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Théodore Maurisset (French, 1803–1860), *La Daguerriotypomanie*, 1839. Lithograph, 26.5 x 35.3 cm. Courtesy: George Eastman House / International Museum of Photography (Rochester, NY), 68:1322:0001. See Joan M. Schwartz, “‘Records of Simple Truth and Precision’: Photography, Archives, and the Illusion of Control.”

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