

Our Contributors

Carol Couture a été directeur du Service des Archives de l'Université de Montréal de 1976 à 1988. Il est maintenant professeur titulaire à l'École de bibliothéconomie et des sciences de l'information de la même université. Il est l'auteur de plusieurs articles scientifiques publiés dans diverses revues nationales et internationales et co-auteur des ouvrages *Les archives au XXe siècle: une réponse aux besoins de l'administration et de la recherche*, 1982 (traduit en anglais et en espagnol) et *Les fondements de la discipline archivistique* paru aux Presses de l'Université du Québec (PUQ) en 1994. Il fut chercheur principal pour deux projets au CRSH: 1988-1991, *Législation archivistique et politiques nationales d'archives: étude comparative d'impact* et 1991-1994, *Les principes et les fonctions archivistiques: analyse et évaluation du programme RAMP de l'UNESCO*. Il est co-fondateur du Groupe interdisciplinaire de recherche en archivistique (GIRA) et co-directeur de la collection *Gestion de l'information* aux PUQ.

Barbara L. Craig is an Associate Professor of archive studies and Director of the Centre for Research in Information Studies in the Faculty of Information Studies at the University of Toronto. Prior to her appointment in August 1993, she was Archivist of York University (North York, Ontario) and head of the Archives and Special Collections Department of the Scott Library from 1989, and an archivist at the Archives of Ontario from 1970. She has a Ph.D. in Archives Studies and has undertaken extensive research into hospital archives in Canada, the United States, and the United Kingdom. She has published widely on the history of record-keeping, on the history of medicine, and on archival theory. Dr. Craig is the Chair of the Canadian Council of Archives Preservation Committee and has been the Chair of the Ontario Council of Archives, an officer of the Association of Canadian Archivists in many capacities, and a Director of the Ontario Women's History Network. Her most recent monograph, *A guide to the fonds d'archives and collections in the York University Archives: th wide opn look uv the eyez*, was published by ECW Press in the autumn of 1995. Barbara is currently working on a book on archival appraisal to be published by Bowker Saur.

Wendy M. Duff is currently an Assistant Professor at the Faculty of Information Studies, University of Toronto, where she teaches courses in archives, records management, and electronic records. Previously, she has been Project Coordinator for the Pittsburgh Project, Coordinator of Technical Services at the Nova Scotia Provincial Library, a teacher in the Nova Scotia Community College Library

Technicians Programme, and a librarian at the Public Archives of Nova Scotia. Her main research areas include both descriptive standards and electronic records. She presently serves as chair of the Canadian Committee for Archival Description.

Luciana Duranti is Associate Professor in the Masters of Archival Studies Programme (MAS) at the School of Library, Archival, and Information Studies, University of British Columbia, a position she has held since 1987. Prior to this, she was a Researcher Professor in the Special School for Archivists and Librarians at the University of Rome (1982-87); served as State Archivist in the State Archives of Rome (1978-1982); and was project Archivist for the Italian National Research Council (1974-77). Professor Duranti holds a Doctorate in Arts (1973) and a Master of Archival Science (1975) from the University of Rome, and a Master of Archivistics, Paleography, and Diplomatics from the School of Archivistics, Paleography, and Diplomatics of the State Archives of Rome (1979). In addition to her university responsibilities, she is active nationally and internationally in several archival associations, gives numerous papers and workshops in several countries, and publishes widely on archival history and theory, and on diplomatics.

Terry Eastwood has been Chair of the Master of Archival Studies Programme in the School of Library, Archival, and Information Studies at the University of British Columbia since 1981. He has written widely about archival education and other subjects, and has been a member of the Bureau of Canadian Archivists Planning Committee on Descriptive Standards and Chair of the National Archives of Canada Advisory Board. Terry is presently engaged in a research project with Luciana Duranti on the "Preservation of the Integrity of Electronic Records." He practiced as an archivist between 1973 and 1981, and his formal education was in history and education.

Timothy Ericson is currently Director of Archives and Special Collections at the University of Wisconsin-Milwaukee. He also teaches archives administration for UWM's School of Library and Information Science and Department of History. Prior to coming to Milwaukee in 1989, he was Education Officer for the Society of American Archivists (1987-1989). He has also worked as an archivist at the University of Wisconsin-River Falls and at the State Historical Society of Wisconsin. He received an M.A. in American history from UW-River Falls and an M.L.S. from UW-Madison.

Lorraine Gadoury est archiviste à la Division des manuscrits des Archives nationales du Canada depuis mars 1997. Auparavant, elle a oeuvré dans la Division des archives gouvernementales de la même institution pendant six ans, où elle était responsable des dossiers de la justice, de la sécurité, et des cours. Elle a publié en 1992 sa thèse de doctorat en histoire sous le titre de "La noblesse de Nouvelle-France. Familles et alliances." Un second manuscrit portant sur la vie familiale de l'élite canadienne du dix-huitième siècle est en voie d'être publié. Elle est présidente du comité organisateur du congrès 1997 de l'Association des archivistes du Québec, et rédactrice pour la revue *Histoire sociale/Social History* depuis 1991.

Verne Harris was with South African's State Archives Service for thirteen years, and is currently a deputy director in the newly-established National Archives (January 1997). He holds an M.A. in History from the University of Natal and the National Diploma in Archival Science from the Pietermaritzburg Technical College. His thesis, "Land, Labour and Ideology: Government Land Policy and the Relations Between

Africans and Whites on the Land in Northern Natal 1910-1936," was published in the *Archives Year Book for South African History* in 1991. A member of the South African Society of Archivists National Committee since 1988, he has edited the last nine issues of the *South African Archives Journal* and several other publications, including *A Bilingual South African List of Archival Terms* and *Professional Code for South African Archivists* (both with Clive Kirkwood). From 1992 to 1993, he served on the African National Congress Archives Sub-Committee, and chaired the Working Committee of the consultative Forum which drafted the South African Bill in 1995. In 1996, he chaired the Drafting Committee of the KwaZulu-Natal Task Group which produced the Provincial Archives of KwaZulu-Natal Bill. His latest monograph, *Exploring Archives: An Introduction to Archival Ideas and Practices in South Africa*, was published by the National Archives of South Africa in 1997.

Heather MacNeil received her M.A. in English from Simon Fraser University in 1984 and her M.A.S. from the University of British Columbia in 1987. She has worked as a records archivist at the University of Toronto Archives, as Project Coordinator for the Bureau of Canadian Archivists Planning Committee on Descriptive Standards, and as government records archivist for the National Archives of Canada in the BC region. She is currently pursuing interdisciplinary doctoral studies in law, history, and archival science at the University of British Columbia, studying the concept of documentary evidence from the perspective of each of these disciplines.

Tom Nesmith is an Associate Professor and Director of the Masters' Programme in Archival Studies, which is sponsored by the Departments of History at the University of Manitoba and University of Winnipeg. Prior to accepting his appointment in 1990, he had been an archivist at the National Archives of Canada since 1978. He was General Editor of *Archivaria* from 1984 to 1986. He is also editor of *Canadian Archival Studies and the Rediscovery of Provenance* (1993).

Deidre Simmons has an M.A. in History (Archival Studies) from the University of Manitoba. Her thesis, "Custodians of a Great Inheritance: An Account of the Making of the Hudson's Bay Company Archives," won the 1994 Thesis Prize of the Association of Manitoba Archives. She is a Records Analyst at the University of Victoria Archives. Previously, she was a Records Analyst with the B.C. Government, and a contract archivist with the Hudson's Bay Company Archives and the B.C. Archives and Records Service. She has also worked as a Native Art Consultant for the Canadian Museum of Civilization.

Dan Zelenyj is Archivist for the City of Vaughan, a position he has held since 1990; prior to this appointment, he served with the Archives of Ontario. He holds a Masters Degree in History with Specialization in Archival Administration from the University of Windsor/Wayne State University (1988), and has an interest in descriptive standards and automation and the preservation of electronic records.