

Our Contributors

For many years, **Brien Brothman** worked at the National Archives of Canada, where he was responsible for textual and electronic records documenting environmental, scientific, and engineering research programs. Since moving to the United States in 1995, he has taught courses on archival appraisal and on electronic record keeping at the University of Massachusetts at Boston, and done archival consulting. Most recently, he has been working at the Rhode Island State Archives and Public Records Administration on the development of an electronic records program. Brien has a BA (History) from McGill University and a PhD (History) from Université Laval. His latest publications include a chapter entitled “Archives and New Information and Communications Regimes in Science,” to appear in a forthcoming book on electronic records practices at the National Archives of Canada (edited by Terry Cook), and articles concerning the relationship between the concepts of “evidence” and “record,” and postmodernism and keeping electronic records.

Wendy Duff is an assistant professor at the University of Toronto, Faculty of Information Studies. She received her PhD from the University of Pittsburgh. While doing her doctoral work she was the project coordinator for the University of Pittsburgh Electronic Recordkeeping Project. She has written numerous articles on various aspects of archival description, electronic records, and access to archival material. She is presently co-investigator for a usage analysis study for a Digitization and Access Project funded by the Andrew W. Mellon Foundation. A goal of the project is to study use patterns of a digital collection model compared to a print or fiche model. She is Chair of the Canadian Committee on Archival Description, a member of the Encoded Archival Description Working Group, and was a member of the International Archival Description Ad Hoc Commission on Descriptive Standards. Her primary research interests are metadata, user studies, archival description, and electronic records.

Timothy L. Ericson is the Assistant Library Director for Archives and Special Collections at the University of Wisconsin at Milwaukee, a responsibility that includes directing the operation of the Milwaukee Area Research Center. He also teaches archives administration courses at the university. Prior to this assignment he was Education Officer for the Society of American Archivists. He also has worked as an archivist and map curator at the State Historical Society of Wisconsin, and began his career as the Director of the Area Research Center and University Archives at the University of Wisconsin at River Falls.

Lilly Koltun is both the Director of the Archives Preservation Division and the Director General of the Archives Headquarters Accommodation Project at the National Archives of Canada. Previously, she was Director General of the Policy Branch, and for some years prior to that, Director of the division responsible for the Archives' major national collections of documentary art and photography. She holds an Honours BA in art history from the University of Toronto, an MA from the Courtauld Institute of Art at the University of London, England, and a PhD in art history from St. Andrews University, Scotland, where her thesis dealt with the history of Canadian photography. She has published some two dozen books, catalogues, and articles, including editing the book, *Private Realms of Light, Canadian Amateur Photography, c. 1839–1940*. She has also frequently been invited to teach and to speak, in Canada, the United States, and numerous other countries, on topics relating to the history, interpretation and management of art, photography and visual materials. In 1985–86, she was Visiting Professor in the Master of Archival Studies programme at the University of British Columbia, and for many years she has been a Graduate Supervisor and Adjunct Research Professor in art history at Carleton University in Ottawa.

Laura Millar has a BA in history, a Master of Archival Studies from the University of British Columbia, and a PhD in archival studies from University College, London. She is an editorial, archival, and educational consultant based in Vancouver, British Columbia, teaching and consulting in the areas of records and archives management, instructional design and curriculum development, and editing and publishing. Her present work involves the development of distance education and related training materials in records and archives management, for use primarily in developing countries. From 1997 to 1999 she served on the executive of the Archives Association of British Columbia, as vice president and president.

Preben Mortensen holds a Master of Archival Studies degree from the University of British Columbia. He also holds a PhD in philosophy from Hamilton's McMaster University, and has published a philosophical book: *Art in the*

Social Order (1997). He is currently the Community Records Archivist for the Municipality of West Vancouver.

Tom Nesmith is Associate Professor in the Master's Programme in Archival Studies at the University of Manitoba. Prior to accepting this appointment in 1990 and establishing the archival studies programme, he had been an archivist at the National Archives of Canada since 1978, where he worked in both private manuscripts and government records. He was Editor of *Archivaria* from 1984 to 1986, and among other editing and publication activities, he was both editor of and a contributing author to *Canadian Archival Studies and the Rediscovery of Provenance* (1993), a joint publication of the Association of Canadian Archivists (ACA) and the Society of American Archivists. Tom is a member of the editorial board of *Archivaria* and the ACA Education Committee. He is also a citizen representative on the City of Winnipeg Records Committee.

Joshua P. Ranger is University Archivist of the University of Wisconsin at Oshkosh. He is a 1998 graduate of the School of Library and Information Studies at the University of Wisconsin at Madison. He also holds a degree in International Relations from Madison and a degree in African Politics from the University of Cape Town. Prior to accepting the position in Oshkosh, Ranger held several paraprofessional positions at the State Historical Society of Wisconsin, including coordinating the Area Research Center interlending program.

Dan Zelenyj is currently Corporate Archivist for the City of Vaughan. Prior to this appointment, he served on the staff of the City of Vaughan Archives, and with the Archives of Ontario and the Walter Reuther Archives of Labor History and Urban Affairs/Wayne State University Archives. He holds an MA in History with specialization in Archival Administration (1988) from the University of Windsor/Wayne State University. His current areas of professional interest include electronic recordkeeping systems and, most recently, the EAD data structure standard.