

# Our Contributors

**Rosemary Bergeron** has worked as an archivist at the National Archives of Canada since 1984, specializing in film, video, and sound recordings. She is a member of the Association of Moving Image Archivists.

**Barbara L. Craig** is Associate Professor of Archive Studies and Director of the Centre for Research in Information Studies in the Faculty of Information Studies at the University of Toronto. Prior to her appointment in August 1993, she was the Archivist of York University (North York, Ontario) and the Head of the Archives and Special Collections Department of the Scott Library from 1989, and an archivist at the Archives of Ontario from 1970. She has a Ph.D. in Archive Studies, has undertaken extensive research into hospital archives in Canada, the United States, and the United Kingdom, and has published widely on the history of record-keeping, the history of medicine and medical archives, and archive theory. A past chair of the Ontario Council of Archives, an officer of the Association of Canadian Archivists in many capacities, and a director of the Ontario Women's History Network, Dr. Craig was the Reviews Editor of the *American Archivist*, and is now the Senior Associate Editor of *Archivaria*.

**Catherine Hobbs** is Literary Manuscript Archivist at the National Library of Canada, where she acquires the fonds of Canadian poets, novelists, playwrights, and short-fiction writers, as well as other individuals and organizations involved in Canadian literature who work in English. She has been at the National Library since 1999. Prior to this she pursued both an M.A. in Literary Theory and Criticism (thesis on theories of parody and postmodern feminist theories) and a Masters of Library and Information Science, both at the University of Western Ontario. Catherine continues to be interested in creative ways in which theory can inform practice, both with respect to Canadian literature and Canadian archives. This year, her interest in the archives of individuals brought her to propose and to create, along with a number of her colleagues, the Special Interest Section on Personal Archives (SISPA) within

the Association of Canadian Archivists (ACA). Her article is based on her presentation at the 2001 ACA conference on the panel "Evidence and Anecdote: A Panel on Personal Papers." Recently, she co-curated the exhibition *Phyllis Webb: Elemental* on the life and work of the poet Phyllis Webb, which was shown at the National Library in the early months of 2002.

**Lisa Klopfer** completed a Ph.D. in Cultural Anthropology (University of Pennsylvania, 1994) and a joint M.S.I. (Master of Science in Information) in Archives and Library Studies (University of Michigan, 2000). She is an Assistant Professor and Librarian at Eastern Michigan University.

**Myron Momryk** is a Project Archivist in the Social and Cultural Archives Section of the Canadian Archives Branch, National Archives of Canada. He graduated with an M.A. in Canadian history from the University of Waterloo in 1972 and worked as the History Officer in the Multiculturalism Directorate of the Department of the Secretary of State. He began to work at the National Archives in 1981 as archivist responsible for East European groups in the Ethnic Archives Programme which later became the Multicultural Archives Programme. He was head of this programme from 1989 until 1994. During this period he was also chairperson of the Acquisition Committee in the Manuscript Division. He has maintained his interest in acquisitions-related issues concerning social sector archives.

**Bruce P. Montgomery** is the founder and director of The Human Rights Initiative at the University of Colorado at Boulder, a global archival endeavour to document the international human rights movement and to create a central repository of evidence for human rights prosecution. He is also Associate Professor and Curator and Faculty Director of the University of Colorado's Historical Collections and University Archives.

**Riva A. Pollard** is an Archival Specialist with the Special Collections and Preservation Division of the Chicago Public Library. She earned her M.S.I. (Master of Science in Information) from the University of Michigan School of Information in May 2001, with specializations in library and information services, and archives and records management.

**John Roberts** is a Senior Archives Policy Analyst with Archives New Zealand (formerly the National Archives of New Zealand). He has worked at Archives New Zealand since 1990 in a variety of positions. He holds a Master of Information Management and Systems from Monash University and an M.A. in German from Victoria University of Wellington. He spent three years on the National Council of the Archives and Records Association of New Zealand, two of them as treasurer.

**Sarah Tyacke** has been Keeper of Public Records and Chief Executive of the Public Record Office (PRO) of the United Kingdom government since 1992. She was responsible for building the new PRO building at Kew and establishing the separate Family Records Centre for family historians. Her responsibilities now include the records management part of the “modernizing government” agenda (freedom of information and digital records), and the promotion of the use of England’s archives and their “metadata” via the Access to Archives (A2A) programme and via the digital release of the 1901 census and other historical records over the Internet under the Nation’s Memory programme.

**Evelyn Wareham** is a Senior Archives Analyst at Archives New Zealand in the Statutory Regulatory Group, which is responsible for record-keeping policy and standards, advice to government agencies and ministers, and professional advocacy. She co-ordinated the development of Archives New Zealand’s Storage Standard (2000) and Access Standard (2001), and has worked on various policy reviews. She holds a B.A. honours in German and history, and an M.A. in history from Victoria University of Wellington. Before joining Archives New Zealand in 1998, Evelyn was active as an historical researcher specializing in Pacific colonial history. She is the author of *Race and Realpolitik: The Politics of Colonisation in German Samoa* (2002), and has published and presented on German colonization in Samoa and New Zealand, and Pacific archival issues. Evelyn is currently Secretary General of PARBICA (Pacific Regional Branch of the International Council on Archives), and a member of ARANZ (Archives and Records Association of New Zealand) and ARMA International.