

## *Our Contributors*

**Hans Booms** is President of the *Bundesarchiv* of the Federal Republic of Germany. In 1984, he was elected President of the International Council of Archives. He is a professor of contemporary history and archival science at Cologne University. A prolific editor and writer, he is one of Europe's foremost archivists.

**Jean E. Dryden** is the National Archivist of the United Church of Canada Central Archives. She holds a Master of Library Science from the University of Western Ontario. She has published in the areas of women's history and sources for women's history, as well as copyright; presently her interest is descriptive standards. She has been actively involved in the Association of Canadian Archivists, foremost as its President, 1986-87.

**Terry Eastwood** is Chairman of the Master of Archives Studies Program at the University of British Columbia. He was an archivist in the Manuscript and Government Records Division of the Provincial Archives of British Columbia for eight years prior to his present appointment in 1981. He is a former General Editor of *Archivaria* and past President of the ACA.

**Marie Elwood** was granted a Doctor of Civil Law from the University of King's College in Halifax in recognition of her work on repatriation of material from Britain. She is currently Chief Curator, History Section, at the Nova Scotia Museum, and represents museum curators on the Federal Cultural Property Export Review Board. A Fellow of the Royal Society of Arts, Marie Elwood has published in *Antiques Magazine*, *Canadian Collector*, and the National Museum of Civilization's *Material History Bulletin*.

**Philip Goldring** studied British Imperial history at Dalhousie University and the University of London. He has been employed since 1969 by the National Historic Parks and Sites Directorate in Ottawa.

**David B. Gracy II** is currently Governor Bill Daniel Professor in Archival Enterprise, Graduate School of Library and Information Science, University of Texas in Austin. Professor Gracy was the founding editor of *Georgia Archive* (1972) (renamed *Provenance* in 1983.) He is the author of *Archives & Manuscripts: Arrangement & Description* (Chicago, 1977), and was President of the SAA, 1983-84.

**Douglas Hay** is an associate professor of Law and History, Osgoode Hall Law School, York University.

**Hermína Joldersma** is an assistant professor at the University of Calgary, specializing in German and Dutch language and literature and has lectured and published extensively in those areas.

**Richard Klumpenhouwer** is an archivist with the City of Calgary Archives. He is presently completing a Master of Archival Science degree at the University of British Columbia.

**Ruth May** is the Collection Development Coordinator for the University of Manitoba Libraries.

**Diana Pedersen** is a doctoral candidate in the History Department at Carleton University where she is completing her dissertation on the YWCA. She is also involved in a research project exploring the uses of photographs as sources for women's history, and has worked on contract as an historical researcher, editor, and archivist for the Canadian Museum of Civilization and the National Archives of Canada.

**Roy Schaeffer** is presently an archivist at The Law Society of Upper Canada and a member of the Legal Records Committee of The Osgoode Society.

**C.J. Shepard** is an archivist at the Archives of Ontario, where she has been responsible for provincial court records in the Government Records Section since 1979. She has been a member of the Legal Records Committee of The Osgoode Society since 1980, and has publications related to court records in The Law Society of Upper Canada *Gazette* and in *Archivaria*.

## Advice to Authors for Submissions

### Themes:

*Archivaria* is devoted to the scholarly investigation of archives in Canada and internationally. Articles and other submissions are welcome which explore the history, nature, and theory of archival activity and equally the use of archives. The journal aims to be a bridge of communication between archivists, and between archivists and users of archives. Previous issues serve well to indicate the breadth of possible subjects relating to archives: various media and their evolution and characteristics; theoretical problems; practical solutions; new fields of history (and other subjects) and new kinds of supporting documentation being explored by users; new technological developments; legal and ethical concerns; the history of archives, individual archivists, and archival trends; the analysis of records keeping over time and space; the relationships of archivists with other professions; and much else.

### Features:

*Archivaria* has several departments which should accommodate all types and lengths of potential submissions:

- Articles: for the scholarly treatment of a subject based on research and/or extensive reflection.