

Archifacts. Conference Papers. ARCHIVES AND RECORDS ASSOCIATION OF NEW ZEALAND. Auckland N.Z.: Archives and Records Association of New Zealand, June 1986. 76 p. ISSN 0303-7940.

ARCHIFACTS is the official bulletin of the Archives and Records Association of New Zealand (ARANZ). It is published on a quarterly basis and includes articles, short notices, accession reviews, letters to the editor, and book reviews. This issue published seventeen selected papers presented at the ninth Annual Conference of ARANZ held in Auckland from 6 to 8 September 1985. Also included is a supplement which includes the 1985/86 Annual Reports for the Archives and Records Association. The articles cover a wide variety of archival topics such as labour, religious, and immigration archival programmes. Of particular interest to the Canadian archival scene are two articles on recent New Zealand archival legislation. The ninth ARANZ Annual Conference was the first one held with NART — the Northern Archives and Records Trust, which explains the inclusion of articles on the formation of NART and the north in New Zealand history. Additional papers of the conference were published in the September 1986 issue of ARCHIFACTS.

Paulette Dozois
Government Archives Division
National Archives of Canada

William James: Selected Photographs 1900-1936. GRANT ARNOLD and BROCK SILVERSIDES. Saskatoon: Mendel Art Gallery, 1986. 32 p., illus. ISBN 0-919863-22-1 \$6.00.

Far too little is known and written about the business activities and personal lives of the photographers whose negatives and prints fill our archives. That is why there is a need for more publications such as this exhibition catalogue about longtime studio and itinerant photographer William James of Prince Albert. Thoroughly researched, well-written essays by photo historian Brock Silversides and exhibition curator Grant Arnold document James' business career and establish him in the context of early Saskatchewan society. Four of the twelve reproductions of James' photographs in the catalogue are panoramas, a format in which he specialized and which lent itself to illustrating the landscape and people of Saskatchewan. Highly recommended.

Peter Robertson
Documentary Art and
Photography Division
National Archives of Canada

Preservation of Historical Records. NATIONAL RESEARCH COUNCIL. Washington: National Academy Press, 1986. 112 p. ISBN 0-309-03681-X \$21.75 (Cdn.).

Faced with the problem of trying to preserve billions of deteriorating archival records created by the government of the United States, the National Archives and Records Administration sought technical assistance from the National Research Council. The