

# Our Contributors



**Tania Aldred** holds both a BA in Archaeology, Religious Studies and Middle Eastern Languages (Arabic), and an MLIS with a specialization in archives from McGill University, Montreal, Quebec. She served as the inaugural Coordinator of the Association of Canadian Archivists' (ACA) Student Chapter at McGill University (2006–2007), and is serving on the ACA Outreach Committee from 2007 to 2009. She is currently working as an Assistant Documentalist for the Canadian Culture Online project at the Canadian Museum of Civilization. Her research interests include the hybridization of information professions, genealogy, and the image of archivists in popular culture.

**Karen Buckley** has worked at the University of Calgary Archives since 1996, and has been involved in all aspects of both the Information Management Program and the Archival Program. She holds degrees from the University of Calgary and the University of Toronto. Her research interests include popular culture, coal mining, and necrogeography.

**Gordon Burr** is a Senior Archivist, Collections Management and Digital Services in the McGill University Archives, and is responsible for the management of the historical collections. He is a two-time McGill graduate with a BA in History and an MA in Library and Information Studies. He also teaches courses on archival subjects in McGill's Graduate School of Library and Information Studies. He is a joint author of *La gestion des archives informatiques*, sponsored by CREPUQ (Council of Recteurs and Principals for Quebec Universities), as well as entries in the *Dictionary of Canadian Biography*. His current research interests are in the history of the archival profession. He is a long time member of GARM (Montreal Area Archives Group) and CREPUQ.

Since July 2008, **Heather MacNeil** has been an associate professor in the Faculty of Information at the University of Toronto. Prior to this she was an

associate professor and Chair of the Archival Studies Program in the School of Library, Archival and Information Studies at the University of British Columbia. She has published extensively on a variety of topics, including privacy, the trustworthiness of records in traditional and digital environments, and descriptive standards. Her current research interests focus on the relationship between arrangement, description, and authenticity. Her article in this issue stems from a research project funded by the Social Sciences and Humanities Research Council of Canada entitled “Archival Description and the Apparatus of Authenticity.”

**Siân Madsen** is Manager of Archives at Hudson’s Bay Company. She has worked in the archives and records management fields in both local government, and the energy and retail industries. Siân has also been an active member of records management and archival professional associations, serving on the Board of Directors for the Calgary and Toronto chapters of ARMA, and for the Archives Association of Ontario, as well as several industry-specific committees. She holds an MA in History from the University of Waterloo and a Master of Archival Studies from the University of British Columbia.

**Eun G. Park** is an assistant professor and is the coordinator of the Archival Studies Specialization in the School of Information Studies at McGill University, Montreal, Quebec. She holds a PhD from the University of California, Los Angeles. Her research interests include digital archives, digital preservation, metadata, authenticity and authentication, electronic records management, and social aspects of information technology.