

Our Contributors



Since 1999, **Marcel Barriault** has worked at Library and Archives Canada, where he has recently become manager of the Economic and Governance Archives Section. He has been the French-language editor of *Archivaria* since January 2006. Among his most recent publications is “Archiving the Queer and Queering the Archives: A Case Study of the Canadian Lesbian and Gay Archives (CLGA),” to be published in the forthcoming collection of essays, *Community Archives: The Shaping of Memory*, edited by Jeannette Bastian and Ben Alexander (London, 2009). He has also contributed a number of essays in French and in English for “Canada: A Literary Tour,” a virtual exhibition launched in September 2009 on the website of Library and Archives Canada (<http://www.collectionscanada.gc.ca/voyage-litteraire/index-e.html>).

Allen C. Benson is a doctoral student at the University of Pittsburgh, School of Information Science, Program in Library and Information Science. Prior to this he directed public and academic library systems, the most recent position being held at Washington & Jefferson College, Washington, Pennsylvania. He earned his BA in music from the University of Minnesota in 1974 and his MA in Library and Information Science from the University of Alabama in 1993. Benson is best known for his pioneering work in integrating Internet services into traditional library practices. He is the author of the *The Complete Internet Companion for Librarians* (1995), *Securing PCs and Data in Libraries and Schools* (1997), *Neal-Schuman Complete Internet Companion for Librarians* (2001), and *Connecting Kids and the Web* (2003).

Topher Campbell is a director of film, television and theatre, and has worked at the West Yorkshire Playhouse, Young Vic (London), Derby Playhouse, Contact Theatre, (Manchester), Talawa Theatre (London), and Leicester Haymarket, winning a Jerwood Director’s Award in 2005. He has also directed for BBC Television and set up the Norman Beaton Fellowship for BBC Radio drama. He is a writer and artistic director of The Red Room, a film and theatre company. Recent projects include *In This Our Lives: The Reunion*

(premiered at the 2009 London LGBT Film Festival, which he programmed from 2005 to 2008) and, for theatre, *The Mangina Monologues: Stories of Love and Lubrication* (Soho Theatre, 24 February 2009). Campbell is a co-founder of rukus! federation ltd.

Elise Chenier is an associate professor in the Department of History at Simon Fraser University in Burnaby, British Columbia where she teaches courses on the history of sexuality and Canadian history. She recently published a social, cultural, and medical history of the origins of sex offender treatment entitled *Strangers in Our Midst: Sexual Deviancy in Postwar Ontario* (2008). Her current research explores the history of sexualities in Toronto's Chinatown. She is the founder of the Archives of Lesbian Oral Testimony.

Lyle Dick is the West Coast Historian with Parks Canada in Vancouver. He is the author of many publications on topics in Canadian and American history, historiography, and Arctic history, including the book *Muskox Land: Ellesmere Island in the Age of Contact* (2001), which was awarded the Harold Adams Innis Prize of the Canadian Federation for the Humanities and Social Sciences in 2003 for Canada's best English-language book in the social sciences. He has presented numerous papers, public presentations, and lectures at universities, libraries, museums, and other venues across North America and Europe. In 2009, he was elected vice-president of the Canadian Historical Association; his term as President will commence in 2011.

Chris Duncan has worked for many years as a freelance historical researcher and writer. He recently graduated with distinction from HATII (Humanities Advanced Technology & Information Institute) at the University of Glasgow, has been employed as a consultant archivist at the Royal College of Surgeons of Edinburgh, and managed various digitization projects throughout South-East Scotland.

Luciana Duranti is Chair of the Master of Archival Studies Program at the School of Library, Archival, and Information Studies of the University of British Columbia, and a professor of archival theory, diplomatics, and the management of digital records in both its MA and PhD archival programs. Dr. Duranti is presently Project-Director of InterPARES (1999–2012), the largest research project on the long-term preservation of authentic electronic records; principal investigator in a research project entitled Digital Records Forensics; and co-investigator in a research project examining issues of copyright and long-term preservation of the institutional digital repositories of universities. She is developing digital records guidelines for the UNESCO Memory of the World International Register and education modules for trusted digital records professionals for the International Council on Archives. Her research

has been recognized with the Emmett Leahy Award, the British Columbia Innovation Council Award, the Killam Research Prize, and the University of British Columbia Jacob Biely Research Prize.

Patrizia Gentile is Assistant Professor in the Pauline Jewett Institute of Women's and Gender Studies at Carleton University. She is co-author with Gary Kinsman of *The Canadian War on Queers: National Security as Sexual Regulation* (UBC Press, 2010). Currently, she is researching the impact of the October Crisis on immigrant communities, and co-editing a volume on the history of the body in Canada with Jane Nicholas.

Steven Maynard is a Canadian social historian who teaches in the Department of History at Queen's University. His work has appeared in a variety of journals and anthologies, including the *Canadian Historical Review*, *Labour/Le Travail*, *Journal of Urban History*, *Left History*, *Journal of the History of Sexuality*, *Radical History Review*, and the *Journal of Canadian Studies*. Steven is the founder and co-chair of the Canadian Historical Association's "Committee on the History of Sexuality."

Membre fondateur et vice-président des Archives gaies du Québec, **Jacques Prince** a été archiviste à la Bibliothèque nationale du Québec (devenue BAnQ) de 1984 à 2008. Il était responsable de l'acquisition des fonds d'archives privées du domaine littéraire et des beaux-arts. Pour cette institution, il a été membre du comité de rédaction d'*À rayons ouverts* et du *Filigrane*, pour lesquels il a rédigé plus d'une soixantaine d'articles. Il a reçu sa formation, en se spécialisant en archivistique, lors de sa maîtrise en bibliothéconomie et sciences de l'information à l'Université de Montréal. Spécialiste de l'évaluation monétaire d'archives, il a été membre de comités du Conseil national d'évaluation des archives.

K.J. Rawson is a doctoral candidate in Composition and Cultural Rhetoric at Syracuse University in Syracuse, New York. Rawson's dissertation research focuses on the rhetorical dimensions of archiving transgender materials. Rawson has a forthcoming co-edited collection with Eileen E. Schell entitled *Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies* (University of Pittsburgh Press).

Rebecka Sheffield is a doctoral student in the Faculty of Information at the University of Toronto. She completed her MSt. in Archives and Records Management at the University of Toronto, and holds an undergraduate degree in Women's and Gender Studies from the University of Saskatchewan. She has also completed a post-graduate certificate in Book and Magazine Publishing at Centennial College Centre for Creative Communication.

Rebecka has worked as a researcher for Hackers Language Institute in Seoul, South Korea, and as a communications co-ordinator for Access Copyright. She currently serves as a member of the Community Engagement Committee at the Canadian Lesbian and Gay Archives (CLGA). Rebecka's research focuses on how archivists who administer queer archives balance access to information and privacy.

From 2008–2009 **Mary Stevens** was research associate in the Department of Information Studies at University College London (UCL), where she worked with Andrew Flinn and Elizabeth Shepherd on an Arts and Humanities Research Council-funded project entitled “Community Archives and Identities.” The project examined community archive and heritage initiatives among Black and other culturally diverse communities in the United Kingdom. Mary's PhD, also from UCL, explored the reworking of national identity discourses in the project for a national museum of immigration in France (opened in 2007). Recent publications include an article in a special issue of *African and Black Diaspora* (2009) on museums in post-colonial Europe and, with Andrew Flinn, a chapter in *Communities and Their Archives: Creating and Sustaining Memory* (forthcoming in 2009).

Katherine (Kat) Timms works in the Government Records Branch of Library and Archives Canada. She has recently moved out of a portfolio archivist position to take on the challenges of Accessibility Officer for the Branch where she is responsible for co-ordinating and planning activities related to managing and improving access to government records, particularly with respect to intellectual control projects, systems, and standards. She is also involved with electronic records projects, especially in relation to metadata management. Previously, Kat was an archivist in Collections Management at the Archives of Ontario, and she completed various archival contracts at several institutions across the country. She holds an MA in Library and Information Studies from Dalhousie University and an MA in History (Archival Studies) jointly from the University of Manitoba and the University of Winnipeg. She has been actively involved with the Outreach Committee (formerly the Public Awareness Committee) of the Association of Canadian Archivists since 2005, serving as its Chair from 2007–2009.

Ajamu X is a fine art photographer and community archivist. His practice specializes in black male portraits, self-portraits, and studio-based constructed imagery. The work has been shown in galleries, museums, and alternative spaces throughout the world including, New York, Sao Paulo, London, Berlin, Paris, and Amsterdam. Ajamu has been active within the Black Lesbian, Gay, Bisexual, and Transgender community for over fourteen years as an activist, trainer, project manager, and exhibition organizer. Ajamu has served on vari-

ous committees in an advisory capacity including the London Arts Board, Pride Arts Festival, The Gay Business Association, and Proud Heritage. The Black LGBT Community Awards named him “Man of the Year” in 2008. Ajamu is co-founder of rukus! federation ltd. and the rukus! archive project.

Kate Ziemann holds an MA in Communication and Culture from York and Ryerson Universities, and an MA of Information Studies from the University of Toronto. She began working with the Canadian Lesbian and Gay Archives in 2006, and currently serves as a board member and the chair of the Community Engagement Committee. She is particularly interested in LGBT photography and moving image materials.