

Our Contributors



Michelle Caswell is a doctoral student at the School of Library and Information Studies at the University of Wisconsin-Madison, and a recipient of a Doctoral Fellowship in Archival Studies from the Institute of Museum and Library Services. She holds an MLIS from the University of Wisconsin-Milwaukee and a Masters degree in world religions from Harvard University. Her work has appeared in *American Archivist*, *Archival Science*, and *Libri*. She is currently working on a dissertation on the role of archives in bringing the Khmer Rouge to justice in Cambodia.

Adam Crymble graduated with an MA in Public History from the University of Western Ontario in 2008. Since then, he has been responsible for the online presence of the Network in Canadian History & Environment (NiCHE), where he has experimented with a variety of communication tools, including Facebook and Twitter. He recently moved to England to pursue a PhD in history at King's College, London, studying mass communication from a historical perspective.

Paulette Dozois began her career at the then Public Archives of Canada in 1977 working with the private records of politicians and prime ministers. Since 1981 she has been a government records archivist at Library and Archives Canada where she is currently senior archivist of the International Affairs Records Portfolio with particular responsibility for the records of the Department of Foreign Affairs and International Trade. She has held many positions within the ACA over the last thirty years and is presently Chair of the Special Interest Section on Access and Privacy Issues.

Luciana Duranti currently holds the position of Chair, Master of Archival Studies, School of Library, Archival, and Information Studies, University of British Columbia. She is a professor of archival theory, diplomatics, and the management of digital records in both its master's and doctoral archival programs. Dr. Duranti is presently Project Director of InterPARES

(1999–2012), the largest research project on the long-term preservation of authentic electronic records; principal investigator in a research project entitled Digital Records Forensics (2008–2011); and co-investigator in a research project examining issues of copyright and long-term preservation in the context of universities' institutional digital repositories (2009–2011). She is developing digital records guidelines for the UNESCO Memory of the World International Register and education modules for trusted digital records professionals for the International Council on Archives. She is active nationally and internationally in several archival associations, and on boards and committees, such as Italy's National Commission for Archives (2007–2013) and UNESCO's International Advisory Committee of the Memory of the World Program (2007–2013). She is a former (1998–1999) president of the Society of American Archivists, of which she is a Fellow. She publishes widely on archival history and theory, and on diplomatics.

Raymond Frogner received a Master of Arts degree in Labour History from the University of Victoria in 1991 and a Master of Archival Studies degree from the University of British Columbia in 2001. He has worked at the BC Archives and the Provincial Archives of Alberta, and was Digital Archivist for Mainframe Entertainment. He is currently Associate Archivist (Private Records) for the University of Alberta Archives/ University of Alberta Museums. His research interests include digital records, aboriginal records, and music archives.

Daniel German has been with Library and Archives Canada since the early 1990s, and has worked with both private and governmental records. At present he is Senior Archivist, Security and Justice Portfolio, Government Records Branch. He has previously published in a number of venues, including the *Journal of Canadian Studies*, *Saskatchewan History*, *Revista Arhivelor!* *Archives Review*, as well as *Archivaria*.

Jarett Henderson completed his doctorate in history at York University in 2010. His dissertation examined Lord Durham's 1838 administration of Lower Canada within the global framework of nineteenth-century reform movements. He is particularly interested in the personal, political, and affective ties that bound those in the British North American colonies to other sites of imperial expansion in the long-nineteenth century. His article on Arthur Doughty is part of a larger project that examines Doughty's archival work in the early twentieth century and the effects it had, and continues to have, upon understandings of the history of Canada between 1760 and 1885. He has taught Canadian history at the University of Manitoba, where, in 2004 he completed his MA in history, and at York University. Currently teaching pre-

Confederation Canadian history at Trent University in Oshawa, Jarett is revising his dissertation for publication.

Jennifer Meehan currently serves as Accessioning Archivist in the Beinecke Rare Book & Manuscript Library at Yale University. She previously held positions at the Archives of American Art at the Smithsonian Institution and in the Special Collections unit of the University Libraries at Virginia Tech. She received her Master's in Archival Studies from the University of British Columbia, and her BA in English Literature and Film Studies from the University of California, Berkeley. Her current research interests focus largely on archival theory, accountability, personal records, and the theory and processes of arrangement and description.

Corinne Rogers is a doctoral student at the School of Library, Archival, and Information Studies, University of British Columbia. She holds an MA in Musicology from the University of Western Ontario, and a Master of Archival Studies from UBC. Corinne is a graduate research assistant on InterPARES 3 and the Digital Records Forensics Project.

Anthony Sheppard (BA, University of British Columbia [1964]; LLB, University of British Columbia [1967]; LLM, London School of Economics [1968]) is professor in the Faculty of Law, University of British Columbia. Professor Sheppard articulated in 1968–1969, and was called to the Bar of BC in 1969. He joined the faculty in 1969. His current teaching and research interests include real property, equitable remedies, evidence, and taxation. He has practised as a tax lawyer and a prosecutor. From 1979 to 1984, he was a member of the Law Reform Commission of BC and reporter for the Federal/Provincial Task Force on Uniform Rules of Evidence. Professor Sheppard is Co-investigator on the Digital Records Forensics Project funded by the Social Sciences and Humanities Research Council of Canada.