
The scourge and horror of leprosy in nineteenth-century Canada is graphically depicted in this popular history by two Maritime writers. The Children of Lazarus recounts a sordid tale of the 1815 leprosy affliction in the province of New Brunswick, the resulting personal devastation wreaked by the disease, as well as the misinformed public and governmental response to this tragedy. At the same time the book is also a story of human courage as illustrated by the selfless devotion of doctors and the gallant sisters who risked contracting the disease while administering to the afflicted. The authors' skilful intermingling of narrative and documentary evidence, makes this book a fascinating glimpse of community response to this health emergency and excellent contribution to social history.

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