

The exhibition is complemented by the book *Photography and Architecture: 1839-1939*, which reproduces all the work in the exhibition and is printed to the most exacting standards. The book is introduced by Phyllis Lambert, director of the Canadian Centre for Architecture, who writes on the importance of photography to architects and in the study of architecture. Richard Pare, Curator of Photographs, discusses the growth and development of the photography of architecture and suggests ways in which the image was affected by evolving photographic techniques. The catalogue by Marjorie Munsterberg and Catherine Evans Inbusch provides information about the photographs as well as a biography of each photographer. The book and the exhibition are intended to stimulate further investigations into this fascinating subject. Equally important for historians and photographers, they should inspire an increased awareness of the creative possibilities in both the photography and study of architecture.

The Atlantic Canada Workshop 1985: Call for Papers

The next meeting of the Atlantic Canada Workshop is scheduled for Sydney, Cape Breton, 25-28 September 1985. The Sixth Atlantic Workshop will be jointly sponsored by the University College of Cape Breton and Fortress Louisbourg National Historic Park through their Louisbourg Institute. The workshop is an interdisciplinary group of scholars with an interest in Atlantic Canada. Previous conferences have provided occasions for historians, geographers, sociologists, archaeologists, anthropologists, economists, folklorists, museum curators, and archivists to engage in discussion and exchange. Prospective contributors to plenary sessions or workshops should send proposals for papers and a copy of their *curriculum vitae*, by 1 October 1984, to Kenneth Donovan, Historian, Fortress of Louisbourg National Historic Park, P.O. Box 160, Louisbourg, Nova Scotia, B0A 1M0.