

Letters to the Editor

EDITOR'S NOTE: *Four additional Letters to the Editor may be found in the Special Feature section of this issue, addressing as they do the debate over history and archives. Letters to the Editor is a new section of Archivaria; letters for future issues are invited, and should be short rejoinders to previous articles, letters, or reviews; comments, corrections, or criticism of earlier items; or new information on any topic featured in Archivaria (see inside back cover).*

From W. Kaye Lamb

Thank you very much for your letter and for sending me the copies of *Archivaria* 15. I had not seen it until your parcel arrived, but I knew it must be available, as one or two people had mentioned it to me.

I am really quite overwhelmed by the kind things people have said about me, yourself included. I have never looked upon myself as being much more than an industrious plodder, and to find you and other good people hoisting me up on a pedestal is somewhat of a shock — though I cannot deny that it is a pleasant one!

You may have heard that after long and persistent coaxing, Dr. Smith recently succeeded in persuading me to write an account of my career as an archivist, and particularly my experiences during the 20 years in Ottawa. I am now well launched on the project, and must confess that I am finding the years more crowded and interesting than I anticipated. Fortunately I have notebooks that cover most of the period, and they are a great help when I need to jog my memory. I hope all this may make a useful supplement to the *Essays*.

Thank you again for your expressions of respect and affection, which I appreciate very much.

W. Kaye Lamb
Vancouver, B.C.

The Dominion Archivist on Archivaria 15

Thank you for the complimentary copies of *Archivaria* No. 15 and the offprints of the introduction. You should be congratulated on the issue. The format and layout