

Our Contributors

Peter Baskerville teaches in the History Department at the University of Victoria. He has just completed a book on the Bank of Upper Canada for the Champlain Society.

Andrew Birrell is Director of the National Photography Collection of the Public Archives of Canada. Author of *Benjamin Baltzly* and co-author of *Canadian Photography 1839-1920*, he has written and lectured widely on early photography in Canada.

Jim Burant is Chief, Collections Management, in the Picture Division, Public Archives of Canada. In addition to several articles, he has published *Friendly Spies on the Northern tour, 1815-1837* and *The Garrison Years: London, Canada West, 1793-1853*.

After eleven years at the Public Archives of Canada, including five as Chief of Natural Resource Records, Federal Archives Division, **Bryan Corbett** became Coordinator—Records Management for Petro Canada in 1981. He has held a number of positions in the ACA, including that of Secretary, and was co-author of the *Directory of Canadian Records and Manuscript Repositories* published in 1977.

Gerald C. Cumming is Chief of the Archives Unit of the Royal Canadian Mounted Police. He received his M.A. from the University of Manitoba in 1968. He joined the Public Archives of Canada in 1969 and worked in both the Manuscript and the Federal Archives Divisions prior to his present appointment in 1983.

Gordon Dodds is an archivist, teacher, and author. He was General Editor of *Archivaria* from 1978 to 1981, first President of the Association of Canadian Archivists in 1975-76, and has been a vigorous promoter of graduate archival education. Prior to his appointment in 1981 as Chief, Government Records, Provincial Archives of Manitoba, he held positions at the Archives of Ontario and the Public Archives of Canada.

Patrick A. Dunae earned a Ph.D. at Manchester University and taught history at the University of Victoria. He is now an archivist in the Manuscripts and Government Records Division, Provincial Archives of British Columbia. He is the author of a book and several articles on themes in the nineteenth-century immigration and imperialism.

An archivist and section chief in the Manuscript and Federal Archives Divisions at the Public Archives of Canada since 1968, **Eldon Frost** is now Director of the Federal Archives Division. He has served as President of the Eastern Ontario Archivists Association.

Chad M. Gaffield teaches in the History Department at the University of Victoria. He has published a number of articles on demographic and social history. He and co-author Peter Baskerville have prepared several other articles related to work on the Vancouver Island Project: "Disciplinary, Local Public Records and the Twenty-first Century" and "The Automated Archivist, Interdisciplinarity and the Process of Historical Research."

David Hume is an archivist with the Federal Archives Division, Public Archives of Canada.

Ernest B. Ingles is the Executive Director of the Canadian Institute for Historical Microreproductions. Before joining the Institute, he was the Head of the Rare Books and Special Collections Department at the University of Calgary.

Lilly Koltun obtained her M.A. in Art History from the Courtauld Institute, University of London, England, in 1974. She joined the National Photography Collection in 1976 and is now Chief of the Acquisition and Research Section. She is currently recovering from coordinating the exhibition and publication "Private Realms of Light."

Donald Macleod received his Ph.D. from the University of Toronto in 1982 with a thesis on collective influences on nineteenth-century Nova Scotian mining technology. He is an archivist with the Government Records Section, Archives of Ontario.

Nancy Marrelli worked for a number of years in the Library of Concordia University. She was on loan to the Concordia University Archives as Salvage Director from January 1982 until her appointment as Archives Coordinator in November 1983.

Michael B. Moir holds a Master's degree in Scottish Studies from the Department of History at the University of Guelph, and is presently employed as an archivist with St. Christopher House in Toronto.

Brian S. Osborne is a professor and chairman of the Department of Geography, Queen's University, Kingston, Ontario. He is currently writing a book on the historical geography of the settlement of Kingston and is a frequent "user" of archives.

Don Page is Deputy Director of the Historical Division in the Department of External Affairs and the author of several dozen published studies on Canadian foreign affairs.

Michel Roberge est responsable du développement des systèmes aux Archives nationales du Québec. Analyste de l'informatique et des procédés administratifs, il met à profit ses expériences antérieures d'archiviste à l'université Laval et de conseiller en gestion des documents administratifs à l'ex-ministère des Richesses naturelles du gouvernement québécois. Il est l'auteur d'un ouvrage sur *La gestion des documents administratifs* (1983).

Since joining the Public Archives of Canada in 1967, **Peter Robertson** has been an archivist with the National Photography Collection. He has been an occasional contributor to *Archivaria* since the publication of the second issue in 1976.

Andrew Rodger has been with the National Photography Collection since 1975, during which time he has worked on several exhibitions. The latest, "Inner Visions" on photography of interiors at the turn of the century, is being expanded into a book.

After obtaining an M.A. in Historical Geography from the University of British Columbia, **Joan Schwartz** joined the National Photography Collection in 1977. In conjunction with "Private Realms of Light," she organized the one-day symposium, "International Perspectives on Amateur Photography."

Carl Spadoni is Assistant Archivist of The Bertrand Russell Archives, Mills Memorial Library, McMaster University. His Ph.D. on Russell's early philosophy was completed at the University of Waterloo in 1978; he obtained an M.L.S. from the University of Toronto in 1980. An editorial associate of *Russell: The Journal of the Bertrand Russell Archives*, he frequently contributes to that journal.

Thomas Spencer received his Ph.D. in American history from Notre Dame in 1976. He was Assistant Archivist at that university from 1977 to 1982 and is now a member of the Adjunct Faculty in History at Indiana University in South Bend.

Born, raised, and educated in Saskatoon, **Greg Spurgeon** was an itinerant library assistant until becoming associated in 1978 with the archives of the National Gallery of Canada in Ottawa, where he is now Database Manager struggling with problems of computerized collections documentation.

Richard Stapleton is a candidate in the Masters of Archival Studies programme at the University of British Columbia. His thesis is on T.R. Schellenberg.

Ann Thomas is Assistant Curator of Photographs at the National Gallery of Canada. She has published several reviews and articles on the subject of photography and is author of the catalogue, *Fact and Fiction: Canadian Painting and Photography 1860-1900*. She is working on an exhibition of Canadian portrait photographs.

Glenn Wright is an archivist with the Trade and Communications Records Section, Federal Archives Division, Public Archives of Canada. He is responsible for federal historical records relating to trains, boats, and planes, including the records of CNR and Transport Canada.