

Our Contributors

Giorgetta Bonfiglio-Dosio is Professor of Archival Science at Padua University. She was an archivist for the Italian Administration on Archives in Venice and Verona from 1979 to 1994.

Terry Cook was mentored by Hugh Taylor early on and much inspired by his ideas and person, later becoming a friend and frequent correspondent. Cook has taught in the graduate-level Archival Studies Program at the University of Manitoba since 1998, now on a half-time basis, following a long career at the Public/National Archives of Canada, and consults on archival issues nationally and internationally. Among scores of articles that have appeared on every continent, many exploring the same socio-cultural-historical-philosophical dimensions of archival ideas and practices as did Hugh Taylor, he has co-edited *Imaging Archives: Essays and Reflections by Hugh A. Taylor* (2003), and contributed a chapter to *The Archival Imagination: Essays in Honour of Hugh A. Taylor* (1992). He is also co-editor of *Archives, Records, and Power* that appeared as four issues of *Archival Science* (2002) and the author of *The Archival Appraisal of Records Containing Personal Information: A RAMP Study with Guidelines* (1991). He is currently working on two books on appraisal and co-authoring a major history of the Public/National Archives of Canada. A former editor of *Archivaria* and of the Canadian Historical Association's *Historical Papers* and its *Historical Booklets* series, Cook has since 1998 frequently been lobbying for the Association of Canadian Archivists on public policy issues. He is a Fellow of the Society of American Archivists and holds a PHD in Canadian History from Queen's University.

Sandra Ferguson is a graduate of the Masters of Information Studies program at the Faculty of Information Studies, University of Toronto. She presented a version of this paper at the First International Conference on the History of Records and Archives in Toronto in 2003. Sandra is currently Senior Archivist in the Land, Resources, and Cartographic Records Portfolio

at the Archives of Ontario. Prior to joining the AO, she worked as a project archivist at the City of Toronto Archives, arranging and describing the post-cards in the Larry Becker fonds.

Peter J. Horsman currently works with the Archiefschool, the Netherlands Institute for Archival Education and Research, where he is responsible for the research program. He started his archival career in 1975 at the municipal archives of Dordrecht. From 1981 to 1998 he worked with the Netherlands States Archives. His research interests are primarily in the areas of record-keeping systems and the history of archival concepts.

Randall C. Jimerson is professor of History and director of the graduate program in Archives and Records Management at Western Washington University in Bellingham, Washington. He is a Fellow and past president (2004–2005) of the Society of American Archivists. He is currently president of the Mount Vernon (WA) chapter of ARMA, and is a former president of the New England Archivists, which presented him the Distinguished Service Award in 1994. In addition to numerous articles on archival issues, he is editor of *American Archival Studies: Readings in Theory and Practice* (SAA, 2000), and author of *The Private Civil War: Popular Thought During the Sectional Conflict* (LSU Press, 1988). Beginning his career at the University of Michigan's Bentley Historical Library and the Manuscripts and Archives Department at Yale University, from 1979 to 1994 he was university archivist and director of the Historical Manuscripts and Archives Department of the University of Connecticut Libraries, where he also led the graduate program in History and Archival Management.

Eric Ketelaar is Professor of Archivistries in the Department of Media Studies of the Faculty of Humanities of the University of Amsterdam (since 1997), and Honorary Professor in the School of Information Management and Systems of Monash University, Melbourne. His current teaching and research are concerned mainly with the social and cultural contexts of records creation and use. In 2000–2001 he was The Netherlands Visiting Professor at the University of Michigan (School of Information). He was General State Archivist (National Archivist) of The Netherlands from 1989–1997. From 1992–2002 he held the chair of archivistries in the Department of History of the University of Leiden. During twenty years he served the International Council on Archives (ICA) in different capacities. In 2000 ICA elected him Honorary President. He lectured and conducted seminars, in all continents, on archival legislation, appraisal, ethics, and archival management. He wrote some 250 articles mainly in Dutch, English, French, and German and he wrote or co-authored several books, including two general introductions on archival research and a handbook on Dutch archives and records management law. He

is one of the three editors-in-chief of *Archival Science. International Journal on Recorded Information*.

Michelle Light is Head, Special Collections Technical Services at the University of Washington Libraries in Seattle, Washington. Previously she was Assistant Archivist at Northeastern University in Boston, Massachusetts (2001–2004) and Archivist at Manuscripts and Archives, Yale University (1999–2001). She received an M.S. in Information (Archives and Records Management) and an M.A. in History from the University of Michigan.

Tom Nesmith is an Associate Professor and founder and director of the University of Manitoba's master's program in archival studies in the Department of History. He was an Associate Dean of the Faculty of Arts at the University of Manitoba (2001–2004). He has served on the editorial board of *Archivaria* and is on the ACA's Education Committee, the city of Winnipeg's Records Committee, and the Saskatchewan Archives Board. He received the ACA's W. Kaye Lamb Prize in 2005.

Susan Palmer has been Archivist to Sir John Soane's Museum, London since 1989. Previously she worked for a number of years at the London Metropolitan Archive. She is the author of *The Soanes at Home: Domestic Life at Lincoln's Inn Fields* (London, 1997) and joint author of The British Library's Library and Information Research Report 108, *A Guide to Additional Sources of Funding and Revenue for Libraries and Archives*. She was actively involved in the Society of Archivists for many years, at both the national and regional levels.

Michael Piggott has been at the University of Melbourne since 1998, and is currently Manager, Cultural Collections and University Archivist. He was formerly with Australian War Memorial, National Library of Australia, and the National Archives of Australia. He has postgraduate qualifications in librarianship, history, and archives administration. He has long established links with the Australian Society of Archivists, including editorship of its journal *Archives and Manuscripts*, and was made a laureate of the society in 1997. In 2003 he was appointed an Honorary Research Fellow of Monash University's School of Information Management and Systems, and in 2005 appointed to the Public Records Advisory Council. His professional interests include the history of archives, archival education, and appraisal including the census issue and applying macro-appraisal concepts in a collecting environment.

Ala Rekrut came to archives with a background in fine arts and theatre and experience in museums and arts administration. She completed her Master of Art Conservation degree at Queen's University and interned at the National

Archives of Canada and the National Gallery of Canada before joining the staff of the Archives of Manitoba. Ala has been Chief of Preservation Services for the Archives of Manitoba since 1998. She has given workshops, seminars, presentations, and papers on a variety of preservation topics, for organizations ranging from small heritage institutions to the University of Manitoba Archival Studies Program, the Canadian Association for Conservation of Cultural Property, the Association of Canadian Archivists, and the Society of American Archivists.