contains 1,096 titles held in over 100 Nova Scotia repositories. The two volumes build upon Gertrude Tratt’s *Survey and Listing of Nova Scotia Newspapers, 1752 - 1957*, a 1979 Occasional Paper from the then School of Library Service, and is intended as a basis for more effective and systematic preservation microfilm projects. The cataloguing was done with the assistance of UTLAS International, using AACR2R (Revised).

The first volume contains the actual entries, organized alphabetically by place of publication and then by title. The listing includes frequency, publisher, editor and locations found. The second volume contains the three indices to this work: title; type (agriculture, black, military, etc.); and publisher and editor. The indices give the title of the newspaper and the place of publication, rather than a specific page reference.

A valuable research tool, this directory and union list would be of use to all institutions concerned with the history of the Maritimes. It may be obtained from the School of Library and Information Studies, Dalhousie University, Halifax, N.S. B3H 4H8.

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There were many well-known outlaws in the American “Wild West” in the last century such as the Daltons, the James Brothers and Billy “The Kid.” In *Tales Never Told Around the Campfire*, Mark Dugan, an authority on the history of the Old West, has put together an anthology about some of the lesser known but equally onery characters.

This work, for example, contains chapters on the lynching of Dusky Hill and her five daughters in Texas in 1873, as well as on a deadly gunfight in Oklahoma in 1891 when US Marshal Ed Short took on Black-Faced Charley Bryant of the Dalgon Gang. Of Canadian interest is the story of Quebec-born Alexander McKenzie, who robbed two stagecoaches in Colorado in 1892, and Jack Terry, who helped Bill Miner pull off Canada’s first train robbery at Mission Junction, British Columbia in 1904. For those interested in gender equality, Dugan has included the amazing tale of Cora Hubbard, who led a bank robbery in Missouri in 1897. According to the author, “this is the only record of an active woman bank robber in Old West history.”

Perhaps the most important aspect of this book is that an academic approach is taken to a subject which has been for far too long the domain of the popular writer. Dugan has used a wide selection of primary and secondary sources to document his work but, in particular, has made very effective use of criminal justice records. The result is that interesting and colourful adventures of some of “The Good, The Bad, and The Ugly” characters of the Old West are portrayed in a credible manner.

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