

of care and professionalism that those of us who labour in the field of literary collections can only admire and, on our more despairing days, envy.

Physically **The Clarke Blaise Papers** conforms to the handsome appearance of its predecessors; sturdily bound to withstand repeated porings (and pawings), it contains a fascinating selection of illustrations which includes both photographs and reproductions of letters, notebooks, and manuscripts, and it is printed in an attractive and easily readable typeface with lavishly wide margins, even in the index section.

The preliminaries, given a generous thirty pages before the inventory proper, are exemplary. The biocritical essay by Catherine Sheldrick Ross is sensitively written — firmly situating Blaise and his wife, the author Bharati Mukherjee (some of whose papers are included in this collection) — enlightening and comprehensive enough to meet the needs of both the expert researcher and the reader less familiar with their lives and works. The archival introduction by Jean Tener and Marlys Chevrefils is a model to us all; it is part generic, in that it establishes the general principles of arrangement and description common to the entire inventory series, and part specific, in its essential details regarding the acquisition of the collection, its original order and the decisions which were made in the process of arrangement and description.

The heart of this volume, the archival inventory, is, as we have come to expect from the punctilious practitioners of our profession at Calgary, wisely conceived and carefully executed. It seems churlish to raise even a whisper of criticism in the face of such daunting achievement. However, for those who find no review to be complete without a cavil or two, one might wish that the titles of works be distinguished typographically in some way from the rest of the text; that, where both are present, incoming and outgoing correspondence be separately itemized rather than lumped together under the name of the recipient/writer; that the wonderfully informative correspondence entries (“AETNA GROUP . . . T.L.S. returning a cheque received as a result of a collision”) also include details of family connections, so that the user would not be sent scurrying back to the introduction to confirm that “Blaise, Anne” is indeed the author’s mother; and that some way be found to avoid the repetition of the author’s name and birth date above every entry in the manuscript series.

This is a distinguished addition to a distinguished series and the archival community can only hope that neither recent government funding cuts nor the announced retirement of Jean Tener will deprive us of further volumes.

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Nova Scotia Newspapers: A Directory and Union List 1752 - 1988. LYNN MURPPY, comp. and BRENDA HICKS, cataloguer, with assistance from ANJALI VOHRA. Prepared under the direction of the Ad Hoc Committee for the Preservation and Access of Nova Scotian Newspapers. Halifax: School of Library and Information Studies, Dalhousie University, 1990. 2 vols. ISBN 0-7703-9742-5 \$49.00.

A joint release of Dalhousie University’s School of Library and Information Studies and the Provincial Archives of Nova Scotia, this union list of Nova Scotia newspapers

contains 1,096 titles held in over 100 Nova Scotia repositories. The two volumes build upon Gertrude Pratt's *Survey and Listing of Nova Scotia Newspapers, 1752 - 1957*, a 1979 Occasional Paper from the then School of Library Service, and is intended as a basis for more effective and systematic preservation microfilm projects. The cataloguing was done with the assistance of UTLAS International, using AACR2R (Revised).

The first volume contains the actual entries, organized alphabetically by place of publication and then by title. The listing includes frequency, publisher, editor and locations found. The second volume contains the three indices to this work: title; type (agriculture, black, military, etc.); and publisher and editor. The indices give the title of the newspaper and the place of publication, rather than a specific page reference.

A valuable research tool, this directory and union list would be of use to all institutions concerned with the history of the Maritimes. It may be obtained from the School of Library and Information Studies, Dalhousie University, Halifax, N.S. B3H 4H8.

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Tales Never Told Around the Campfire: True Stories of Frontier America. MARK DUGAN. Athens: Swallow Press/Ohio University Press, 1992. xvii, 257 p. ISBN 0-8040-0955-4.

There were many well-known outlaws in the American "Wild West" in the last century such as the Daltons, the James Brothers and Billy "The Kid." In *Tales Never Told Around the Campfire*, Mark Dugan, an authority on the history of the Old West, has put together an anthology about some of the lesser known but equally onery characters.

This work, for example, contains chapters on the lynching of Dusky Hill and her five daughters in Texas in 1873, as well as on a deadly gunfight in Oklahoma in 1891 when US Marshal Ed Short took on Black-Faced Charley Bryant of the Dalgon Gang. Of Canadian interest is the story of Quebec-born Alexander McKenzie, who robbed two stagecoaches in Colorado in 1892, and Jack Terry, who helped Bill Miner pull off Canada's first train robbery at Mission Junction, British Columbia in 1904. For those interested in gender equality, Dugan has included the amazing tale of Cora Hubbard, who led a bank robbery in Missouri in 1897. According to the author, "this is the only record of an active woman bank robber in Old West history."

Perhaps the most important aspect of this book is that an academic approach is taken to a subject which has been for far too long the domain of the popular writer. Dugan has used a wide selection of primary and secondary sources to document his work but, in particular, has made very effective use of criminal justice records. The result is that interesting and colourful adventures of some of "The Good, The Bad, and The Ugly" characters of the Old West are portrayed in a credible manner.

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