

Our Contributors

Betsey Baldwin has a Ph.D. from the University of Ottawa. This research forms part of her doctoral thesis, which examines the experience and perceptions of computer use at the Public Archives of Canada during the mainframe era. Betsey is also a part-owner of Public History Inc., a research firm in Ottawa, in which capacity she is both a frequent user of Library and Archives Canada (LAC), and has been engaged in LAC digitization efforts.

David Bearman is President of Archives & Museum Informatics in Toronto, Canada. He consults on issues relating to museum, archives and library collaborations, cultural knowledge management, interactive multimedia, and electronic recordkeeping and archives. For thirty years, Bearman has been a publisher, conference organizer, developer of standards, and the inventor of new technical and business practices for cultural networking. Bearman was the Founding Editor of the quarterly journal *Archives and Museum Informatics*, which he published from 1987 to 1997 when it was purchased by Kluwer Academic Publishers. Since 1991, he has organized and chaired or co-chaired ICHIM, the International Cultural Heritage Informatics Meetings, which have since become annual events in Europe. In 1997, he co-founded the annual Museums and the Web Conferences in North America.

Terry Cook teaches in the graduate Archival Studies Program at the University of Manitoba, on a half-time basis, where he has been for the last eight years, and consults and writes the rest of the year. Until 1998, he worked with government records for over twenty years at the National Archives of Canada, leaving as the senior manager responsible for directing the appraisal and records disposition program for government records in all media. He is known internationally for his lectures, workshops, and seminars offered in many countries, as well as for some eighty publications on a wide range of archival subjects that have now appeared on every continent. He is currently working on a history of the Public/National Archives of Canada and (at last) a book on appraisal.

Robert C. Fisher graduated from the University of Toronto in 1988 with a BA in History and Economics, and from the University of Waterloo in 1990 with an MA in Public History. After graduation, he joined the Directorate of History at the Department of National Defence where he researched and wrote historical narratives for the official history of the Royal Canadian Navy in the Second World War. He joined the National Archives of Canada in 1996 as an archivist in the Social and Cultural Archives section of the old Manuscript Division. Since then, he has been busily acquiring, arranging, and describing the fonds of individuals and non-profit organizations in the fields of intellectual life, scholarship, education, and religion. He is an active member of the ACA, presently serving on the Membership Committee. His writing has appeared in scholarly journals, including *Archivaria*, *The Mariner's Mirror*, *The American Neptune*, *Canadian Military History*, and *The Northern Mariner*, and in popular magazines such as *The Beaver*, *Family Chronicle*, and *Legion Magazine*.

Keli Erin Rylance is an Assistant Special Collections Librarian at the University of South Florida Libraries. A recent graduate of the University of Wisconsin-Madison's School of Library and Information Studies, she also holds a Ph.D. in art history from the Pennsylvania State University.

Albie Sachs has a lengthy career in human rights activism. As a practising lawyer, he defended people charged under racist statutes and repressive security laws during the period of apartheid in South Africa. In 1966 he went into exile. After spending eleven years studying and teaching law in England, he worked for a further eleven years in Mozambique as a law professor and legal researcher. In 1988 he was blown up by a bomb placed in his car in Maputo by South African security agents, losing an arm and sight in one eye. During the 1980s, he worked closely with Oliver Tambo, leader of the ANC in exile. After the first democratic election in 1994, he was appointed by President Nelson Mandela to serve on the newly established Constitutional Court.

Karen Simonson recently completed her Master's degree in Archival Studies at the University of Manitoba; her thesis topic was digital photography and its archival implications. She has worked in the archives of the Sisters of Providence (Holy Angels Province), the City of Winnipeg, the Winnipeg Art Gallery, and in records management at the European Bank for Reconstruction and Development in London. Karen is currently at the Provincial Archives of Alberta, writing descriptions for private records. She is on the Communications Committee of the Archives Society of Alberta.

Susan Tucker is Curator of Books and Records at the Newcomb Archives and Vorhoff Library, Newcomb College Center for Research on Women, Tulane

University, New Orleans, Louisiana. She is the author of *Telling Memories among Southern Women* (LSU Press, 1988) and the co-editor along with Katherine Ott and Patricia Buckler of *The Scrapbook in American Life* (Temple University Press, 2006). During 1999, she was a Fulbright Scholar to Iceland where she first became interested in the way that family history functions in national and international cultures, and in the reading rooms of archives and libraries. She holds degrees in history and librarianship, and is active in the Women's Collection Roundtable of the Society of American Archivists.

Caroline Williams has been Director of the Liverpool University Centre for Archive Studies (LUCAS) since its inception in 1996, having spent a number of years as a senior archivist in local government in the UK. She directs the postgraduate Master of Archives and Records Management professional entry program, and a distance program for work-place professionals. She is Chair of the UK Forum for Archives, Records Management Education and Research (FARMER), and a member of the National Council on Archives and of the International Council on Archives (ICA) Section on Archival Education. Research interests relate to articulations of theory and practice; the collection and management of data; and archival education. A recent publication is *Managing Archives: Foundations, Principles and Practice* (2006).

