

Our Contributors



Barbara L. Craig is an associate professor of archives in the Faculty of Information Studies at the University of Toronto. She has a PhD in Archive Studies from the University of London, England. She has been vice-president and president of the Association of Canadian Archivists, senior associate and general editor of *Archivaria*, and the principal investigator in research projects that use survey and interview techniques to explore issues in the archival profession and to understand the views on archives that are held by user groups; this research has been published in *The American Archivist*, the *Public Historian*, and *Archivaria*. Her current research examines the impact of technologies on knowledge management in offices of the British Civil Service before 1960. In this area she has published research into the adoption of copying technologies before 1900 (*The Archival Imagination: Essay in Honour of Hugh A. Taylor*) and on the rethinking of formal knowledge and its practices between 1900 and 1950 (in *Archival Science*, vol. 2, nos. 1–2). Professor Craig also continues to pursue her interests in the form and genre of records in public offices in the nineteenth century, organizational records management before World War II, and early office technologies and their work ecologies. In 2003 she worked with Phil Eppard and Heather MacNeil to organize and mount the first international conference on the history of records and archives, known ever since as I-CHORA, which was held in Toronto. The best papers from that conference were published in *Archivaria* 60 (Fall 2005).

Glenn Dingwall has a Master of Archival Studies degree from the University of British Columbia (2003). Since graduating, he has worked for the City of Vancouver as both an archivist and records manager. He participated in InterPARES 2 as a graduate research assistant and later as a researcher. Glenn has been head of the Digital Archives Program at the City of Vancouver Archives since 2005.

Luciana Duranti is chair of the Master of Archival Studies Program at the School of Library, Archival, and Information Studies of the University of British Columbia, and a professor of archival theory, diplomatics, and the management of digital records in both its master's and doctoral archival programs. Prior to moving to Canada in 1987, she was a researcher in the professorial ranks of the Special School for Archivists and Librarians at the University of Rome, and served as state archivist in the State Archives of Rome. For her university work, she was honoured in 1999 with the Faculty Association's Academic of the Year Award, in 2005 with the Killam Research Prize, and in 2007 with the Jacob Biely Research Prize, the University of British Columbia's "premier research award." She is active nationally and internationally in several archival associations and in boards and committees, such as Italy's Supreme Council for Cultural Properties (2007–2010), the UNESCO International Advisory Committee of the Memory of the World Program (2007–2011), and was the president of the Society of American Archivists (1998–1999). She publishes widely on archival history and theory, and on diplomatics. Dr. Duranti's research aims at finding solutions to digital records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is presently Project -Director of InterPARES (1999–2012), the largest research project on the long-term preservation of authentic electronic records. For the InterPARES contribution to the management of authentic digital records, Dr. Duranti has been honoured with the 2006 Emmett Leahy Award, which is annually presented by the Institute of Certified Records Managers to "an individual who is internationally recognized as a leader and innovator in the area of records and information management," and with the 2006 British Columbia Innovation Council Award, which is annually presented to "an individual who has opened new frontiers to scientific research."

D.R. Fraser Taylor is Distinguished Research Professor of International Affairs and Geography and Environmental Studies at Carleton University and director of the Geomatics and Cartographic Research Centre. His main research interests lie in the application of geomatics to the understanding of socio-economic issues. Current research includes a major SSHRC research project entitled "Cybercartography and the New Economy" which involves the creation of a *Cybercartographic Atlas of Antarctica* (which was a case study for the InterPARES 2 project), and a cybercartographic product, *Canada's Trade with the World*. Among his numerous publications are a special issue of *Cartographica* on cybercartography (guest edited with Sébastien Caquard, April 2006), and *Cybercartography: Theory and Practice* (2005) (editor and contributor). Dr. Taylor is a member of the Canadian Committee for CODATA, a board member of the OGC (Open Geospatial Consortium) Interoperability Institute, and chairs the International Steering

Committee for Global Mapping (ISCGM), an international body involving over 170 mapping agencies, which is producing a digital map of the world. He was secretary-treasurer of the Canadian Association of African Studies for fifteen years, president of the Canadian Cartographic Association, and president of the International Cartographic Association.

Tracey P. Lauriault is a doctoral student in the Department of Geography and Environmental Studies at Carleton University, and is a Canadian Graduate Scholar. She is part of the Project Management Team for the Cybercartography and the New Economy Project and is responsible for collaboration, archival research, transdisciplinary research, and olfactory cartography. She is lead researcher of the Cybercartographic Atlas of Antarctica Case Study for the International Research on Permanent Authentic Records in Electronic Systems (InterPARES 2) and leads the InterPARES 2 General Study of Archival Policies of Science Data Archives Repositories. She is founder of CivicAccess.ca, which works towards making civic data available to citizens.

Hannah Little graduated from the University of Edinburgh with a first class Masters degree in History of Art and English Literature in 2001. She then worked for three years on the Scottish Architects' Papers Preservation Project (SAPPP) at the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), Edinburgh. This was followed by a traineeship with Glasgow University Archive Services (GUAS). She graduated with a Master of Science with distinction in Information Management and Preservation (Archives and Records Management) in 2006. She is currently undertaking doctoral research into the place of "new genealogy" within British society at the Humanities Advanced Technology and Information Institute (HATII), Glasgow University, Scotland.

Richard Marciano is director of the San Diego Supercomputer Center's Sustainable Archives and Library Technologies (SALT) Laboratory (an interdisciplinary unit focused on developing information technology strategies and conducting research in the area of digital materials and records collection and preservation), lead scientist in the Data Intensive Computing Environments group, and an affiliate professor in the Urban Studies and Planning Program in the Division of Social Sciences at the University of California San Diego. His interests are data management, digital archiving, and long-term preservation. Current research projects include eLegacy (preservation of geospatial data), T-RACES (cyberinfrastructure for the humanities), WRAP (preservation workflows for digital video), informatics for urban planning environments, and conducting research with the National Archives and Records Administration (NARA). He holds degrees in avionics and electrical engi-

neering from the National School of Civil Aviation in Toulouse, France, and an MS and PhD in Computer Science from the University of Iowa.

Reagan Moore is director of Data and Knowledge Systems at the San Diego Supercomputer Center (SDSC). He coordinates research efforts in development of data grids, digital libraries, and preservation environments. Developed software systems include the Storage Resource Broker data grid and the integrated Rule-Oriented Data Grid. Supported projects include the National Archives and Records Administration Transcontinental Persistent Archive Prototype, the National Science Foundation National Science Digital Library persistent archive, the California Digital Library Digital Preservation Repository, and the Worldwide Universities Network data grid. An ongoing research interest is the use of data-grid technology to automate execution of management policies and validate trustworthiness of repositories. Moore has been at SDSC since its inception in 1986, initially being responsible for operating-system development. Prior to that he worked as a computational plasma physicist at General Atomics on equilibrium and stability of toroidal fusion devices. He has a PhD in plasma physics from the University of California, San Diego (1978), and a BSc in physics from the California Institute of Technology (1967).

Mary Neazor received her MA in history from Auckland University, New Zealand. After graduation she was employed at the then National Archives of New Zealand for six years in the late 1980s and early 1990s before leaving for Europe. After two years teaching English in Poland, she returned to archives and records management work in various international organizations, including four years with the United Nations. She returned to New Zealand in 2003, working at Archives New Zealand for two years before moving to Melbourne, Australia, where she completed a postgraduate degree in information management. Ms. Neazor is currently records manager at the State Coroner's Office for the State of Victoria.

Evelyn Peters McLellan has an MA (history) from Wilfrid Laurier University and a Master of Archival Studies from the University of British Columbia. She is currently a records manager and digital records archivist at the Insurance Corporation of British Columbia, and was previously an archivist at the City of Vancouver Archives. She has also been an adjunct professor at the School of Library, Archival, and Information Studies since 2004, teaching courses in local government records, and access and privacy legislation. In 2004, she became a co-investigator with InterPARES 2, leading both the VanMap case study and a study on selecting digital-file formats for long-term preservation.

Peter Pulsifer is a research assistant and doctoral candidate with the Geomatics and Cartographic Research Centre, Department of Geography, Carleton University. In academic and industrial projects he has used and developed theory and tools in the domains of remote sensing, GIS, multimedia cartography, and geo-semantics. His current research is focused on the use of geographic information semantics and the link between scientific knowledge and environmental policy. He is an active member of the polar science geographic information and data management community.

Joan M. Schwartz is Associate Professor/Queen's National Scholar in the Department of Art at Queen's University where she teaches courses in the history of photography and society. An historical geographer, she is also cross-appointed to the Department of Geography at Queen's and is an Adjunct Research Professor in both history and geography at Carleton University. From 1977 to 2003, she was an archivist, section chief, and senior specialist in the Photography Acquisition and Research section of the then National Archives of Canada. She is co-author, with Terry Cook, of *Archives, Records, and Power*, two double theme issues of *Archival Science* (2002), and co-editor with James R. Ryan of *Picturing Place: Photography and the Geographical Imagination* (2003).