

## ***Advice to Authors of Submissions***

### **Themes:**

*Archivaria* is devoted to the scholarly investigation of archives in Canada and internationally. Articles and other submissions are welcome which explore the history, nature and theory of archival science and equally the use of archives. The journal aims to be a bridge of communication among archivists, and between archivists and users of archives. Previous issues serve well to indicate the breadth of possible subjects relating to archives: various media and their evolution and characteristics; theoretical problems; practical solutions; new fields of history (and related disciplines), and new kinds of supporting documentation being explored by users; new technological developments; legal and ethical concerns; the history of archives, individual archivists and archival trends; the analysis of record-keeping over time and space; the relationship of archivists with other professions; and much else.

### **Features:**

*Archivaria* has several departments which should accommodate all types and lengths of potential submission:

- Articles: for the scholarly treatment of a subject based on research and/or extensive reflection.
- Studies in Documents: for short articles on the provenance, evolution, characteristics, structure and original and present purposes of every kind of archival document or body of documents.
- Counterpoint: for argumentative pieces, longer rejoinders, trial balloons and shorter articles.
- Pot-pourri: for edited documents relating to archives, having amusing, poignant or piquant appeal.
- Notes and Communications: short descriptive pieces, technical notes, events in the archival community in Canada worthy of permanent record, regional and national associations' news, research notes, grants, special projects, etc.
- Letters to the Editor: short rejoinders to previous issues, new information, corrections, criticisms, etc.
- Book Reviews and Notices: any book judged to contribute to the themes which the journal attempts to explore.
- Exhibitions: reviews which advance study of the roles, varieties, preparation, themes and potential of exhibitions of archival documents.

**Manuscripts:**

Hard copy should be submitted in double-spaced typed format, with all notes gathered at the end and adhering to the style of the present issue. Authors submitting manuscripts on diskette are asked to use WordPerfect, Version 4.2, 5.0 or 5.1. Deadlines are generally the end of October and January for the following April and August issues, respectively. All manuscripts are evaluated by qualified readers, and any substantial changes will be cleared with authors before publication.

When submitting a manuscript for consideration, authors are asked to provide a short biographical sketch which may be included in the section "Our Contributors," should the article be accepted for publication. This biographical note should be five to ten lines of typescript, outlining current and past positions in the archival field; an indication of academic background (e.g., citing degrees and institutions, along with area of specialization); any relevant work in the archival field (such as committee or editorial work); and publications of note. For examples of such biographical notes, please refer to previous issues of *Archivaria*. Authors are asked to submit this biographical note on the same diskette as their article, if possible. Questions on the biographical sketch may be directed to the Senior Production Coordinator at (613) 995-9522.

Manuscripts, books for review and any enquiries regarding submissions or editorial matters generally should be addressed to

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