## **ARCHIVARIA 16**

University, Kingston K7L 3N6. We welcome inquiries, and look forward to receiving comments and suggestions from archival colleagues.

Anne MacDermaid and Robyn Zuck Project Manager Canlit Cataloguer

## Association of Newfoundland and Labrador Archivists

The Association of Newfoundland and Labrador Archivists was established recently, and at its founding meeting Memorial University Folklore and Language Archivist Philip Hiscock was elected chairperson for the coming year. Over fifty archivists and collectors from all parts of the province met in St. John's on February 3-4 at the Colonial Building to launch the provincial association which will provide a forum for communication between those involved in the collecting and care of archival material throughout the province and a link with other provincial and national groups.

In addition to the business of the meeting, the members were addressed by William Frost, Deputy Minister of Cultural Affairs, and by Nancy Stunden from the Provincial Archives of Manitoba who talked of the experiences of their provincial association. Dan Moore from the Public Archives of Canada led another session of the conference, answering a wide variety of questions from the members most of whom had a good opportunity to meet informally with both speakers during the two days. Others elected to the executive committee were Lawrence Jackson, vice chairperson; Margaret Chang, secretary; Heather Wareham, treasurer; Naboth Winsor, communications; David Davis and Nancy Grenville. The association will be publishing a newsletter and a directory of archival collections in Newfoundland and Labrador.

> Philip Hiscock Association of Newfoundland and Labrador Archivists

## Guide to Archives in the Toronto Area

The Toronto Area Archivists Group has just published in January 1983 the third edition of its *Guide to Archives in the Toronto Area*. The 174 pages of this new edition include 134 Archives in the Toronto Area and Southern Ontario, more than twice the number of institutions described in the second edition (1978).

The *Guide* is organized according to type of repository. Categories include business, educational, government, medical, performing and visual art, religious, and ethnic and special interest archives. In addition there are sections devoted to special collections, historical societies, and museums and art galleries. Entries generally contain the following information for each institution: founding date,