is impossible to write about the IXth International Conference on the History of Cartography without recalling the sights, sounds and smells of Italy. Pisa, Florence and Rome provided the venues for this conference, held under the aegis of the Domus Galilaeana of Pisa and its amiable and capable President, Professor Vincenzo Cappelletti. Other institutions which helped to sponsor the conference were "Imago Mundi" and the International Society for the History of Cartography based in London, the Istituto e Museo di Storia della Scienza and the Biblioteca Medicea Laurenziana in Florence, the Biblioteca Apostolica Vaticana and the Istituto della Enciclopedia Italiana in Rome.

The idyllic setting and superb organization contributed to make this meeting of scholars and interested laymen a totally enjoyable experience. The difficult technical co-ordination of