

Letter to the Editor

My review article, "Film Archives at the Centenary of Film," (*Archivaria* 40 [Fall 1995]) contains at least two errors that should be corrected lest they lead others astray. The first footnote on p. 223 states that the "first documented exhibition to a *paying* audience in Canada took place on 17 July 1896. The Holland Brothers used Edison's projecting kinoscope in a tent-show in Ottawa." The device could be considered a development from the Kinoscope, the peep-show machine that Edison first marketed in 1894, but it was called the Vitascope and is celebrated in cinema history under that name.

I am also forced to concede, after years of resistance, that the screening that took place at the Theatre Palace in Montréal on 27 June 1896 was indeed to an audience that *paid*, and therefore the honour for the first motion picture exhibition in Canada goes to Louis Minier and Louis Pupier. The apparatus was the Lumière Cinématographe.

While correcting the record I should point out that the author of *A Passion for Film* is Richard Roud, and not Round as the title list would have it. My indignation at Roud's defence of Henri Langlois's negligence in the 1959 fire at the Cinémathèque is more understandable if the phrase at the top of p. 218 reads "to suggest that nitrate *fires* were common," and not *films* as the text now reads.

And lastly, because the publication is always under threat for lack of funding and needs all the subscriptions it can attract, allow me to expand footnote three on p. 223 as follows: "See International Filmarchive CD-ROM which contains a bibliography of FIAF and member archive publications, a directory of film and television documentation collections, and an index to film periodicals."

Yours sincerely,

Sam Kula