

Our Contributors



Jennifer Anderson is a PhD candidate in the Department of History, Carleton University, and is scheduled to defend her dissertation on the Canadian-Soviet Friendship Society in autumn 2008.

Jessica Bushey is the Digital Imaging Head at the University of British Columbia's Museum of Anthropology. She received her Master of Archival Studies from the University of British Columbia in 2005 and was a Graduate Research Assistant with the InterPARES 2 Project from 2003 to 2005. She has presented papers on the subject of born digital images at the 2007 International Symposium on Technologies for Digital Fulfillment, sponsored by the Society for Imaging Science and Technology, and at the 2006 Joint Annual Meeting of the Society of American Archivists (SAA), the Council of State Archivists (CoSA), and the National Association of Government Archives and Records Administrators (NAGARA).

Jill Delaney has an MA in Canadian studies from Carleton University, and a doctorate in the history and theory of art and architecture from the State University of New York, Binghamton. She has been an archivist in Photography Acquisition and Research at Library and Archives Canada since 1998.

Randal Luckow is a digital archivist at Turner Broadcasting System, Inc. in Atlanta, Georgia. He received a BFA in film and video production from the University of Wisconsin, Milwaukee, in 1990 and a MLIS, focusing on archive administration, from the University of Wisconsin, Madison, in 1997. His current work includes the areas of metadata interoperability and the construction of taxonomies for the description of moving-image content, with a concentration on cartoon-specific descriptors. Prior to working with broadcasting collections at Turner, he managed studio archive collections at DreamWorks, in Los Angeles.

Sharon Murray is a doctoral student in art history at Concordia University specializing in photographic history and theory. Her research centres on photographic representations of India created by Canadian overseas missionaries – research for which she has received a Social Sciences and Humanities Research Council (SSHRC) doctoral scholarship. Her publications include “Recollecting Home: Gabor Szilasi’s Photographs of Exile and Return,” in *Ciel variable* (2006) and “Frocks and Bangles: The Photographic Conversion of Two Indian Girls,” in an edited collection entitled, *Depicting Canada’s Children* (forthcoming from Wilfrid Laurier University Press).

James Opp is an associate professor in the Department of History at Carleton University and Director of the Carleton Centre for Public History. He is the author of the award-winning book, *The Lord for the Body: Religion, Medicine and Protestant Faith Healing in Canada, 1880–1930* (McGill-Queen’s University Press, 2005), and is currently researching the history of photographic archives in prairie Canada.

Since 1985, **John Roeder** has taught music theory in the School of Music at the University of British Columbia, including courses in mathematical and computational models of music. He has received music degrees from Harvard College (1979) and Yale University (1984), and has worked as a programmer/analyst for computer consulting firms. His recent publications analyze music of contemporary composers like Elliott Carter, Thomas Adès, and Steve Reich. In 2000, he began to participate in InterPARES, the Social Sciences and Humanities Research Council-funded project in archival science, at first directing research into issues of authenticity in the arts. In the second phase of the project (2002 to 2006) he served as co-chair of one of the research domains, on the project management team, and on the international team directing the project, and has written and spoken about its results in diverse venues.

Sarah Stacy holds a Master’s of Museum Studies from the University of Toronto and has been a photo archivist with Library and Archives Canada (LAC) since 2002. At present, she is a senior project officer in LAC’s Recordkeeping Innovations section, and Exhibitions Editor for *Archivaria*. She is also the Guest Editor of the Special Section on Photography within this issue.

Zoë Tousignant is a PhD student in art history at Concordia University. She holds an MA in art gallery and museum studies from the University of Leeds, UK. Her current research concerns the history of modern photography in Canada. She has worked as an archivist on the Yves Beauregard Collection for the Musée national des beaux-arts du Québec in 2006, and on the *Fonds docu-*

mentaire de la photographie québécoise, an online database run by VOX, Centre de l'image contemporaine, in 2004–2005.

James M. Turner is a professor at the École de bibliothéconomie et des sciences de l'information, Université de Montréal. He holds a PhD in information science from the University of Toronto. His research activities are focused on the storage and the retrieval of still and moving images, indexing images, metadata for digital images in a networked environment, translingual storage and retrieval of multimedia objects, preservation of digital images, and audio description. He teaches in the areas of multimedia information systems, managing visual and sound information and moving-image archives, and the preservation of digital information. More information about his professional activities can be found at <http://mapageweb.umontreal.ca/turner/>.