Our Contributors

Archivaria

Rosemary Bergeron has worked as an archivist at Library and Archives Canada, specializing in film and broadcasting, since 1984. She has an Honours Bachelor of Journalism degree and a Masters degree in Canadian Studies, both from Carleton University.

Rodney G.S. Carter is the Archivist for the St. Joseph Region of the Religious Hospitallers of St. Joseph, based in Kingston, Ontario. He received an Honours BA in Art History from Queen's University in 2002, and a Masters of Information Studies, archival stream, from the University of Toronto in 2005. His article "Of Things Said and Unsaid: Power, Archival Silence, and Power in Silences" appeared in *Archivaria* 61 (Spring 2006). He is the Chair of the Association of Canadian Archivists (ACA) Religious Archives Special Interest Section (RASIS).

Fiorella Foscarini is a Senior Archivist at the European Central Bank in Frankfurt am Main (Germany). Before this she worked in the Province of Bologna (Italy) as Head of the Provincial Registry Office and Intermediate Archives. She holds a university degree in arts and philosophy from the University of Bologna, a graduate degree in archival science, palaeography, and diplomatics from the State Archives School in Bologna, and a Masters degree in Design and Management of Advanced Record Systems from the University of Urbino (Italy). She is currently a PhD candidate at the School of Library, Archival and Information Studies of the University of British Columbia. In 2004, she joined the InterPARES 2 Project as a graduate research assistant. Her professional and research interests are functional analysis and records classification systems, diplomatics of contemporary records, archival policy, and legislation.

Kathryn Harvey graduated in 1995 from the University of Alberta with a PhD in English, and from the MLIS program at Dalhousie University in 2005, receiving the Director's Award for her thesis on the "Uses of Archival

Metadata in Administration and Resource Discovery." She has taught English literature, non-fiction writing, computer skills, and archives courses at the University of Alberta, Dalhousie University, and Mount Saint Vincent University, and has served as Manager of the Thomas Head Raddall Electronic Archive Project, Executive Director of the Canadian Association of Learned Journals, and Production Manager of the *Dalhousie Review*. Since November 2003, she has been employed as Dalhousie University Archives and Special Collections' Archives Specialist, and is currently the Chair of the Council of Nova Scotia Archives' Professional Development and Training Committee. Her article, "From Bags and Boxes to Searchable Digital Collections at the Dalhousie University Archives," appeared in a recent issue of the *Journal of Canadian Studies*.

Francesca Marini is Assistant Professor of archival studies at the School of Library, Archival and Information Studies of the University of British Columbia. Educated as an archivist at the School of Archival Science, Paleography, and Diplomatics of the Modena State Archives, Italy, she holds a Bachelor's Degree in Theatre Studies (University of Bologna, Italy) and a PhD in Library and Information Science (University of California, Los Angeles). Her main research interests focus on performing arts archives and digital preservation. From 1999–2004 she worked for the two main international electronic records/digital preservation projects InterPARES 1 and ERPANET.

Erik Moore is the archivist for the Academic Health Center History Project and a member of the working group for the University Digital Conservancy, a digital repository, at the University of Minnesota. Previously, he oversaw digital projects as an assistant curator at the Immigration History Research Center. He earned an MLIS degree from Dominican University and an MA specializing in environmental history from Southern Illinois University, Edwardsville. He is a member of the Society of American Archivists and Midwest Archives Conference, and has served on program committees for both organizations. Currently, he is the President of the Twin Cities Archives Round Table.

Michael Moosberger is Dalhousie University Archivist and Manager, Archives and Special Collections, Dalhousie University Libraries. His previous professional experience includes working as an archivist at the University of Manitoba Archives and Special Collections and at the Hudson's Bay Company Archives, Archives of Manitoba. Michael holds a Masters in History and Archival Administration from the University of Windsor. He is currently President of the Council of Nova Scotia Archives, a member of the Public Archives of Nova Scotia's Board of Trustees, and Chair of the Dalhousie University Libraries' Digital Initiatives Group. He recently served

as Program Chair for the 2006 Association of Canadian Archivists Conference, Team Leader for the Nova Scotia Heritage Portal Project, and as a member of the Board of Directors of the a.v. (audio-visual) Preservation Trust.ca. He is a former Chair of the Canadian Council of Archives' Preservation Committee, former member of the CCA's Board of Directors, a past-president of the Association of Canadian Archivists, a past-president of the Association of Manitoba Archivists, and former Chair of the Strategic Planning Committee for CAIN (Canada's Archival Information Network), now Archives Canada. Michael has also taught graduate courses in records management and archives in the School of Information Management, Faculty of Management at Dalhousie.

Katie Shilton is a graduate student in Information Studies at UCLA's Graduate School of Education and Information Studies. Her areas of research interest include examining the historical narratives reified and ignored in traditional archival systems and emerging digital preservation initiatives. Katie has worked in a variety of archival repositories, including museum, academic, and community archives. She also has a background in community non-profit work and fundraising. She received a BA in History and German Studies from Oberlin College.

Dr. Ramesh Srinivasan, Professor of Information Studies at the University of California, Los Angeles (UCLA), holds an MS Degree from MIT's Media Laboratory and a Doctorate degree from Harvard, and has focused his research globally on the development of information systems within the context of culturally-differentiated communities. He has studied how an information system can be developed to engage communities to develop their socioeconomic, educational, and cultural infrastructures. He has studied how the cultural practices specific to communities can manifest themselves into the information system's architecture, particularly with respect to how it represents, categorizes, and disseminates the information it stores. This research allows one to uncover mechanisms by which indigenously-articulated forms of development can converge with international development initiatives, as related to current work in pastoral and tribal communities in Southern India. His research has spanned such bounds as Native Americans, Somali refugees, Indian villages, Aboriginal Australia, and Maori New Zealand.