

Our Contributors

Catherine Bailey has been an archivist in the Government Archives Division of the National Archives of Canada since August 1988. She holds an Honours B.A. in Canadian History (1986) and a Master of Archival Studies degree (1988) from the University of British Columbia. While serving as a member of the ACA Select Committee on Electronic Records (1991-92), she coordinated the Committee's *Survey of Archivists* and *Survey of Institutions*. At the present time, she is Chair of the ACA Steering Committee of the Special Interest Section on Electronic Records (SISER).

David Bearman is the Editor of *Archives & Museum Informatics*. He served as Director of the National Information Systems Task Force of the Society of American Archivists (SAA) from 1980 to 1982 and is a Fellow of the SAA. He consults internationally on electronic records management for archives, on museum information systems, and on descriptive standards.

Brien Brothman has been an archivist in the Government Archives Division, National Archives of Canada, for the past eleven years. Beginning in the area of transportation and communication records, in more recent years he has been responsible for records relating to science and technology. After taking a B.A. in history at McGill, he completed a Ph.D. in Canadian intellectual history at Université Laval. His current research interests include archival theory and science studies.

George Elliott Clarke is a third-year doctoral student in English at Queen's University. He holds B.A. and M.A. degrees in English from the University of Waterloo and Dalhousie University respectively. He has recently edited a two-volume anthology of Black Nova Scotian writing, *Fire on the Water* (Lawrencetown Beach, NS, 1991-92).

Richard Cox is an Assistant Professor in Library Science at the University of Pittsburgh, School of Library and Information Science. Prior to his current position he worked at the New York State Archives and Records Administration, the Alabama Department of Archives and History, the City of Baltimore, and the Maryland Historical Society. Through the years Dr. Cox has been very active in professional archival associations and is editor of the *American Archivist*. He has written extensively on archival and records management professional issues, including *American Archival Analysis: The Recent Development of the Archival Profession in the United States* (1990) and *Managing Institutional Archives: Foundational Principles and Practices* (1992). He holds an M.A. from the University of Maryland and has additional training in archival administration and records management and a Ph.D. in Library Science from the University of Pittsburgh. Dr. Cox was named a Fellow of the Society of American Archivists, that association's highest honour, in 1989.

Barbara L. Craig is an Associate Professor at the University of Toronto where she is taking the lead hand in the development of an archives programme for the Faculty of Library and Information Science. Prior to her appointment in August 1993, she was the Archivist of York University (North York, Ontario) and the Head of the Archives and Special Collections Department of the Scott Library from 1989, and an archivist at the Archives of Ontario from 1970. She has a Ph.D in Archive Studies and has undertaken extensive research into hospital archives in Canada, the United States, and the United Kingdom. She has published widely on the history of record-keeping, on the history of medicine, and on archival theory. Dr. Craig has been the Chair of the Ontario Council of Archives, an officer of the Association of Canadian Archivists in many capacities, and a Director of the Ontario Women's History Network. Her most recent monograph, *Medical Archives: What they are and how to keep them*, was published by the Hannah Institute for the History of Medicine in January 1991. She edited *The Archival Imagination: Essays in Honour of Hugh A. Taylor*, published by the ACA in 1992. She is currently compiling and editing a guide to the holdings of York University's archives, which will be published in 1994.

Charles Dollar is an archives specialist on the Technology Research Staff of the National Archives of the United States, where he directs projects dealing with information technologies. He has held a variety of positions at the National Archives, including Director of the Machine-Readable Archives Division, Director of the FBI Appraisal Task Force, and most recently Director of the JFK Assassination Records Task Force. He holds a Ph.D in History from the University of Kentucky. He is a Fellow of the Society of American Archivists and Chairman of the International Council on Archives Image Technology Committee. Dr. Dollar has published a variety of articles and books dealing with history and archives, the most recent being *Archival Theory and Information Technologies: The Impact of Information Technologies on Archival Principles and Methods* (1992). In addition, he has served as an archives and records management consultant to the United Nations, the Organization of Economic Cooperation and Development, the Kingdom of Saudi Arabia, the Arab Social and Economic Development Bank, and the Asian Development Bank. In July 1994 he will join the faculty of the School of Library, Archival and Information Studies at the University of British Columbia where he will teach in the Master of Archival Studies Programme.

Wendy Duff is currently undertaking post-graduate studies at the University of Pittsburgh. Previously she worked on staff at the Public Archives of Nova Scotia, where she was involved in a number of standardization projects, and served as a coordinator at the Nova Scotia Provincial Library. She is an ACA member of the Bureau of Canadian Archivists' Planning Committee on Descriptive Standards, and a member of the Subject-Indexing Working Group. She is also a member of the International Council on Archives Ad Hoc Commission on Descriptive Standards and was a member of the 1992 ACA Programme Committee.

Terry Eastwood has been Chairman of the Master of Archival Studies Programme in the School of Library, Archival and Information Studies at the University of British Columbia since 1981. He has written widely about archival education and other subjects. He is currently a member of the Bureau of Canadian Archivists' Planning Committee on Descriptive Standards and Chair of the National Archives of Canada Advisory Board. He practised as an archivist between 1973 and 1981. His formal education is in history and education.

Margaret Fay graduated from Dalhousie University in 1978 with a Master of Library Science degree. Since that time she has held various contract positions as a cataloguer and indexer. Other interests include church archives and genealogy. She holds a full-time position as church organist and choir director.

Hervé Gagnon teaches museology in the Department of History at the Université de Montréal. He is in the process of completing his doctoral thesis, at the Université de Montréal, on the subject of Montreal museums in the nineteenth century. He served as a consultant for the Musée des Hospitalières de l'Hôtel-Dieu de Montréal. He has researched the Jean-Marie Gauvreau Collection for the Musée d'Art de St-Laurent.

Peter Geller received his M.A. in History from the University of Winnipeg in 1990, having completed a thesis on Hudson's Bay Company public relations and images of the fur trade, 1920-1945. He is currently a doctoral student in the History Department at Carleton University. His interests lie in the area of Canadian cultural history, with a focus on visual representation. He is now researching the social role of photography (incorporating both still images and moving pictures), and its relationship to conceptions of the Canadian "North" in the first half of the twentieth century. His article "Creating Corporate Images of the Fur Trade: The Hudson's Bay Company and Public Relations in the 1930s" will be appearing in *Selected Proceedings of the Sixth North American Fur Trade Conference, 1991*.

Kent Haworth is currently serving as Adjunct University Archivist at York University (Toronto). He was formerly Director, Records Management Branch, for the Government of British Columbia, University Archivist at the University of Toronto, and Acting Head of the Public Records Division at the Public Archives of Nova Scotia. He has been an ACA representative on the Bureau of Canadian Archivists' Planning Committee on Descriptive Standards since 1986, and became Chair of the PCDS in 1989.

Margaret Hedstrom is Chief of the Bureau of Records Analysis and Disposition of the New York State Archives and Records Administration, and Director of its Center for Electronic Records. She is the author of the Society of American Archivists' manual on machine-readable records and several articles on electronic records and archives. Dr. Hedstrom's Ph.D. in History (with a thesis on office automation in the 1950s and 1960s) was earned at the University of Wisconsin-Madison. She has been involved with electronic records issues since 1979, when she served as the archivist of the Wisconsin Machine-Readable Records Project (1979-1983) at the State Historical Society of Wisconsin. She was the recipient of the first annual Award for Excellence in New York State Government Information Services, from the New York State Forum for Information Resource Management (1989), and was named a Fellow of the Society of American Archivists in 1992.

Kris Inwood is an Associate Professor in the Department of History at the University of Guelph. He publishes in Canadian economic history with particular interests in Atlantic Canada, industrial enterprise, and methodology. This year he has completed the *1870-71 Canadian Industrial Database*, which is a second-generation database of 1871 industrial census manuscripts.

Candace Loewen has worked with government records at the National Archives of Canada since 1986. Before joining the Archives, she obtained a Master of Arts in Canadian history from the University of Ottawa. She has been Book Review Editor of *Archivaria* and Chair of the ACA Steering Committee of the Special Interest Section on Electronic Records (SISER).

John McDonald is the Director of the Information Management Standards and Practices Division of the National Archives of Canada. While with the National Archives he has served in a number of capacities related to the archival management of electronic records. In his current position he is responsible for a programme that assists federal government institutions in managing their records, regardless of the records' physical form. A particular area of interest is the management of information in office systems. He received an M.A. in Historical Geography from Carleton University in Ottawa.

Gertrude Bloor McLaren is on leave from the University of Alberta Archives, where she has been Assistant Archivist since 1974. She holds a B.A. in History (Medieval Studies) from the University of Alberta and an M.L.S. from the University of Washington.

Maggie MacLelland is a Project Officer in the Electronic Systems Projects Division (ESPD), Informatics and Records Services Branch, National Archives of Canada. She is project leader for the On-line Reference application of the in-house facility.

Pamela Miller received her B.A. in Canadian History from McGill University and her Academic Post Graduate Diploma in Archive Administration from University College, London. She is the Curator of Archival Collections at the McCord Museum of Canadian History. She has published a two-volume *Guide to the McCord Family Papers*, and a general guide, *The McCord Museum Archives*.

Michael B. Moir has served as Records Manager/Archivist for the Toronto Harbour Commission since 1984, and is an instructor in the certificate programme in archival practices that is sponsored by the Toronto Chapter of the Ontario Association of Archivists and offered at George Brown College, Toronto.

Peter Nayler is a native of Madoc, Ontario, and received his Hons. B.A. in History from Trent University and a Master of Arts degree in Public History from the University of Waterloo. He has worked for the Department of Indian Affairs as a Research/Analyst, for Parks Canada as a Material Culture historian, and for the National Archives of Canada as an assistant archivist. Peter is actively conducting research on First Peoples' history and Canada's military heritage.

Richard Reid is an Associate Professor in the Department of History at the University of Guelph. The author of *The Upper Canada Valley* (1991), Professor Reid works in both American and Canadian census records.

Judith Roberts-Moore graduated with a Master's degree in Canadian history from the University of Ottawa in 1980. Shortly thereafter, she joined the staff of then-Public Archives of Canada as a term archivist in the Manuscript Division, responsible for literary and performing arts collections. She joined the State and Military Section of the Federal Archives Division in 1982 as the archivist responsible for records concerning the administration of justice (records of the Department of Justice, Royal Canadian Mounted Police, and the Canadian Security Intelligence Service). Since 1988, she has been unit head of the Economic and Transportation Unit in the State, Military and Transportation Section, Government Archives Division, National Archives of Canada.

Theresa Rowat is a consultant living in Ottawa. She previously held positions at the National Archives of Canada in policy and planning, as well as photo archives, and has worked in extension and community programming at the Confederation Centre Art Gallery in Charlottetown. She is currently studying issues of culture and national identity at the School of Canadian Studies at Carleton University.

Roy Schaeffer is a consultant in archives and records management with experience in business, the professions, and government. He served as Chair of the ACA Annual Conference Programme Committee in 1987 and is currently Chair of the Education Committee of the ACA.

Hugh W. Shinn is a research computing consultant for the Heinz School of Public Policy and Management, Carnegie Mellon University, Pittsburgh, Pennsylvania. He was previously a senior archivist in the Center for Electronic Records at the New York State Archives and Records Administration (1990-92), and a computer data archivist in the Social Science Computer Research Institute, University of Pittsburgh (1988-1990).

Katy Tari a aquis une double formation académique en histoire et en muséologie (Maîtrises). Elle a participé à l'édition d'un ouvrage en histoire des femmes puis elle a publié en collaboration avec Jocelyne Lamoureux et Michèle Gélinas, un ouvrage chez Boréal en 1993: *Femmes en mouvement. Trajectoires de l'Association féminine d'éducation et d'action sociales; AFEAS (1966-1991)*. Depuis plus de trois ans, elle travaille au Musée David M. Stewart, comme historienne et chargée de projets. Elle a pleinement participé à l'élaboration de l'exposition

Montréal: une histoire à suivre... les origines pour la saison estivale de 1992. Elle se consacre présentement à une recherche approfondie sur les fortifications de l'île Sainte-Hélène (Montréal), lieux actuellement occupés par le Musée David M. Stewart. Elle travaille également conjointement avec le Groupe Micro-Intel, spécialisé dans l'élaboration de logiciels éducatifs, à titre d'historienne dans le projet d'un CD-ROM pour le cours d'histoire du Canada et du Québec du secondaire IV (pour la province du Québec).

Hugh Taylor was Provincial Archivist of Alberta, New Brunswick, and Nova Scotia successively, and Director of the Archives (now Historical Resources) Branch at the Public (now National) Archives of Canada. He also served as President of the Society of American Archivists, and founding President of the Council of Nova Scotia Archives. He is now retired and works as a consulting archivist. He was granted an Honourary Life Membership in the Association of Canadian Archivists in June 1983. He has published numerous articles on archival theory and practice. A *festschrift* in his honour, *The Archival Imagination*, was published by the ACA in 1992.

David A. Wallace holds a B.A. in Anthropology from the State University of New York in Binghamton and earned an M.L.S. from the State University of New York at Albany in 1988. Prior to obtaining his M.L.S. he worked for several years as an archaeologist. Between 1988 and 1992 he was employed at the National Security Archive in Washington, DC where he served as records/database/systems manager. While at the NSA he also acted as technical editor to their *Making of U.S. Policy* declassified documents series. He is currently pursuing a doctoral degree in the School of Library and Information Science at the University of Pittsburgh, concentrating on the archival implications of national security information policy.