

Our Contributors

Pamela Banting was Research Associate for the Dorothy Livesay Research Tool Project in the Department of Archives and Special Collections, University of Manitoba, in 1985. She published an article entitled "Dorothy Livesay's Notations of Love and the Stance Dance of the Female Poet in Relation to Language" in *Contemporary Verse Two*, 8, no. 3 (September 1984). An interview of Livesay by Banting and Kristjana Gunnars appears in the Fall '86 issue of *Prairie Fire*.

Rosemary Bergeron is an archivist with the National Film, Television and Sound Archives, Public Archives of Canada. She has been editor of the Association for the Study of Canadian Radio and Television *Bulletin* since 1985.

Elizabeth Bloomfield is a private scholar who has taught geography and history at the Universities of Auckland, Guelph, and Waterloo. One research interest has been the role of municipal elites in fostering urban-industrial growth in Ontario since 1870. She has also developed computer methods for accessing industrial data from the 1871 manuscript census of Canada and for bibliographic compilation, and contributes annual bibliographies of international and Canadian urban history to the *Urban History Review*.

Laura Millar Coles is a free-lance editor and archivist in Vancouver, British Columbia. She received a Master of Archival Studies in 1984 from the University of British Columbia. She is currently preparing a manual on local archives in British Columbia for the Association of British Columbia Archivists and is working on a handbook on college archives for the Task Force for College Archives. She is also editing Colonial Office Dispatches (British Columbia, 1858) for James Hendrickson, Department of History, University of Victoria, and the reminiscences of Arthur Nonus Birch, along with Charles Maier of the Yukon Archives, proposed for publication by the University of British Columbia Press in 1988.

Terry Cook is Chief, Social Affairs and Natural Resources Records, Federal Archives Division, Public Archives of Canada. He was General Editor of *Archivaria* from 1982 to 1984. Dr. Cook has published several articles in both Canadian social and intellectual history and in archival theory and practice.

Klaus Hendriks joined the staff of the Public Archives of Canada in 1975, and became Director of the Picture Conservation Division in 1983. He received a Ph.D. in Organic Chemistry from the University of Alberta, Edmonton, in 1970. His most recent publication is "The Duplication of Historical Black-and-White Negatives," *Journal of Imaging Technology*, 1986.

Grace Maurice Hyam joined the staff of the Public Archives of Canada in 1966 and became Chief of the British Archives Section, Manuscript Division, in 1980. She has been very interested in questions of access and copyright and has served as Chairman of the Copyright Committee of the ACA for the past several years.

Robin G. Keirstead is Archivist of the Law Society of B.C. Archives. He received his M.A. from Queen's University, Kingston, in 1983 and a Master of Archival Studies from the University of British Columbia in 1985. His thesis was on hospital archives.

M.D. Kirby is President of the Court of Appeal, Supreme Court, Sydney, Australia. He was formerly Chairman of the Australian Law Reform Commission and Chairman, OECD Expert Group on Transborder Data Flows and the Protection of Privacy.

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Annelie Speidelsbach completed her MLS with a concentration on archival administration in 1985 and is presently on contract to the Provincial Archives of Alberta.

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