

(pp. 53-337). It does not, however, give a detailed description for each of the 16,000 drawings in 705 projects which comprise the collection. Access to the projects is facilitated by a series of indexes (pp. 379-494) that lists project title/client name, location, and building use. Dr. John Bland, Professor Emeritus of Architecture, has written a historical essay to the collection.

The guide is largely in English (pp. 53-483); only the preface, acknowledgements, essay, and explanatory section are translated into French. It is hoped that this volume will be found in many reference libraries and that it will be widely consulted. It would be laudable if other repositories with architectural holdings would follow McGill's example.

**Nadia Kazymyra-Dzioba**  
Cartographical and Architectural  
Archives Division  
National Archives of Canada

**Sources for the Study of Canadian-American Relations: Manuscripts at the University of Vermont Library.** MICHAEL P. CHANEY, ed. Burlington, VT.: University of Vermont, 1986. viii, 47 p. ISBN 0-940155-00-1 \$2.50.

The purpose of this guide is to describe the various types of collections held by the Bailey/Howe Library of the University of Vermont that relate to Canada generally and to Canadian-American relations in particular. In 1974, Vermont Senator George D. Aiken donated his papers to the University. Aiken had been Governor of Vermont, Senator, and member of the United States Federal Power Commission and the International Joint Commission. His personal papers were found to be a great source of documentation on Canadian-American relations. In addition to these, the papers of Charles R. Ross had also been deposited; his career as a member of the Federal Power Commission and the International Joint Commission supplemented the Aiken collection and improved the Library's collection of papers relating to Canadian-American relations.

The Library applied for and received in 1985 a one year grant from the United States Department of Education Strengthening Library Resources Program. In the space of the one year the staff produced not only this guide, but also made seven scholarly presentations at four professional association meetings, published one article, produced a microfilm edition of the Senator Aiken St. Lawrence Seaway Series, processed the Charles Ross Papers, and were able to purchase other items relating to Canadian-American relations.

The guide describes the thirty-six collections held by the Bailey/Howe Library that were designated as having a significant amount of material relating to Canadian-American relations. The more detailed inventories at the Library give additional information. The guide is arranged by type of archival material. The most important component of the collection is described in Chapter One, Manuscript Collections. It is here that the Aiken, Ross, and other *fonds* of personal, business, and family papers are ably described with an emphasis on their Canadian content. The other chapters describe material held in the Rare Book Collection, the Wilbur Collection of Vermontiana, the Reference Collection, and the Documents and Maps Department. This guide will obviously enhance the study of Canadian-American relations.

**Archifacts. Conference Papers.** ARCHIVES AND RECORDS ASSOCIATION OF NEW ZEALAND. Auckland N.Z.: Archives and Records Association of New Zealand, June 1986. 76 p. ISSN 0303-7940.

ARCHIFACTS is the official bulletin of the Archives and Records Association of New Zealand (ARANZ). It is published on a quarterly basis and includes articles, short notices, accession reviews, letters to the editor, and book reviews. This issue published seventeen selected papers presented at the ninth Annual Conference of ARANZ held in Auckland from 6 to 8 September 1985. Also included is a supplement which includes the 1985/86 Annual Reports for the Archives and Records Association. The articles cover a wide variety of archival topics such as labour, religious, and immigration archival programmes. Of particular interest to the Canadian archival scene are two articles on recent New Zealand archival legislation. The ninth ARANZ Annual Conference was the first one held with NART — the Northern Archives and Records Trust, which explains the inclusion of articles on the formation of NART and the north in New Zealand history. Additional papers of the conference were published in the September 1986 issue of ARCHIFACTS.

**Paulette Dozois**  
Government Archives Division  
National Archives of Canada

**William James: Selected Photographs 1900-1936.** GRANT ARNOLD and BROCK SILVERSIDES. Saskatoon: Mendel Art Gallery, 1986. 32 p., illus. ISBN 0-919863-22-1 \$6.00.

Far too little is known and written about the business activities and personal lives of the photographers whose negatives and prints fill our archives. That is why there is a need for more publications such as this exhibition catalogue about longtime studio and itinerant photographer William James of Prince Albert. Thoroughly researched, well-written essays by photo historian Brock Silversides and exhibition curator Grant Arnold document James' business career and establish him in the context of early Saskatchewan society. Four of the twelve reproductions of James' photographs in the catalogue are panoramas, a format in which he specialized and which lent itself to illustrating the landscape and people of Saskatchewan. Highly recommended.

**Peter Robertson**  
Documentary Art and  
Photography Division  
National Archives of Canada

**Preservation of Historical Records.** NATIONAL RESEARCH COUNCIL. Washington: National Academy Press, 1986. 112 p. ISBN 0-309-03681-X \$21.75 (Cdn.).

Faced with the problem of trying to preserve billions of deteriorating archival records created by the government of the United States, the National Archives and Records Administration sought technical assistance from the National Research Council. The