

Our Contributors

Ian G. Anderson has an M.A. in Economic and Social History, an M.Phil. in History and Computing, and a Ph.D. in Scottish Trade Unions and Nationalisation, all from the University of Glasgow. Since 2000, he has been a lecturer in the Humanities Advanced Technology and Information Institute (HATII) at the University of Glasgow. His research interests include information retrieval in the humanities, historical information science, multimedia, and digitization. He is Convenor of the Association for History and Computing-UK and has been an invited speaker at The National Archives, London, the Open Archives Forum, Berlin, and UKOLN Collection Level Description Forum, Cambridge. His current research (with Professor Helen Tibbo, University of North Carolina at Chapel Hill) is looking at ways of modelling on-line archives.

Joan Cherry is Vice-Dean and Professor at the Faculty of Information Studies at the University of Toronto. She received her Ph.D. from the University of Pittsburgh. Her research interests are in the area of human-computer interaction. Her work has included usability studies of on-line help systems (with So-Ryang Jackson); user satisfaction studies of on-line public access catalogues (with Marshall Clinton); evaluation of displays for Web-based library catalogues (with Joe Cox); evaluation of screen design guidelines (with Paul Muter); and user studies of “Early Canadiana Online” (with Wendy Duff). She is currently involved in a project to develop instruments for user evaluation of collections and services of digital archives (with Wendy Duff); a usability study of a portal for text analysis researchers (with Wendy Duff); and a longitudinal study of students’ perceptions of the quality of master’s programs in information studies (with Wendy Duff and Nalini Singh). She has conducted workshops for information professionals on the design of questionnaires and the administration of user studies.

Barbara Craig is an associate professor in the Faculty of Information Studies at the University of Toronto. She received a Ph.D. in Archive Studies from the

University of London, England. Ms. Craig was the reviews editor of the *American Archivist* until 2001 and the general editor of *Archivaria* until 2005. Her current research examines the impact of technologies on knowledge and records management in offices of the British Civil Service before 1960. In 2003, she worked with Phil Eppard and Heather MacNeil to organize and mount the first international conference on the history of records and archives, or I-CHORA, which was held in Toronto. In collaboration with her colleague, Dr. Tom Nesmith, she is completing research into the archivist's experience of appraisal in Canada. Her research has been funded by the Gladys Kriebel Delmas Foundation and the Social Sciences and Humanities Research Council of Canada.

James Currall is the Information Strategy Manager at the University of Glasgow, where he interacts with archivists, librarians, information technologists, and university managers. With a background in computing and statistics, Mr. Currall has been for the last three years a senior research fellow of the Humanities Advanced Technology and Information Institute (HATII) at the University of Glasgow. It is here that he is developing applied research into information issues drawing on his service and strategic experience, and also more theoretical work on the nature of digital objects and the problems associated with their management and retention. Over the last two years, he has been an invited speaker at the International Congress on Archives, Vienna, and at the last two annual conferences of the Society of Archivists, addressing the preservation of digital objects and the nature of archiving.

Sean Darcy is currently Research Manager at the Litigation Management and Resolution Branch, Indian and Northern Affairs. He was employed for five years as the Indian Affairs archivist at Library and Archives Canada.

Wendy Duff is an associate professor at the University of Toronto, Faculty of Information Studies. She received her Ph.D. from the University of Pittsburgh. Her primary research interests are user studies, archival description, and electronic records. Ms. Duff has served as a member of the International Congress on Archives Ad hoc Commission on Descriptive Standards, the Encoded Archival Description Working Group, the Planning Committee on Descriptive Standards, and as Chair of the Canadian Committee on Descriptive Standards. She is presently a member of the Canadian-US Task Force on Archival Description and the Encoded Archival Context Working Group. She is presently investigating how scholars evaluate the authenticity of documents, how archival users find information, and the use of metadata in the scholarly process. She is also involved in a usability study of a portal for text analysis researchers and the development of generic user-based evaluation tools. These projects are funded by the Social Sciences and Humanities Research Council

of Canada, the Premier's Research Excellence Award, and the Mellon Foundation.

Bruce P. Montgomery is Founding Director of the Human Rights Initiative at the University of Colorado at Boulder and is the author of the forthcoming book, *History Denied: White House Materials and Executive Branch Politics*. He has forthcoming articles in the *Political Science Quarterly* and the *Presidential Studies Quarterly*, and is currently writing a book on the history of the 1978 *Presidential Records Act*.

Michael Moss was born in Yorkshire and educated at Bath and Oxford. He trained as an archivist at the Bodleian Library and was Archivist at the University of Glasgow from 1974 until 2001. Since then he has been Research Professor in Archive Studies in the Humanities Advanced Technology and Information Institute. He has published widely on many subjects.

James M. O'Toole is Professor of History at Boston College. He has worked as an archivist for the New England Historic Genealogical Society, the Commonwealth of Massachusetts, and the Roman Catholic Archdiocese of Boston. For fifteen years, he directed the M.A. program in history and archives at the University of Massachusetts-Boston. He is a fellow of the Society of American Archivists and a former member of its governing Council. His current teaching and research concentrate on the history of religion in the United States, with particular interest in popular devotional and religious practice. He is presently writing a history of the American Catholic laity.

Lori Podolsky Nordland is a graduate student in the University of Manitoba Archival Studies program. This is her second M.A., having completed her first post-graduate degree in 2002. In addition to her graduate studies, Ms. Podolsky Nordland has worked as an archival intern at the University of Manitoba Archives and Special Collections and at the Archives of Manitoba/Hudson's Bay Company Archives. She has also been employed as a records administrator with the University of Manitoba FIPPA/PHIA Coordinator's Office. Currently, she is an intern at the International Development Research Centre, working to help develop a preservation policy for the Centre's digital records and archives.

Patricia Sleeman has worked at the National Digital Archive of Datasets since 1998. She was employed previously at the National Archives of Ireland, working on the records of the Ordnance Survey and Valuation Office of Ireland. She trained as an archivist at University College Dublin. Ms. Sleeman has also worked and studied in Ireland and Spain as an archeologist. She completed her studies in Archaeology and Textiles in Galway. She is Chair of the

International Affairs Sub-Committee of the Society of Archivists, as well as an elected member of council. She has just been elected as a member of the SPA committee of the International Congress on Archives. In September 2001, she obtained a Sharing Museum Skills Millennium Awards Scheme fellowship under the auspices of The Millennium Commission and completed a six-week secondment in the Flinders Petrie Museum of Egyptology, UCL, London. She was an invited member (representing the archives sector) of the steering group to draft Resource's International Strategy, 2002. Her publications include "Archives and Statistics," a chapter in *The Internet Research Handbook: A Practical Guide for Students and Researchers in the Social Sciences* (London: Sage Publications, 2001).

Susan Stuart is a senior lecturer in Philosophy in the Faculty of Arts at the University of Glasgow. She teaches in the Humanities Advanced Technology and Information Institute (HATII) and in the Department of Philosophy. Her research interests are in the philosophy of mind, Kant's epistemology, questions of ontology, and idealism and technology. She has published on the application of Kant's transcendental psychology to contemporary issues in cognitive science; deception; theories of mind and autism; the conditions for conscious agency; the ontology of digital objects, and on teaching philosophy in cyberspace. Ms. Stuart is currently engaged in research on the binding problem and how information that is stored across the brain is integrated into one unitary conscious experience, the self as neither body nor mind but active agency, and applying Dilthey's *Geisteswissenschaften* to the information user in their context. She is the Regional Director of the European Computing and Philosophy Association, and has recently been appointed to the American Philosophical Association Committee for Philosophy and Computing.