

Our Contributors

Jeannette Allis Bastian is Assistant Professor at the Graduate School of Library and Information Science where she directs the Archives Management concentration. Prior to this, she was the former Director of the Division of Libraries and Archives of the United States Virgin Islands. She received her Ph.D. in 1999 from the University of Pittsburgh.

Terry Cook is Visiting Professor in the graduate programme in Archival Studies at the University of Manitoba. He has also taught at the School of Information, University of Michigan. Until 1998, he was a senior manager at the National Archives of Canada, where he directed the appraisal and records disposal programme for government records in all media. He has been published on every continent on a wide range of archival subjects; has conducted numerous institutes, workshops, and seminars on appraisal, electronic records, and archival ethics across Canada and internationally, especially in Australia and South Africa; and has served as General Editor of *Archivaria*, as well as Editor of two scholarly series/journals of the Canadian Historical Association. He is the author of *The Archival Appraisal of Records Containing Personal Information: A RAMP Study With Guidelines* (1991). His latest books, *Electronic Records Practice: Lessons from the National Archives of Canada* (editor) and *Imagining Archives: Essays and Reflections by Hugh A. Taylor* (co-editor) will appear later this year, as will two special issues (as co-editor) of *Archival Science* on the theme, "Archives, Records, and Power." He is a Fellow of the Society of American Archivists and holds a Ph.D. in Canadian History from Queen's University. His continuing research interests are archival theory, archival appraisal, the history of archives generally, and the history of the National Archives of Canada.

Tim Cook has worked as an Archivist in the Government Archives Branch of the National Archives of Canada since 1998. He is currently on secondment to the Canadian War Museum until 2005, where he is tasked with setting up the

permanent galleries in the new museum. Mr. Cook has published extensively in both Canadian and international journals, and is author of *No Place To Run: The Canadian Corps and Gas Warfare in the First World War* (University of British Columbia Press, 1999), which won the 2000 C.P. Stacey award for best book in Canadian military history.

Bernadine Dodge has been University Archivist at Trent University in Peterborough, Ontario since 1982. She has an M.A. in History and an Ed.D. in History and Women's Studies, both from the University of Toronto. She has served on the Ontario Council of Archives and is a Past President of the Association of Canadian Archivists. She researches and writes in the area of women and the law in nineteenth-century Ontario.

John F. Leslie, former Manager of the Claims and Historical Research Centre of Indian and Northern Affairs Canada, retired from the federal government in 2001. He received his M.A. in Canadian Studies from Carleton University in 1984. His research paper, "Commissions of Inquiry into Indian Affairs in the Canadas, 1828-1858: Evolving a Corporate Memory for the Indian Department," was published in 1985. He received a Ph.D. in Canadian History from Carleton University in 1999. In 2000, he co-authored (with Dr. Kerry Abel) the article, "Native Policy since 1945," which was included in the Chinook Multimedia CD-ROM entitled, "Canada: Confederation to Present". In March 2001, he appeared before the House of Commons Standing Committee on Aboriginal Affairs to testify on the historical origins of the *Indian Act*. His testimony has been published as "The Indian Act: An Historical Perspective" in the *Canadian Parliamentary Review* (Volume 25, No. 2 [Summer 2002]). Mr. Leslie, who resides in Ottawa, is a research consultant on Aboriginal rights and land claims.

Laura Millar divides her time among three careers: in archives, as an archival and information management consultant and educator; in publishing, as a writer, editor, and instructor; and in distance education, as a curriculum developer, instructional designer, and course author. She received her M.A.S. in Archival Studies from the University of British Columbia in 1984 and her Ph.D. in Archival Studies from the University of London in 1996. She is the author of a number of books and articles on various topics in archives, publishing and distance education. She is presently consulting with the International Records Management Trust and the World Bank on the development and delivery of a Global Forum on Evidence-Based Governance, part of a multi-year project to integrate records management into global strategies for good governance, economic development, and poverty reduction. When she is not working internationally, she teaches archival studies, writing, editing, and pursues a range of research interests.

Judith Roberts-Moore received her M.A. in Canadian History from the University of Ottawa in 1980. Her M.A. thesis examined unemployment and relief in Ottawa during the 1930s. She then became a Manuscript Archivist at the National Archives of Canada. In 1982, she joined the Federal Archives Division as the Archivist responsible for the records of the RCMP, Canadian Security Intelligence Service, Justice, and Custodian of Enemy Property. She subsequently worked as a manager, served on the Board of the Archives Association of Ontario and the Association of Canadian Archivists, and currently is a Senior Project Officer in the Appraisal and Special Projects Section of the Government Records Branch at the National Archives. Ms. Roberts-Moore has presented papers and published several articles on Charlotte Whitton, the Office of the Custodian of Enemy Property, becoming an electronic records archivist, and the appraisal of electronic records created by the RCMP.

Jim Suderman is the Coordinator of the Electronic Records Programme at the Archives of Ontario, a post he has occupied since 1999. His current mandate is to incorporate the electronic medium into the mainstream policies and procedures of the Archives. He also represents his institution on the Inter-PARES 2 Project. From 1990 to 1999, he worked as a Senior Archivist at the Archives of Ontario. His portfolio of responsibilities included central offices of the provincial government, including the Premier's Office, Cabinet Office, and Management Board of Cabinet. He holds an M.A. in History from the University of Manitoba.