

Notices

The Nation's Memory: A Pictorial Guide to the Public Record Office. JANE COX, ed., with contributions by David Thomas, Timothy Padfield, and Michael Jubb. London: Her Majesty's Stationery Office, 1988. viii, 56 p., illus. ISBN 0-11-440216-7 £3.50.

Published in 1988 to coincide with the one hundred and fiftieth anniversary of the founding of the Public Record Office, this handsome volume explains the services provided by the PRO as custodian of the records of the British Government (England and Wales) and Law Courts, dating from 1086 to the present day. Records are housed in two main buildings, the original repository on Chancery Lane in London, and the one opened in 1977 at Kew, Richmond, Surrey.

The guide provides succinct descriptions of the kinds of records preserved, the buildings in which they are housed, their extent, the variety of media types, access, reference room hours, and helpful location maps. It lists the titles of record groups and their division between Chancery Lane and Kew, as well as the titles of the PRO's Information Series leaflets. Sections also describe preservation and exhibitions. It is liberally illustrated with photographs, reproductions of richly illuminated documents, maps, and engravings, as well as some witty historical extracts.

Wilma MacDonald
National Archives of Canada

Code of Ethics and Guidance for Practice for Those Involved in the Conservation of Cultural Property in Canada/Code de déontologie et guide de praticien à l'intention des personnes oeuvrant dans le domaine de la conservation des biens culturels au Canada. Ottawa: The International Institute for Conservation-Canadian Group and the Canadian Association of Professional Conservators, 1986. 18 p. ISBN 0-9691347-2X Free.

This is the first code of ethics to be published for conservators practicing in Canada. It expresses principles and states practices which should guide conservators, whether working privately or employed by an institution. While no way exists currently to assure adherence, the codification of these guidelines by a committee of the International Institute for Conservation-Canadian Group (IIC-CG) and the

Canadian Association of Professional Conservators (CAPC) sets the standard for the profession in Canada. As circumstances and legislation change, the committee intends to make revisions to the code.

Clearly written in both official languages, with necessary terms defined in a glossary, this pamphlet will be a useful reference not for conservators alone, but for all who are involved in the conservation and management of historic and artistic objects.

Copies may be obtained from: IIC-CG, Box 9195, Ottawa, Canada K1G 3T9 or, CAPC, Suite 202, 280 Metcalfe Street, Ottawa, Canada K2P 1R7.

Ellen Desmarais
National Archives of Canada

From Warehouse to Powerhouse: Toward an Archival System in Ontario. ANNE MACDERMAID, ed. Ontario Council of Archives. Kingston: Queen's University Printing Services, 1989. 57 p. ISBN 0-9693786-0-2.

From Warehouse to Powerhouse is the Ontario Council of Archives' planning document for the future of Ontario's archives. This report may be considered as the logical extension of the *Needs Survey* conducted by the Ontario Association of Archivists and published in 1988. Based on the results of that survey, and on other contemporary reports and sources, the present document analyzes the archival infrastructure of Ontario. It offers an extensive list of recommendations, which are supported by detailed discussion, a limited bibliography, and a helpful descriptive list of the participants in Ontario's archival system.

Of the two discussion sections in this report, "Ontario's Archives — A Profile" and "An Archival Development Strategy," the latter offers the most concrete and useful discussion upon which general recommendations may be based. The former, aside from covering subjects of operational interest, contains an implicit explanation of the basic reasons for having and supporting archives. This discussion may prove to be valuable in winning support for the development of Ontario's archival system.

Loretta Barber
National Archives of Canada

The Central Okanagan Records Survey, Part 1 of the Okanagan-Similkameen-Shuswap Records Survey. KATHLEEN BARLEE, ed. Kelowna: Okanagan College Press, B.C., 1988. 123 p. ISBN 0-9691047-8-2 \$15.00

The Central Okanagan Records Survey identifies for scholars and the general public the records of a significant part of the southern interior of British Columbia, the Central Okanagan. The survey covers archival material regardless of media held by public repositories as well as, to a lesser extent, records in the possession of private agencies and the general public. This research tool was created in both automated and hard copy format. One of the advantages of this computer-based inventory is that it makes possible periodic updates as additional archival material becomes known. The descriptions contained in the guide are also formatted in such a way as to permit