

# Archivaria Awards



## ***W. Kaye Lamb Prize (established 1983)***

Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948–1969) and founding National Librarian of Canada (1953–1967), the prize is awarded annually to honour the author of the *Archivaria* article that, by its exceptional combination of research, reflection, and writing, most advances archival thinking in Canada. It is the senior award of the journal for the best article overall.

The General Editor selects the winner of the Lamb Prize, with the assistance of the other members of the *Archivaria* Editorial Board. Each member of the Board, including the General Editor, ranks his or her top three articles from first to third; points are then assigned (5 points for a first-ranked vote, 3 for a second, and 1 for a third), and the winner is declared, with the General Editor breaking any ties. No article by a participant in the selection process for the prize is eligible to win, unless he or she formally withdraws from the process.

## ***Hugh A. Taylor Prize (established 2006)***

The Hugh A. Taylor Prize was established in 2006 to honour the doyen of Canadian archival thinkers, whose wide range of scholarly publications sparked the Canadian archival imagination. The prize is awarded annually to the author of the *Archivaria* article that presents new ideas or refreshing syntheses in the most imaginative way, especially by exploring the implications of concepts or trends from other disciplines for archival thinking and activity, and by extending the boundaries of archival theory in new directions.

The General Editor and a professor of archival studies (selected by the General Editor) choose the winner of the Taylor Prize by consensus. At present, Dr. Terry Cook of the University of Manitoba, a former General Editor of *Archivaria*, long-time member of its Editorial Board, and founding contributor of this prize fills the latter role. As with the Lamb Prize, no article by a

participant in the selection process is eligible to win, unless he or she formally withdraws from the process.

Both awards consist of a certificate, a cash prize, formal notification in *Archivaria*, and ongoing listing of the winners on the ACA website (<http://www.archivists.ca>). In this issue, the General Editor and Editorial Board of *Archivaria* are pleased to announce the winners of the awards for 2008.

### **W. Kaye Lamb Prize**

The winner of the W. Kaye Lamb Prize for 2008 is **Ms. Hannah Little** for her article “**Archive Fever as Genealogical Fever: Coming Home to Scottish Archives,**” *Archivaria* 64 (Fall 2007). In this insightful and thought-provoking article, Ms. Little draws on research in archives, tourism, philosophy and genealogy, and looks directly at the place, perceptions, and value of family history and genealogy, the role that archives play in supporting the search for authenticity and “truth,” and the relationship between archives and personal identity. In a world where increasing numbers of people are tracing their roots through records and travel, she shows how archives, often seen as rarefied and exclusive institutions, can meet this explosion of interest in heritage. At the same time, she cautions archivists to remember that the public’s notions of “authenticity” are markedly different from those developed by the archival profession. This article is a welcome reflection on the attempts that archives throughout the world are making to cater to a wider public audience.

### **Hugh A. Taylor Prize**

The winner of the Hugh A. Taylor Prize for 2008 is **Dr. James Opp** for his article “**The Colonial Legacies of the Digital Archive: The Arnold Lupson Photographic Collection,**” *Archivaria* 65 (Spring 2008). A perennial challenge for archives is the difficulty of maintaining undistorted, contextual information about the records they hold over the long term. As society changes and ideologies coalesce or disintegrate, as language itself changes, and new theoretical models emerge for understanding past representations, contextual information evolves to keep pace with those changes, yet the remnants of earlier archival interventions often remain. In his thoughtful and well-articulated examination of the transformative effects of digitization on the Arnold Lupson collection of photographs of First Nations peoples, Dr. Opp asks us to stop and consider the impact of those interventions that, in his words, “continue to haunt the digital databases that now bear the cultural weight of these photographs.” In this, he continues Hugh Taylor’s long fascination with the aboriginal past and all forms of visual imagery in archives.

**W. Kaye Lamb Prize Winners, 1983–present**

1983 (Issues 15–16)	Ian E. Wilson	“‘A Noble Dream’: The Origins of the Public Archives of Canada,” <i>Archivaria</i> 15 (Winter 1982–83)
1984 (Issues 17–18)	Gordon Dodds	“Canadian Archival Literature: A Bird’s Eye View,” <i>Archivaria</i> 17 (Winter 1983–84)
1985 (Issues 19–20)	Bill Russell	“The White Man’s Paper Burden: Aspects of Records Keeping in the Department of Indian Affairs, 1860–1914,” <i>Archivaria</i> 19 (Winter 1984–85)
1986 (Issues 21–22)	David Bearman and Richard Lytle	The Power of the Principle of Provenance,” <i>Archivaria</i> 21 (Winter 1985–86)
1987 (Issues 23–24)	Ruth May	“The Cycle of Commerce: York Factory Records of the Hudson’s Bay Company Supplies for the Northern Department, 1843–1845,” <i>Archivaria</i> 24 (Summer 1987)
1988 (Issues 25–26)	Hugh A. Taylor	“Transformation in the Archives: Technological Adjustment or Paradigm Shift?” <i>Archivaria</i> 25 (Winter 1987–88)
1989 (Issues 27–28)	Luciana Duranti	“Diplomatics: New Uses for an Old Science,” <i>Archivaria</i> 28 (Summer 1989)
1990 (Issues 29–30)	Barbara Craig	“Hospital Records and Record-Keeping, c. 1850–c. 1950: Part I: The Development of Records in Hospitals,” <i>Archivaria</i> 29 (Winter 1989–90), and “Hospital Records and Record-Keeping, c. 1850–c. 1950: Part II: The Development of Records in Hospitals,” <i>Archivaria</i> 30 (Summer 1990)
1991 (Issues 31–32)	Brien Brothman	“Orders of Value: Probing the Theoretical Terms of Archival Practice,” <i>Archivaria</i> 32 (Summer 1991)
1992 (Issues 33–34)	Hugo Stibbe	“Implementing the Concept of Fonds: Primary Access Point, Multilevel Description and Authority Control,” <i>Archivaria</i> 34 (Summer 1992)
1993 (Issues 35–36)	Margaret Hedstrom	“Descriptive Practices for Electronic Records: Deciding What is Essential and Imagining What is Possible,” <i>Archivaria</i> 36 (Autumn 1993)

1994 (Issues 37–38)	Lorraine O'Donnell	“Towards Total Archives: The Form and Meaning of Photographic Records,” <i>Archivaria</i> 38 (Fall 1994)
1995 (Issues 39–40)	Joan M. Schwartz	“‘We make our tools and our tools make us’: Lessons from Photographs for the Practice, Politics, and Poetics of Diplomats,” <i>Archivaria</i> 40 (Fall 1995)
1996 (Issues 41–42)	Verne Harris	“Redefining Archives in South Africa: Public Archives and Society in Transition, 1990–1996,” <i>Archivaria</i> 42 (Fall 1996)
1997 (Issues 43–44)	Terry Cook	“What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift,” <i>Archivaria</i> 43 (Spring 1997)
1998 (Issues 45–46)	Robert McIntosh	“The Great War, Archives, and Modern Memory,” <i>Archivaria</i> 46 (Fall 1998)
1999 (Issues 47–48)	Bob Krawczyk	“Cross Reference Heaven: The Abandonment of the Fonds as the Primary Level of Arrangement for Ontario Government Records,” <i>Archivaria</i> 48 (Fall 1999)
2000 (Issues 49–50)	Joan M. Schwartz	“‘Records of Simple Truth and Precision’: Photography, Archives and the Illusion of Control,” <i>Archivaria</i> 50 (Fall 2000)
2001 (Issues 51–52)	Victoria L. Lemieux	“Let the Ghosts Speak: An Empirical Exploration of the ‘Nature’ of the Record,” <i>Archivaria</i> 51 (Spring 2001)
2002 (Issues 53–54)	Laura Millar	“The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time,” <i>Archivaria</i> 53 (Spring 2002)
2003–2004 (Issue 56)	Heather MacNeil	This special W. Kaye Lamb Award was presented to Heather MacNeil for the Index and Subject Headings to <i>Archivaria</i> Issues. No. 1–No. 54, which appeared in <i>Archivaria</i> 56 (Fall 2003).
2005 (Issues 55, 57–58) <sup>1</sup>	Tom Nesmith	“What’s History Got to Do With It?: Reconsidering the Place of Historical Knowledge in Archival Work,” <i>Archivaria</i> 57 (Spring 2004)

<sup>1</sup> A substantial portion of *Archivaria* 55 (Spring 2003) comprised “Abstracts of Master of Archival Studies Theses at Canadian Universities.” Because the subsequent volume

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2006 (Issues 60–61) <sup>2</sup>	Terry Cook	“An Archival Revolution: W. Kaye Lamb and the Transformation of the Archival Profession,” <i>Archivaria</i> 60 (Fall 2005)
2007 (Issues 62–63)	David Bearman	“Moments of Risk: Identifying Threats to Electronic Records,” <i>Archivaria</i> 62 (Fall 2006)
2008 (Issues 64–65)	Hannah Little	“Archive Fever as Genealogical Fever: Coming Home to Scottish Archives,” <i>Archivaria</i> 64 (Fall 2007)

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#### Hugh A. Taylor Prize Winners, 2006–present

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2007 (Issues 62–63)	Keli Rylance	“Archives and the Intangible,” <i>Archivaria</i> 62 (Fall 2006)
2008 (Issues 64–65)	James Opp	“The Colonial Legacies of the Digital Archive: The Arnold Lupson Photographic Collection,” <i>Archivaria</i> 65 (Spring 2008)

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*Archivaria* 56 (Fall 2003) included the comprehensive index to *Archivaria*, for which the General Editor and Editorial Board granted a special W. Kaye Lamb prize to Heather MacNeil, the remaining articles from Volume 55 were considered as part of the eligible items for the 2005 award.

- 2 This was the year in which three issues of *Archivaria*, rather than the standard two, were published in order to return the journal to its production schedule and reflect changes in the Association’s accounting practices. Because the articles within *Archivaria* 59 (Spring 2005), “Québec’s Perspective on Archives,” had previously been published in other sources, the General Editor and Editorial Board did not consider this issue for the Lamb Prize.