

## Our Contributors

**Catherine Bailey** has been with Library and Archives Canada as a government records archivist since August 1988, where she has been responsible for the health and social welfare, transportation, justice, and security portfolios. She holds an Honours B.A. in Canadian History (1986) and a Master of Archival Studies degree (1988) from the University of British Columbia. She has written on archival theory and electronic records, as well as the practical application of the macro-appraisal model to Canadian federal government records. She is the past editor of the ACA Web site, and former Book Review Editor for *Archivaria*, and is presently Guest Reviews Editor for a special issue of the journal *Archival Science* on Macroappraisal: Evolution and Application.

**Caroline Bressey** is an Economic and Social Research Council Research Fellow at the Department of Geography, University College London, where she researches the Black Presence in Victorian London, and within this the historical geographies of the anti-racist community in Britain.

On the staff of the then National Archives of Canada until 1995, **Brien Brothman** is currently an electronic records specialist at the Rhode Island State Archives. Long interested in philosophical perspectives, theoretical concepts, and methodological issues as they relate to archives, his more recent work involves research on the history of the differentiation of documentary- and literary-based writing genres and professions. In addition, he is conducting research on the use of visual means to represent contemporary archival theory, processes, and practices. He is currently Adjunct Professor of European history at Bristol College in Massachusetts.

**Rodney G.S. Carter** is the Archivist of the St. Joseph Region of the Religious Hospitaliers of St. Joseph, based in Kingston, Ontario. He received an Honours B.A. in Art History from Queen's University in 2002 and a Masters of Information Studies, Archival Stream, from the University of Toronto in

2005. His Masters thesis was entitled “Other Archives: The Archival Value of Photographs of Anonymous People.” He was a member of the ACA Membership Committee’s sub-committee on the formation of student chapters in 2002–2003 and has been recently named the Chair of the ACA Religious Archives Special Interest Section.

**Cara Downey** has been a Government Records Archivist with Library and Archives Canada since 1999. She has worked in the Industry and Science portfolios, as well as with electronic records. She is currently the archivist responsible for Statistics Canada. She has developed 1901 and 1906 census on-line products and has spoken before national and international audiences on the history of the census. Ms. Downey has a B.A. in History from McGill University and an M.A. in History from the University of Toronto.

Following thirteen years of professional work as a geologist, **Andrew Grout** turned to the history of science, receiving his doctorate from the University of London’s School of Oriental and African Studies in 1995. He was Research Fellow in the Department of Geography at the University of Edinburgh from 1996 to 2002, where he worked for three years on the digital imaging project “Charting the Nation: Historic Maps of Scotland.” Since 2002 he has been Digital Library Officer in Special Collections, Edinburgh University Library.

**Matthew Kurtz** is currently a research fellow in Geography at Open University in England. He continues to be affiliated with the Department of History and Geography at University of Alaska Anchorage, where he first started teaching in 1992. His areas of specialization are historical geography, economic geography, and methodology. Prior publications include “Situating Practices: The Archive and the File Cabinet,” *Historical Geography* 29 (2001), pp. 26–37.

**Krisztina Laszlo** holds a joint position at UBC as the Archivist for the Museum of Anthropology and the Morris and Helen Belkin Art Gallery. She completed an undergraduate degree at Simon Fraser University along with a certificate in Public History. She graduated from the Master of Archival Studies Program at the University of British Columbia in 1999. She sits on the executive of the Archives Association of British Columbia and is the Chair of its Grants Committee. She is also involved with the Special Interest Section on Aboriginal Archives of the ACA. Her interests include cultural property as it applies to archives, contemporary art archives, information and privacy and museum archives. Her article *The Fonds and Creative Licence: The Morris/Trasov Archive*, appeared in the Spring 2001 issue of the *AABC Newsletter*.

**Jennifer Meehan** received her Master’s of Archival Studies from the School of Library, Archival, and Information Studies at the University of British

Columbia. She previously held the position of Manuscript Archivist in the Digital Library and Archives Department of the University Libraries at Virginia Polytechnic Institute and State University, and currently serves as Project Archivist in the Archives of American Art, Smithsonian Institution.

**Laura Millar** has been a consultant for twenty-five years: in archives as an archival and information management consultant and educator; in publishing as a writer, editor, and instructor; and in distance education as a curriculum developer, instructional designer, and course author. She received her M.A.S. degree in Archival Studies from the University of British Columbia in 1984 and her Ph.D. in Archival Studies from the University of London in 1996. She is the author of a number of books and articles on various topics in archives, publishing, and distance education. She has consulted in countries around the world, including Fiji, Ghana, Kenya, Malawi, Sri Lanka, the United Kingdom, and Zambia, as well as in every province and territory in Canada (except Nunavut). Her present research interests include the concept of record-keeping and the relationship between information, knowledge, and personal and social memory. She is also studying the relationship between human rights and record-keeping around the world.

**Richard H. Schein** teaches cultural and historical geography at the University of Kentucky, where he holds a joint appointment in the College of Design and is a member of the Committee on Social Theory. He writes about American cultural landscapes, and he is most recently the editor of *Landscape and Race in the United States* (2006).

**Joan M. Schwartz** is Associate Professor/Queen's National Scholar in the Department of Art at Queen's University where she teaches courses in the history of photography and society. An historical geographer, she is also cross-appointed to the Department of Geography at Queen's and is an Adjunct Research Professor in both History and Geography at Carleton University, Ottawa. From 1977 to 2003, she was an archivist, section chief, and senior specialist in the Photography Acquisition and Research section of the then National Archives of Canada. She is co-author, with Terry Cook, of *Archives, Records, and Power*, two double theme issues of *Archival Science* (2002), and co-editor with James R. Ryan of *Picturing Place: Photography and the Geographical Imagination* (2003).

**Malcolm Todd** is a UK public service archivist currently working on digital information strategy for The National Archives, Kew, London (known as the Public Record Office until 2003). He co-chairs the Policy Cross-domain of the InterPARES2 project based at the University of British Columbia. His particular professional and research interests are in policy/juridical issues and

descriptive standards, as they relate to digital archives. His peer reviewed publications have appeared in the following imprints: ERPAnet/Marburger Archivschule, University of Liverpool/Society of American Archivists, *Journal of the Greek General State [National] Archives*, *Archival Science*, and now the Association of Canadian Archivists.

**Michiel Verweij** read Classics and Mediaeval Studies at the University of Leuven (Belgium). In 1993 he defended his Ph.D. on the subject of Neo-Latin literature. Afterwards he worked on various projects in Leuven (notably on Erasmus), Louvain-la-Neuve (Belgium), and Nijmegen (Netherlands; inventory of ca. 400 medieval manuscripts containing the *Summa de virtutibus* by Guilielmus Peraldus). Since 1 June 2004 he has been on the scholarly staff of the Department of Manuscripts at the Royal Library of Belgium in Brussels. He has published several books and articles on Neo-Latin drama, Erasmian correspondence, mediaeval manuscripts, the humanist Petrus Vladeraccus (†1618), and the papal singer and composer Christianus van der Ameijden (†1605), as well as a guide for the S. Maria dell' Anima church in Rome.

**James M. Whalen**, who retired from Library and Archives Canada in 1999 after thirty-one years of service, currently lives in Fredericton. During his career, he worked mainly in the Government Archives Division and was responsible for the records of various ministries including Justice and the Privy Council Office. He also compiled and published a detailed inventory of federal royal commissions, the records of which he looked after for several years. Mr. Whalen has written extensively on social welfare in nineteenth-century New Brunswick, in addition to publishing articles on diverse subjects in scholarly journals and popular magazines. He graduated from the University of New Brunswick with an M.A. in History in 1968.

**Charles W.J. Withers** is Professor of Historical Geography at the University of Edinburgh. He has research interests in the history of geography, map history, and in geography in the Enlightenment. Recent publications include *Geography and Revolution* (2005) (co-edited with David Livingstone), published by the University of Chicago Press.