

Recent W. Kaye Lamb Prize Winners

The W. Kaye Lamb Prize was established in 1983. Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948–1969) and founding National Librarian of Canada (1953–1967), the prize is awarded annually to honour the author of the *Archivaria* article which, by its exceptional combination of research, reflection, and writing, has most advanced archival thinking in Canada.

Victoria Lemieux

“Let the Ghosts Speak: An Empirical Exploration of the ‘Nature’ of the Record”

Archivaria 51 (Spring 2001)

“Let the Ghosts Speak: An Empirical Exploration of the ‘Nature’ of the Record” breaks new ground by the practical application of postmodern ideas to the concepts of record, provenance and archives, and to the record-keeping practices of indigenous Jamaican commercial banks.

Laura Millar

“The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time”

Archivaria 53 (Spring 2002)

“The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time” is an innovative analysis of the concept of the archival fonds that necessarily changes the way we conceive archival description. Her close reading of the notion of provenance builds bridges to other disciplines while maintaining the rich nuances of provenance in its archival history and usage.

Heather MacNeil

Index and Subject Headings to *Archivaria* Issues No. 1 – No. 54

Archivaria 56 (Fall 2003)

Directed by Heather MacNeil, the Index and Subject Headings reflect the highest intellectual acumen in substance and are major contributions to archival studies internationally.

Tom Nesmith

“What’s History Got to Do With It?: Reconsidering the Place of Historical Knowledge in Archival Work”

Archivaria 57 (Spring 2004)

This fine article revisits the critical relationship of history and archives that engaged the Canadian archival profession in the early 1980s, benefitting from twenty more years of professional development, the impact of the digital revolution, and recent postmodern and critical theory. Despite beginning life as a spoken document, this work reads very well ... It is a succinct analysis of the development of the Canadian archival profession over the past thirty years ... it is an essay that will have long legs, that will have great relevance over time, because of the fundamental nature of the issues it describes ... it is marked by strong, thoughtful, and well-articulated ideas ... in a sweeping analysis through a rich range of multidisciplinary sources on the history of archival thinking and the history of History, the author explores the necessary and deep interrelationship between two complementary ways of seeing and promoting an enriched context of the past.