

Notices

Catalogue of Census Returns on Microfilm. Catalogue de Recensements sur microfilms. 1666-1891. THOMAS A. HILLMAN. Ottawa: Public Archives of Canada, 1987. xv, 289 p. ISBN 0-660-53711-7 \$18.00.

A new and revised edition of the *Catalogue of Census Returns on Microfilm* is now available from the National Archives of Canada. This publication contains some additions and corrections to previous entries and, most importantly, a list of those areas covered by the 1891 Census of Canada. Your cheque or money order, payable to the Receiver General for Canada, must accompany your order to:

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Orders should refer to item number SA2-95/1987, *Catalogue of Census Returns, 1666-1891*. It would be appreciated if orders were *not* sent to the National Archives.

Edward & W.S. Maxwell: Guide to the Archive. IRENA MURRAY, ed. Montréal: McGill University, Blackader-Lauterman Library of Architecture and Art, Canadian Architecture Collection, 1986. ix, 494 p. ISBN 0-7717-0162-4 \$23.00 plus \$3.00 for postage and handling.

Far too often, students of the history of Canadian architecture are frustrated in obtaining documentation at archival repositories. Frequently because of the nature of the documents themselves — photographs, personal and professional correspondence, business records, architectural drawings, preliminary sketch plans, and specifications — either the architectural firm has disposed of some of these bulky, unwieldy records or the repositories are hesitant to acquire this myriad of problems. It is then not surprising that the second of a series of guides to the Canadian Architecture Collection at McGill's Blackader-Lauterman Library of Architecture and Art has generated such excitement and well deserved praise. Not only has the record as a whole been preserved and organized, but access to the documents is available through an inventory, and a published one at that.

The 494 page volume is a thorough inventory to this prestigious collection. The guide is principally a general listing of all the documents pertaining to a specific project

(pp. 53-337). It does not, however, give a detailed description for each of the 16,000 drawings in 705 projects which comprise the collection. Access to the projects is facilitated by a series of indexes (pp. 379-494) that lists project title/client name, location, and building use. Dr. John Bland, Professor Emeritus of Architecture, has written a historical essay to the collection.

The guide is largely in English (pp. 53-483); only the preface, acknowledgements, essay, and explanatory section are translated into French. It is hoped that this volume will be found in many reference libraries and that it will be widely consulted. It would be laudable if other repositories with architectural holdings would follow McGill's example.

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Sources for the Study of Canadian-American Relations: Manuscripts at the University of Vermont Library. MICHAEL P. CHANEY, ed. Burlington, VT.: University of Vermont, 1986. viii, 47 p. ISBN 0-940155-00-1 \$2.50.

The purpose of this guide is to describe the various types of collections held by the Bailey/Howe Library of the University of Vermont that relate to Canada generally and to Canadian-American relations in particular. In 1974, Vermont Senator George D. Aiken donated his papers to the University. Aiken had been Governor of Vermont, Senator, and member of the United States Federal Power Commission and the International Joint Commission. His personal papers were found to be a great source of documentation on Canadian-American relations. In addition to these, the papers of Charles R. Ross had also been deposited; his career as a member of the Federal Power Commission and the International Joint Commission supplemented the Aiken collection and improved the Library's collection of papers relating to Canadian-American relations.

The Library applied for and received in 1985 a one year grant from the United States Department of Education Strengthening Library Resources Program. In the space of the one year the staff produced not only this guide, but also made seven scholarly presentations at four professional association meetings, published one article, produced a microfilm edition of the Senator Aiken St. Lawrence Seaway Series, processed the Charles Ross Papers, and were able to purchase other items relating to Canadian-American relations.

The guide describes the thirty-six collections held by the Bailey/Howe Library that were designated as having a significant amount of material relating to Canadian-American relations. The more detailed inventories at the Library give additional information. The guide is arranged by type of archival material. The most important component of the collection is described in Chapter One, Manuscript Collections. It is here that the Aiken, Ross, and other *fonds* of personal, business, and family papers are ably described with an emphasis on their Canadian content. The other chapters describe material held in the Rare Book Collection, the Wilbur Collection of Vermontiana, the Reference Collection, and the Documents and Maps Department. This guide will obviously enhance the study of Canadian-American relations.