Our Contributors

Brien Brothman worked at the National Archives of Canada until 1995, when he moved to New England. He is currently working on electronic records issues at the Rhode Island State Archives and Records Administration. His recent interests and publications concern American historiographical trends in the 1990s, electronic records, the relationship between the ideas of "record" and "evidence," and the concepts of archives, memory, and history. He also maintains an interest in philosophically informed inquiry into ideas of knowledge, methodology, and social practice in the archival community.

Martine Cardin is Professor at Université Laval in the history department, where she has been teaching Archival Studies since 1988. Until September 2000, she was the director of the archival studies programme at Université Laval, and she is currently the director of the Institut sur le patrimoine culturel. Drawing on concepts in the disciplines of information science, organizational theory, and memory, her research interests include the theoretical foundation of archives as well as practical aspects of archives. She is in charge of a research project to digitize and make available the oral archives of Quebec City. She has published previously, including her doctoral thesis under the title *Archivistique: Information, organisation, mémoire. L'exemple du Mouvement coopératif Desjardins, 1900–1990* (Sillery, 1995).

Terry Cook is Visiting Professor (since 1998) in the graduate-level archival studies programme at the University of Manitoba, where he teaches appraisal, electronic records, and archival history; he is also a freelance archival consultant, editor, and writer (with Clio Consulting). He has taught at the School of Information, University of Michigan, and co-presented the first-ever advanced institutes for the Association of Canadian Archivists. Before 1998, he was a senior manager at the National Archives of Canada where he contributed to the appraisal and electronic records programmes for government records. He has published on every continent on a wide range of archival subjects; has

conducted numerous workshops and seminars on appraisal, electronic records, and archival ethics across Canada and internationally; has engaged in extensive lecturing tours, especially of Australia and South Africa several times; and has served as General Editor of *Archivaria* as well as editor of two scholarly series/journals of the Canadian Historical Association. His most recent publication activity has been editing the forthcoming *Electronic Records Practice: Lessons from the National Archives of Canada* and co-editing *Imagining Archives: Essays by Hugh A. Taylor, With New Reflections*, as well as working on books on the postmodern archive and the history of the National Archives of Canada.

Fascinated with the human obsession for order, **Michael Eamon's** M.A. work in history from Queen's University dealt with nosology and the social implications of the classification of disease in the eighteenth and nineteenth centuries. Continuing with this theme, he read an M. Phil. in the History and Philosophy of Science at the University of Cambridge, focussing on the life and education of Scottish nosologist William Cullen. He is currently a manuscript archivist in the Canadian Archives Branch of the National Archives of Canada. This is his first article.

Verne Harris is Director of the South African History Archive, an independent archive established in the 1980s to document the struggles against apartheid. He also lectures part-time in archives for the University of the Witwatersrand's postgraduate programme in heritage studies. Between 1985 and April 2001 he was with South Africa's State Archives Service and the post-apartheid National Archives, rising to the position of Deputy Director in 1993. He holds an M.A. in history from the University of Natal, and has published widely in the fields of archives, records management, history, music, and fiction. He participated in a number of key processes leading to the transformation of South Africa's apartheid public records system: from 1992 to 1993 he served on the African National Congress Archives Sub-Committee; in 1995 he chaired the working committee of the Consultative Forum which drafted the *National Archives of South Africa Act*; and from 1997 to 1998 he was a member of the Truth and Reconciliation Commission's investigative team responsible for investigating the destruction of records by the apartheid state. He was editor of the *South African Archives Journal* between 1988 and 1998, and was recently appointed to the editorial boards of the international journals *Archivum* and *Archival Science*. In 2000 he was appointed chairperson of the national Standards Generating Body for Archives and Records Management.

Victoria Lemieux is a records and information management consultant based in London, England. From 1993 to July 2001, she was in Kingston, Jamaica working as Campus Records Manager at the Mona Campus of the University

of the West Indies and, later, University Archivist. Prior to this, she was Director of Records and Information Services for the City of Edmonton, a government records archivist at the Provincial Archives of Alberta, and a government records analyst at the Records Management Branch of the Government of British Columbia. She is a graduate of the University of Toronto (Canadian History) and the University of British Columbia's Master of Archival Studies programme, and is currently pursuing her doctorate in Archive Studies at University College London. She has written a number of articles on archives and records management.

Heather MacNeil is an Assistant Professor of archival studies in the School of Library, Archival, and Information Studies, University of British Columbia. She holds a doctorate in Interdisciplinary Studies (Law, History, Archival Science) and is the author of *Without Consent: The Ethics of Disclosing Personal Information Held in Public Archives* (Scarecrow, 1992) and *Trusting Records: Legal, Historical, and Diplomatic Perspectives* (Kluwer, 2000). She currently chairs the Authenticity Task Force of the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) Project.

Paul Sabourin is an acting project officer in the Appraisal and Special Projects Section of the Government Records Branch of the National Archives of Canada. His primary project for the last three years has been to review the General Records Disposal Schedules of the Government of Canada and write new Multi-Institutional Disposition Authorities for common administrative records. Since joining the National Archives in 1992 as an information systems analyst, he has worked with federal institutions to obtain Records Disposition Authorities for their operational records and assist institutions in the application of authorities. Prior to joining the National Archives, he worked in the records management discipline for several federal institutions, constructing records classification systems and managing records programmes. He holds a B.A. in History, a B.A. combined majors in French Literature and Philosophy, and an M.A. in Philosophy, from Carleton University.