

Our Contributors

T.M. (Terry) Campbell is Policy Advisor, Freedom of Information and Privacy Branch, Ontario Management Board of Cabinet. He has many years of experience in the field of records and information management. At the time he addressed the ACA meeting in Hamilton, he was Head, Information Management Section, Ontario Ministry of Transportation. He has also served as Government Records Archivist, Archives of Ontario, and from 1986 to 1987 was Chairman of the Ontario Government's Records Managers' Council. Terry holds an MA in History from Queen's University.

Ann ten Cate is Regional Archivist, Region of Peel Archives, Brampton, Ontario. Prior to assuming this position, she was Staff Archivist with the Region of Peel Archives (1984-1986), and Archives Technician with the Anglican General Synod Archives, Toronto (1981-1984). Ann has been very active in the Toronto Area Archivists Group (TAAG), and is currently Secretary of the Municipal Archivists Special Interest Section of the Association of Canadian Archivists (ACA). She received a BA in History from the University of Toronto in 1981.

Ernest J. Dick was appointed Corporate Archives Liaison Officer, Canadian Broadcasting Corporation, on 1 April 1989 for a period of one year. He has been an Archivist with the National Archives of Canada for fifteen years, and prior to his new assignment he was Acting Director of the Moving Image and Sound Archives Division (MISA). While Chief of Collections Management at MISA, he was project coordinator of *Beyond the printed word...: newsreel and broadcast reporting in Canada / Au-delà de l'écrit...: actualités filmées et reportages radio et télé diffusés au Canada* (1988), a National Archives of Canada exhibition in collaboration with the National Museum of Science and Technology. Mr. Dick holds an MA in Canadian History from Trent University (1972).

Luciana Duranti is Assistant Professor in the Master of Archival Studies Programme at the School of Library, Archival, and Information Studies, University of British Columbia, Vancouver, a position she has held since 1 July 1987. Prior to this, she was a Professor in the Special School of Archivists and Librarians at the University of Rome (1982-1987); served as State Archivist in the State Archives of Rome (1978-1982); and Project Archivist for the National Research Council of Italy (1974-1977). Professor Duranti has earned a Doctorate in Arts (1973) and a Master of Archival Studies degree (1975), both degrees from the University of

Rome. In addition to teaching three courses in the MAS programme, she is active in several archival and records management associations, and her writings have been published internationally.

Lorne Hammond is currently completing a doctorate in history at the University of Ottawa, with the support of the Social Sciences and Humanities Research Council. His thesis research examines the role of regulation, industrialization, and genetics in Canada's fur trade. He holds an M.A. in history (1988) from the University of Victoria.

Elio Lodolini has taught archival science at the University of Rome from 1961 to 1970 and from 1978 to the present, and in the interim taught at the University of Macerata. From 1976 to 1985, he was Director of the State Archives of Rome and of the affiliated School of Archival Science, Paleography and Diplomatics, where he has taught archival science since 1956. Mr. Lodolini holds degrees in Political Science and Law, as well as a doctorate in archival science, paleography and diplomatics. He has carried on archival assignments for UNESCO, the OAS, and other international organizations.

Wilma MacDonald is currently in the Economic/Scientific Archives Section, Manuscript Division, National Archives of Canada, Ottawa, where she has worked since 1985. She is a Production Coordinator for *Archivaria*. She earned a BA in Anthropology & Sociology from Simon Fraser University (1980) and is now writing her thesis to complete a Master of Archival Studies degree from the University of British Columbia.

David Mattison has since 1986 been a Librarian in the Library of the British Columbia Archives and Records Service (BCARS) [the new name for the Provincial Archives of British Columbia (PABC) effective 1 March 1989]. From 1981 to 1986, he was an Archivist in the Sound & Moving Image Division, PABC. He is the author of several articles and two books on Western Canadian photography.

Grant Mitchell holds a Master of Archival Studies degree from the University of British Columbia. He is employed as Corporate Archivist and Records Management Analyst at the Insurance Corporation of British Columbia.

Michael B. Moir is Records Manager/Archivist with the Toronto Harbour Commissioners, Toronto, a position he has held since November 1984. He holds an M.A. in Scottish Studies from the Department of History, University of Guelph.

Anthony L. (Tony) Rees is currently Chief Archivist of Glenbow Museum, Calgary, and prior to 1986 was City Archivist for the City of Calgary. He holds an M.A. in Renaissance Literature from the University of Western Ontario, London (1972). Mr. Rees is Secretary-Treasurer of the Alberta Archives Council, and Editor of the Alberta Society of Archivists *Newsletter*.

Carl Spadoni has been affiliated with McMaster University, Hamilton, Ontario, since 1980. He is currently Research Collections Librarian, and prior to June 1988 was Archivist and History of Medicine Librarian, Health Sciences Library. He received a Ph.D. in Philosophy from Waterloo University (1978) and a Master of Library Science degree from the University of Toronto (1980). Mr. Spadoni is currently Book Review Editor for *Papers of the Bibliographical Society of Canada*.

Susan Wagg is currently preparing an exhibition on North American bank architecture for the Museum of Fine Arts at Houston. She is the author of *Percy Erskine Nobbs: Architect, Artist, Craftsman* (McGill-Queen's, 1982). Susan holds a Master of Fine Arts degree in Canadian art history (1979) from Concordia University, and is a Fellow of the Royal Society of Art.