

Our Contributors

Brien Brothman has been an archivist in the Government Archives Division, National Archives of Canada, for the past nine years. Beginning in the area of transportation and communication records, in more recent years he has been responsible for records relating to science and technology. After taking a B.A. in history at McGill, he completed a Ph.D. in Canadian intellectual history at Université Laval. His current research interests include archival theory and science studies.

Richard Brown has been an archivist at the National Archives of Canada since 1983, where he is now the federal records transportation specialist in GAD. He received a B.A. in Canadian history from the University of New Brunswick (1974). Following a year in McGill University Law School, he returned to the study of history at the University of Edinburgh in 1976, subsequently spending two years at the Warburg Institute and the Institute for Historical Research in London, and eighteen months at the Italian state archives in Modena, Ferrara and Mantua. In 1982, he received a Ph.D. in Renaissance History from Edinburgh University, specializing in the representation and meaning of public festivity and ritual. Among his current research interests and fields of publication are the socio-cultural history of the Italian *quattrocento*, nineteenth- and twentieth-century Canadian maritime history, and the history of records-keeping in early modern Europe.

Angela Carr is an Assistant Professor in Art History at Carleton University, specializing in nineteenth-century Canadian art and architecture. She recently completed a doctoral dissertation at the University of Toronto on the career of Canadian architect Edmund Burke; previously, she undertook a Master of Philosophy thesis dealing with Toronto artist George Theodore Berthon.

Ann Carroll is a contract archivist in Special Collections and University Archives, University of British Columbia. She received an M.A.S. degree from U.B.C. in 1989. From 1984 to 1985 she worked as a researcher for Design Group International, one of the firms responsible for the design of the Canadian Pavilion at Expo '86. Previous to that, she worked as a filmstrip director for the Multi-Media Division of the National Film Board of Canada, Montreal.

Joan Champ received a Master of Arts specializing in Western Canadian history from the University of Saskatchewan in 1990. She is currently working as a free-lance historian on two heritage-related contracts for the City of Saskatoon, and is also employed as a research assistant for a University of Saskatchewan history professor.

Terry Cook is Chief of Social Affairs and Natural Resources Records, National Archives of Canada. A General Editor of *Archivaria* (1982-84), he remains on its Editorial Board, as well as on that of the Society of American Archivists. He was also Editor of the Canadian Historical Association's *Historical Papers* (1978-82) and since 1982 has been Co-Editor of its Historical Booklets series. He has been a member of the ACA's Programme Committee three times, and is on the SAA's Programme Committee

for 1992. The author of numerous studies in Canadian social and intellectual history and in archival theory and practice, his most recent projects include a RAMP study for the International Council on Archives entitled *The Archival Appraisal of Records Containing Personal Information*, and an occasional paper for the Bureau of Canadian Archivists' Planning Committee on Descriptive Standards, entitled *The Concept of the Archival Fonds*.

James E. Crimmins is Associate Professor of Political Science at Huron College, University of Western Ontario, where he specializes in political theory. His publications include *Secular Utilitarianism: Social Science and the Critique of Religion in the Thought of Jeremy Bentham* (Oxford, 1990), an edited collection of essays on *Religion, Secularization and Political Thought: Thomas Hobbes to J.S. Mill* (London, 1990), and a variety of journal articles on modern political thought.

Luciana Duranti is Assistant Professor in the Master of Archival Studies Programme at the School of Library, Archival and Information Studies, University of British Columbia, a position she has held since 1 July 1987. Prior to this she was a Professor in the Special School of Archivists and Librarians at the University of Rome (1982-1987); served as State Archivist in the State Archives of Rome (1978-1982); and Project Archivist for the National Research Council of Italy (1974-1977). Professor Duranti has earned a Doctorate in Arts (1973) and a Master of Archival Studies (1975), both degrees from the University of Rome. In addition to teaching three courses in the M.A.S. programme, she is active in several archival and records management associations, and her writings have been published internationally.

Margaret Fay graduated from Dalhousie University in 1978 with a Master of Library Science degree. Since that time she has held various contract positions as a cataloguer and indexer. Other interests include church archives and genealogy. She holds a full-time position as church organist and choir director.

Frances Fournier has been employed as a Project Archivist at Simon Fraser University, Burnaby, B.C., since June 1990. Prior to this she worked at the City of Vancouver Archives, from January to May 1990. She holds an A.B. degree in Zoology (U.C.L.A., 1965), a Master of Library Science (U.C.L.A, 1966), and a Ph.D. in the History of Medicine (U.C.L.A., 1969). She received a Master of Archival Studies degree from U.B.C. in 1990.

Kathleen Garay has been a full-time Assistant Professor of History at McMaster University during 1990-91. Her special fields of interest are late medieval law and twentieth-century intellectual history. Her permanent appointment is as an Archivist in the Division of Archives and Research Collections at McMaster. She has published in the areas of medieval law, intellectual history and archival science.

Heather MacNeil was, until recently, Project Coordinator for the Bureau of Canadian Archivists' Planning Committee on Descriptive Standards. Prior to this she was Records Archivist at the University of Toronto Archives. She holds an M.A. in English Literature from Simon Fraser University (1985) and a Master of Archival Studies degree from the University of British Columbia (1987). Her book-length study of privacy issues affecting archivists, entitled *Without Consent: The Ethics of Disclosing Personal Information held in Public Archives*, will be published by Scarecrow Press later this year.

Lorraine O'Donnell has been Special Media Archivist at the University of Toronto Archives since July 1990. Previous to this she was a project archivist at the Archives of Ontario, arranging and describing the textual and graphic records of the T. Eaton fonds. In 1989 she received an M.A. from York University, specialising in Canadian women's and social history. She is a member of the Publications Committee of the OCA/OAA.

Mary Ann Pylypchuk received a Bachelor of Arts degree in History from the University of Waterloo in 1978. She has worked at the Richmond Municipal Archives and the Department of Indian and Northern Affairs. Having completed the course work in the Master of Archival Studies programme at U.B.C., she is writing her thesis on the Canadian Native Documentary Heritage.

Peter Russell currently works as an archivist in the Government Archives Division, National Archives of Canada. Previously, for six years, he taught Canadian Studies in Britain, first at the University of Edinburgh (1977-1980), then at the University of Birmingham (1980-1983). From 1983 to 1989 he was Resident Tutor in Economic History at Fircroft College, Birmingham. His articles have appeared in American, British, French and German as well as Canadian journals. In 1990 he published *Here We are Laird Ourselves*, a study of social structure and social mobility in Upper Canada. After completing undergraduate studies and a Master's degree in history at the University of Saskatchewan (1970), he received his doctorate from Carleton University (1981).

Mary Sue Stephenson is Assistant Professor in the Master of Library Studies programme at the School of Library, Archival and Information Studies at the University of British Columbia, a position she has held since 1987. Prior to this she was an Assistant Professor at the Graduate School of Library and Information Science, University of Tennessee/Knoxville, an on-line services librarian with Xerox Corporation, and Archivist for the Dallas Historical Society, Dallas, Texas. At U.B.C. she teaches courses in research methods, database design, indexing and on-line systems. She holds both a Ph.D. and an M.L.S. from the University of North Texas, and a B.A. in anthropology from the University of Texas at Austin. Her recent publications include "Teaching Research Methods in Library and Information Studies Programs," which appeared in the Summer 1990 issue of *Journal of Education for Library and Information Science*.