

Our Contributors

Richard Brown has been an archivist at the National Archives of Canada since 1983, where he currently manages the development of submissions and appraisals for federal government records in the Records Disposition Division. His academic background includes a BA in Canadian History from the University of New Brunswick (1974), and a PhD in Italian Renaissance History from the University of Edinburgh in 1982. For the past several years, Richard has been involved in the formulation of macro-appraisal initiatives at the National Archives for the Archives and Government Records Branch, notably the corporate Acquisition Strategy Model, the Government-Wide Plan, and the Private Sector Records Acquisition Strategy. He is presently a core member of the NA project team assembled to review and revise the General Records Disposal Schedules (GRDS) of the Government of Canada.

Jim Burant completed his undergraduate Art History degree and his Master's Degree in Canadian Studies from Carleton University in 1974 and 1979 respectively. He has worked at the National Archives of Canada since 1976 and is currently Chief of Art Acquisition and Research, Visual and Sound Archives Division. He has published articles about archives and archival issues and on aspects of Canadian art history in *Archivaria* and other journals, including the *Journal of Canadian Art History* and the *Urban History Review*. He has also organized several exhibitions for the National Archives, the National Gallery of Canada, and other Canadian institutions. He has held several offices in local and provincial archival organizations, and was most recently the Chair of the Programme Committee for the 1994 ACA Conference.

Barbara L. Craig is an Associate Professor of archive studies and Director of the Centre for Research in Information Studies in the Faculty of Information Studies at the University of Toronto. Prior to her appointment in August 1993, she was the Archivist of York University and the Head of the Archives and Special Collections Department of the Scott Library from 1989, and an archivist at the Archives of Ontario from 1970. She has a PhD in Archive Studies and has undertaken extensive research into hospital archives in Canada, the United States, and the United Kingdom. She has published widely on the history of record-keeping, the history of medicine, and archival theory. Dr. Craig is the Chair of the Canadian Council of Archives Preservation Committee and has been Chair of the Ontario Council of Archives, an officer of the Association of Canadian Archivists in many capacities, and a Director of the Ontario Women's History Network. Her most recent monograph *A guide to the fonds*

d'archives and collections in the York University Archives: th wide opn look uv the eyez will be published by ECW Press in autumn 1995.

Jean E. Dryden is currently Chief Archivist of the United Church/Victoria University Archives in Toronto. She has a long been interested in descriptive standards and served as the first Chair of the Planning Committee on Descriptive Standards from 1986-1989. In 1994 she was awarded a Bentley Fellowship at the University of Michigan to investigate aspects of description of electronic records.

Carolyn Heald is Senior Archivist in the Health/Social Portfolio at the Archives of Ontario, a position she has held since 1990. She holds an MA in History from Queen's University and has recently completed an MLS from the University of Toronto.

Chris Hurley has a BA (Hons) in History (University of Sydney) and post-graduate diplomas in Education (University of Sydney), Librarianship (University of New South Wales), and Archives (University of London). He began working in archives in 1971 at the Australian Archives where he was involved at various times in arrangement and description, transfer and disposal, and the development of the 1983 *Archives Act*. From 1981 to 1990, he was Keeper of Public Records for the State of Victoria. He has served four terms on the Council of the Australian Society of Archivists (ASA) and has convened both the A.C.T. and Victorian Branches. He is currently Convener of the ASA's Education Committee.

Sam Kula has been involved with the conservation of moving images since he was trained by Ernest Lindgren at the National Film Archives of the British Film Institute in London. After five years of service in Washington as Archivist of the American Film Institute, he returned to Canada in 1973 to establish the National Film Archives Division at the National Archives in Ottawa; he managed that activity for fifteen years. He now directs the Canadian Image Project for the Department of Canadian Heritage.

James Lambert is coordinator of the Archives Programme at the Division des archives, Université Laval. In 1994 he obtained his Master's Degree in Archival Science at Laval. That year he was a member of the Programme Committee for the ACA Annual Conference in Ottawa. He has been active in the Association des archivistes du Québec since 1988 and served as its President in 1995-96.

Victoria Lemieux obtained her Bachelor of Arts from the University of Toronto. She has also received her Master's Degree in Archival Studies from the University of British Columbia. Her thesis was on the topic of Canadian provincial and territorial archival legislation. Since completing her studies, Victoria has worked as a records analyst for the government of British Columbia, a government records archivist in the Provincial Archives of Alberta, and as Director of Corporate Records and Information Services for the City of Edmonton. Recently she left Canada to become Campus Records Manager for the University of the West Indies' Mona Campus in Kingston, Jamaica.

J.R. Miller, author of *Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada* (University of Toronto Press 1989; rev. ed. 1991), is a Professor of History at the University of Saskatchewan.

Joan M. Schwartz joined the National Archives of Canada as a photo-archivist in 1977 and has been Chief of the Photography Acquisition and Research Section since 1986. The recipient of a Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, she is currently on education leave to pursue a PhD in Historical Geography at Queen's University, Kingston.

Clive Smith has a BA in Asian Studies. He joined the Australian Archives as a graduate clerk in 1974, and worked in a number of sections in the Central Office and the Australian Capital Territory Regional Office. In 1983, he moved to Westpac Banking Corporation in Sydney to become chief archivist for the oldest company in Australasia. In 1991, he moved to the World Bank in Washington, DC. He has served the Australian Society of Archivists as Treasurer, President, and Managing Editor.

Dr. Shirley Spragge was a founding member of the Association of Canadian Archivists who served in a number of capacities in the areas of publications, education, and public awareness. Recently retired as the archivist of Queen's University, Shirley was Book Review Editor of *Archivaria* until her death on 11 August 1995; her obituary appears elsewhere in this issue of *Archivaria*.

Hugh Taylor was Provincial Archivist of Alberta, New Brunswick, and Nova Scotia successively, and Director of the Archives Branch (a predecessor of the present Archives and Government Records Branch) at the Public (now National) Archives of Canada. He also served as President of the Society of American Archivists, and founding President of the Council of Nova Scotia Archives. He is now retired and works as a consulting archivist. He was granted an Honourary Life Membership in the Association of Canadian Archivists in June 1983. He has published numerous articles on archival theory and practice. A festschrift in his honour, *The Archival Imagination: Essays in Honour of Hugh A. Taylor*, was published in 1992.

Sharon Thibodeau is Director of the Archival Publications and Accessions Control Staff of the Office of the National Archives, National Archives and Records Administration. Since 1988, she has been involved in efforts to develop international standards for archival description. She has been a member of the ICA's Ad Hoc Commission on Descriptive Standards since 1990.