

Our Contributors

Richard Cox is an Assistant Professor in Library Science at the University of Pittsburgh, School of Library and Information Science. Prior to his current position he worked at the New York State Archives and Records Administration, the Alabama Department of Archives and History, the City of Baltimore, and the Maryland Historical Society. Through the years Dr. Cox has been very active in professional archival associations and is Editor of the *American Archivist*. He has written extensively on archival and records management professional issues, including *American Archival Analysis: The Recent Development of the Archival Profession in the United States* (1990) and *Managing Institutional Archives: Foundational Principles and Practices* (1992). He holds an M.A. from the University of Maryland and has additional training in archival administration and records management and a Ph.D. in Library Science from the University of Pittsburgh. Dr. Cox was named a Fellow of the Society of American Archivists, that association's highest honour, in 1989.

Judi Cumming received her B.A. in 1965 and her M.A. in Canadian Studies from Carleton University's Institute of Canadian Studies in 1991. She has worked in the Manuscript Division of the National Archives of Canada for most of her archival career, with short stints in the Government Archives Division, the Archives Library, and the Personnel Services Division. She served as the Manuscript Division's first Chair of the Acquisition Committee, was Chief of the Social and Cultural Archives Section and is currently the Acting Chief of the Public Archives Section, which is responsible for the archival records of public servants, Supreme Court judges, governors general, private military records, and pre-Confederation colonial records.

Elizabeth Diamond was until recently the City Archivist of Saskatoon. She completed the Archives Course at the Bodleian Library in 1973. Since then she has worked in archives in Oxford, Kenya, Ottawa, and Saskatoon. She was one of the instructors for the Advanced Arrangement and Description Course in the ACA Education Programme. She now makes her home in Fredricton, where she is employed as an archives and records management consultant.

Wendy Duff is currently working on her doctorate at the University of Pittsburgh. Previously she has been the Coordinator of Technical Services at the Provincial Library, a teacher in the Nova Scotia Community College Library Technicians Course and Librarian at the Public Archives of Nova Scotia. She has also taught a course on the Organization of Knowledge at Dalhousie's School of Library and Information Studies. She presently serves as an ACA member on the BCA Planning Committee on Descriptive Standards and on the International Congress of Archives Ad hoc Commission on Descriptive Standards.

Luciana Duranti is Associate Professor in the Master of Archival Studies Programme (MAS) at the School of Library, Archival, and Information Studies, University of British Columbia, a position she has held since 1987. Prior to this, she was a Researcher Professor in the Special School for Archivists and Librarians at the University of Rome (1982-87); served as State Archivist in the State Archives of Rome (1978-1982); and was Project Archivist for the Italian National Research Council (1974-77). Professor Duranti holds a Doctorate in Arts (1973), a Master of Archival Science (1975) from the University of Rome, and a Master of Archivistics, Paleography, and Diplomatics from the School of Archivistics, Paleography, and Diplomatics of the State Archives of Rome (1979). In addition to her university responsibilities, she is active nationally and internationally in several archival associations, gives numerous papers and workshops in several countries, and publishes widely on archival history and theory, and on diplomatics.

Clark A. Elliot is Associate Curator for Archives Administration and Research in the Harvard University Archives, a position he has held since 1971. His publications on topics relating to archives, historical methodology, and the history of science include *Biographical Dictionary of American Science: The Seventeenth Through the Nineteenth Centuries* (1979). He founded and edited *History of Science in America: News and Views* (1980-87) and was editor of the final report of the Joint Committee on Archives of Science and Technology (1983). He currently is working on a chronology and research guide for the history of science in the United States.

Anne Gilliland-Swetland is Director of the SourceLINK Project of the Historical Centre for the Health Sciences, and Lecturer in the School of Information and Library Studies, University of Michigan.

Christopher Hives obtained his M.A. in Canadian History from the University of Western Ontario and Master of Archival Studies from the University of British Columbia. After serving as Automation Project Archivist from 1985 to 1988 at UBC, he became University Archivist. Hives has served on executives and committees of various archival organizations. He is currently Chair of the Canadian Council of Archives and Project Coordinator for the British Columbia Archival Holdings Project.

Greg Kinney is Associate Archivist in the University Archives and Records Program of the Bentley Historical Library at the University of Michigan. He holds masters degrees in history and library and information studies from the University of Michigan.

Born in Toronto, **Evelyn Kolish** received her B.A. in history from the University of Toronto in 1972, her M.A. in history from Queen Mary College, at the University of London in 1974, and her Ph.D. in history from the Université de Montréal in 1980. In 1986-87, she also completed the first year of the MLIS at McGill University. A specialist in the legal history of Lower Canada, Dr. Kolish taught Quebec and Canadian history at Concordia University and the Université du Québec à Montréal for some years before becoming the archivist in charge of court records at the Montreal centre of the Archives nationales du Québec in 1990. Since then, she has been principally occupied in the planning and implementation of the recommendations of Quebec's Interministerial Committee on Court Records.

Candace Loewen has worked with government records at the National Archives of Canada since 1986. Before joining the Archives, she obtained a Master of Arts in Canadian history from the University of Ottawa. Candace Loewen has been Book Review Editor of *Archivaria* and Chair of the Steering Committee for the ACA Special Interest Section on Electronic Records.

A member of the History Department at the University of British Columbia, **Robert A.J. McDonald** teaches Canadian history with an emphasis on British Columbia. He has taught historiography for the Master of Archival Studies Programme at UBC and is a member of the Advisory Committee of the Vancouver City Archives. He has recently completed a book-length manuscript on class, status, and the construction of social boundaries in Vancouver, British Columbia, from 1863 to 1913.

Eva Major-Marothy has been Art-Archivist in the Art Acquisition & Research Section of the National Archives of Canada since 1985. She has a B.A. in Art History from McGill University, Montreal and an M.A. in Canadian Studies, specializing in Canadian Art History, from Carleton University, Ottawa. She was one of the authors of the exhibition catalogue *A Place in History*, held at the National Archives in 1990, which included paintings, drawings, watercolours, and prints selected to demonstrate the highlights of the last twenty years of art acquisition at the National Archives. She is frequently a Sessional Lecturer in the Department of Art History at Carleton University and has given talks and published on various subjects connected to the documentary art collection of the National Archives.

Lorraine O'Donnell is working on her doctorate in History at McGill University in the fields of historical methodology and Canadian women's history. In her previous positions at the International Institute for Social History, Amsterdam (1992), the University of Toronto Archives (1990-91), and the Archives of Ontario (1988-91), she specialized in non-textual records. She also held two summer student positions at the National Archives of Canada (1984-85).

Patrick B. O'Neill is Professor and Chair of the Department of Speech and Drama at Mount Saint Vincent University in Halifax, Nova Scotia. He has published a series of Checklists detailing the Canadian copyright material in the British Library and has recently completed a database of all the sheet music copyrighted in Ottawa between 1867 and 1925, and all the Canadian musical works copyrighted in Washington between 1870 and 1925.

Dianne Reid received a B.A. in History from the University of Toronto and an M.A. from Carleton University. After working in the Manuscript Division of the Public Archives of Canada, she moved on to the Diefenbaker Project at the University of Saskatchewan from 1981 to 1989, where she was Acting Head of the project in 1986. She has contributed many reviews to *Archivaria* and is currently Exhibitions Review Editor.

After completing a Masters degree in history at Queens University in 1990, **Ellen Scheinberg** joined the Government Archives Division, National Archives of Canada where she is responsible for the records of Human Resources and Development Canada (formerly the Canadian Employment and Immigration Commission). Ellen is currently President of the EOAA chapter of the Archives Association of Ontario, and also writes on both archival and historical subjects. Her most recent piece, "The Tale of Tessie the Textile Worker: Female Textile Workers in Cornwall, Ontario During the Second World War," was published in *Labour/Le Travail* in the spring of 1994.

John Smart is a Professor in the Archives Technician Program at Algonquin College in Ottawa. An archivist at the National Archives of Canada since 1974, John was Head of the State Records Unit in the Government Archives Division prior to his Algonquin appointment. He has served as President of the Ontario Association of Archivists, as Chair of the OAA Education Committee, and has twice served as Director of the National Archives residential course on Archival Principles and Administration. During 1991-1992 he was ACA representative on the Bureau of Canadian Archivists' Task Force on a National Education Strategy. He is currently a Corresponding Member of the ACA Education Committee. In 1989 he was first recipient of the Alexander Fraser Award of the Ontario Association of Archivists and in November 1991 he was admitted into membership in the American Academy of Certified Archivists. Since February of 1993 he has been a member of the Honours and Awards jury of the Ontario Ministry of Citizenship, Ministry of Culture, Tourism, and Recreation.

Jane Turner is Archivist and Records Manager for the University of Victoria Archives. Previously she was the Community Archivist for the Nanaimo Community Archives Society. She presently serves as Chair of the ACA University and College Archives Special Interest Section; and member of the AABC Education Committee and AABC Publication Committee. She received her M.A. in Canadian Studies from Carleton University in 1985, and her M.A.S. from the University of British Columbia in 1992.

Bruce Wilson is chief of the Native, Northern, and Natural Resources Section of the Government Archives Division, National Archives of Canada. He is presently on an extended secondment, working on control standards and procedures. He is the Editor and Co-compiler of the NA's recent *Manuscripts and Government Records in the United Kingdom and Ireland Relating to Canada* and a former Editor of *Archivaria*.