

# Our Contributors

**Jim Burant** completed his Honours B.A. (History and Art History) in 1974, and his M.A. (Canadian Studies) in 1979 at Carleton University. He has been with the National Archives of Canada in various capacities since 1972, and is currently the Director of Art and Photography Archives in the Canadian Archives Branch. He has written on archives and archival issues in *Archivaria*, *The Archivist*, *Provenance*, and *Off the Record*; on aspects of Canadian art history in the *Journal of Canadian Art History*, *Urban History Review*, *Imprint*, *Muse*, and the *Bulletin* of the National Gallery of Canada; and on Canadian photography, including an article in the British Museum's *Imaging the Arctic*, among other publications. He has also organized numerous art or archival exhibitions for the National Archives of Canada, the National Gallery of Canada, the London Regional Art Gallery, and the Ottawa Art Gallery. He has also been an active member of a number of archival associations. He recently completed a five-month research fellowship at the National Gallery of Canada, and was awarded a Queen's Jubilee Medal in recognition of his work for the National Archives.

**Keri Cronin** is a Ph.D. candidate in the Department of Art at Queen's University.

**Terry Eastwood** is Associate Professor and Acting Director of the School of Library, Archival and Information Studies at the University of British Columbia. From 1981 to 2000, he served as Chair of the School's Master of Archival Studies program. Before that, from 1973 to 1981, he was an Archivist in the Government Records and Manuscript Division of the Provincial Archives of British Columbia. He has written widely on a number of archival subjects, but in recent years he has taken a special interest in the theory and methodology of archival appraisal. He teaches a course on the subject, and was Chair of the Appraisal Task Force of the InterPARES I project on long-term preservation of authentic electronic records.

**Normand Fortier** is currently a Special Projects Officer with the Government Records Branch of the National Archives of Canada. As an Archivist, he has been responsible for the records of the National Research Council of Canada and other scientific agencies. He was also a member of the Appraisal Task Force of the InterPARES I project.

**Andrew Horrall** was educated at Bishop's, McGill, and Cambridge Universities and is currently an archivist in charge of military records at the National Archives of Canada.

**Peter Horsman** works currently with the Archiefschool, the Netherlands Institute for Archival Education and Research, where he is responsible for the research programme. He started his archival career in 1975 at the municipal archives of Dordrecht. He worked from 1981 to 1998 with the Netherlands States Archives, involved in particular with automation policies. He participated in all major projects undertaken in this field within the States Archives. From 1991 to 1997, he was Director of the State Archives Information Policies Department. Peter has delivered papers on a variety of archival topics in many countries. He has been a consultant to organizations on record-keeping, archival databases, and electronic records management. His main field of research includes record-keeping systems and descriptive theories.

**Heather MacNeil** is an Assistant Professor of archival studies in the School of Library, Archival and Information Studies at the University of British Columbia. She is the author of *Trusting Records: Legal, Historical, and Diplomatic Perspectives* (2000). Between 1999 and 2002, she chaired the Authenticity Task Force of the International Research on Permanent Authentic Records in Electronic Systems Project, commonly known as the InterPARES I Project.

**Anastasia Rodgers** is an Archivist at the Archives of Ontario in the portfolio responsible for photographs and documentary art. Prior to accepting a position at the AO, she was the Archivist at the National Office of the YMCA in Canada. She is currently finishing her Master's of Information Studies, specializing in Archives, at the Faculty of Information Studies, University of Toronto, and will graduate in the spring of 2003. She is an incoming member of the ACA Public Awareness Committee.

**Joan M. Schwartz** is Senior Photography Specialist at the National Archives of Canada, where she has worked in photography acquisition and research since 1977. She is currently a Social Sciences and Humanities Research Council of Canada Post-doctoral Fellow in the Department of Art at Queen's University, where she teaches courses in the History of Photography and Society. She is Co-editor (with Terry Cook) of "Archives, Records, and Power,"

two, double-thematic issues of *Archival Science* (2002) and (with James R. Ryan) of *Picturing Place: Photography and the Geographical Imagination* (2003). Her current research interests focus on photography and the making of early modern Canada, and on theoretical issues relating to archives and memory.