Our Contributors

Elizabeth Beaton, Research Associate, The Beaton Institute, University College of Cape Breton, holds an M.A. in Folklore from Memorial University of Newfoundland, and is enrolled in the Ph.D. Interdisciplinary Studies programme at the University of Manitoba. She has published and edited several works on ethnic studies and oral history in Canada.

George Bolotenko received his Ph.D. in history from the University of Toronto in 1979. After teaching there and at the Ryerson Polytechnical Institute, he joined the Manuscript Division of the National Archives of Canada in early 1981. He recently joined the Political and Public Affairs section of the Manuscript Division.

Peter DeLottinville is an archivist working in the Manuscript Division of the National Archives of Canada, and is responsible for the labour archives programme. He is also the current chair of the Association of Canadian Archivists' Labour Archives Special Interest Section.

Rosemary Donegan holds an M.A. in Art History from the University of Toronto. She is an independent curator and writer in Toronto, and in 1984 curated an exhibition entitled Spadina Avenue: A Photo History, subsequently publishing a book, Spadina Avenue (Toronto: Douglas and McIntyre, 1985). In 1987 she curated an exhibition, Industrial Images/Images Industrielles, funded by the National Museums Corporation, which opened at the Art Gallery of Hamilton and later toured nationally, 1987-88.

Paulette Dozois received an M.A. from Carleton University in 1976 and the following year began to work as an archivist with the National Archives of Canada. Since 1981 she has been responsible for the records of the Department of External Affairs in the Government Archives Division. She has been very active in the Association of Canadian Archivists, the Eastern Ontario Archivists Association, and the Ontario Association of Archivists.

Grace Maurice Hyam holds a B.A. from the University of British Columbia and an M.A. from the University of Toronto. Since 1966 she has been employed in the Manuscript Division, National Archives of Canada, where she has held a number of positions, including Editor of the Union List of Manuscripts, Chief of the British Archives Section, and Acting Chief, Information Services Section. She was also Secretary General of the Bureau of Canadian Archivists, 1979-1982. She has a © All rights reserved: Archivaria 27 (Winter 1988-89)

long-standing interest in the subject of copyright and has chaired the ACA Copyright Committee for several years.

André LeBlanc is Director of Student Services of Champlain Regional College, St. Lambert, Quebec, a position he has held since 1976. He served on the editorial board of Labour/Le Travail from 1978 to 1988. He was co-author with James Thwaites of a bibliography on Quebec labour entitled Le Monde Ouvrier au Québec (Quebec City: Le Presses du Université du Québec, 1973). He holds graduate degrees from the University of Michigan and the Université de Montréal.

Joan Rabins is the Interim Director of the Center for Historic Resources at Texas A&M University and also of the Texas Historical Foundation. Formerly she was head archivist at the Reuther Archives of Labor and Urban Affairs at Wayne State University in Detroit, Michigan. She holds masters degrees in history from Columbia University and in archives administration and library science from Wayne State University. She has published articles in Georgia Archive (now Provenance), the Midwestern Archivist and the Journal of Dynamic Systems, Measurement and Control. Her work has also been reprinted in A Modern Archives Reader, and she has edited several books.

John C. Rumm is an Assistant Editor with the Joseph Henry Papers, Smithsonian Institution, Washington, D.C. From 1984 to 1986, he worked as an archivist at the Hagley Library in Wilmington, Delaware. He is a doctoral candidate in History at the University of Delaware; his dissertation, "Managing Labor at the Du Pont Company, 1802-1921," is scheduled for completion in 1989.

John Smart has been an archivist responsible for the records of Labour Canada in the Government Archives Division of the National Archives of Canada since 1974. His *Inventory* of these records was early in 1989. He has read papers on archival and historical topics to recent meetings of the Association of Canadian Archivists, the Canadian Historical Association, and the U.S. National Council on Public History. In May 1988, he was named first winner of the Alexander Fraser Award by the Ontario Association of Archivists.

Rod Young, a Guest Editor of this issue of *Archivaria*, is a past chairperson of the Canadian Labour Archives Committee, and is currently one of the Directors of the Ottawa Chapter of the Association of Records Managers and Administrators. An archivist with the Government Archives Division of the National Archives of Canada since 1984, he is responsible for the records of Employment and Immigration Canada (Manpower and Insurance Programs).