

Our Contributors



Richard Brown is the Director General, Strategic Research, Library and Archives Canada (LAC). He is currently involved in LAC's development of policy related to the identification and preservation of documentary heritage, and with institutional reorientation in matters and issues related to public memory, public sector information resource development, and recordkeeping in the Government of Canada. He has written numerous articles and lectured extensively in Canada and abroad on various archival, record-keeping, and historical subjects. He holds a PhD in history from the University of Edinburgh.

Daniel J. Caron joined the federal public service in 1982 and has been the Librarian and Archivist of Canada since April 2009. In January 2010, he launched a modernization initiative to ensure that the institution would be able to embrace the twenty-first century and the multiple challenges of the digital environment. The initiative calls for collaboration, epistemologically grounded institutional policies, and policy driven decisions. In addition to his organizational experience, he is a seasoned author and speaker on public administration and issues related to information and memory both in Canada and abroad. He has also taught in several Canadian universities. He holds a BA and MA in Economics from the Université Laval, and went on to obtain a PhD in Applied Human Sciences from the Université de Montréal.

Paul Conway is an associate professor in the School of Information at the University of Michigan, where he also obtained a PhD. He has extensive research, teaching, and administrative experience in both the archives and preservation fields, and has made major contributions over the past thirty years to the literature on archival users and use, preservation management, and digital imaging technologies. He has held positions at the National Archives and Records Administration (NARA) (1977–1987; 1989–1992), the Society of American Archivists (1988–1989), Yale University (1992–2001), and Duke University (2001–2006). In 2005, he received the Paul Banks and

Carolyn Harris Preservation Award of the American Library Association for his contributions to the preservation field. He is a Fellow of the Society of American Archivists.

Adrian Cunningham worked at the National Archives of Australia (NAA) from 1998 until 2011, where he served as Director, Strategic Relations and Personal Records. In this capacity he had oversight of the NAA's collaborations with government, industry, professional, and international partners – most particularly on matters associated with digital recordkeeping and other modern record-keeping initiatives. He was Secretary of the International Council on Archives (ICA) Committee on Descriptive Standards (2002–2004), and is Treasurer of the Pacific Regional Branch of the ICA and a member of Standards Australia's Committee IT/21, Records Management. Before joining the staff of the NAA, he worked at the Office for Government Information Technology, and for many years as a private records archivist/librarian at the National Library of Australia, the Pacific Manuscripts Bureau, and the State Library of New South Wales. He was President of the Australian Society of Archivists (1998–2000) and was inducted as a Fellow of that Society in 2007. He was the recipient of the 2010 Emmett Leahy Award for his outstanding contributions to the information and records management profession.

Andreas Kellerhals is the Director of the Swiss Federal Archives. He holds an MA in History. He is also the President of the Association for the Preservation of Switzerland's Audiovisual Cultural Heritage and was the Chair of the "Advocacy and Promotion" section, International Council on Archives.

Anne Lindsay is a student in the University of Manitoba's MA program in Archival Studies in the Department of History, and is currently working with the Truth and Reconciliation Commission of Canada. She is interested in Indigenous/non-Indigenous relationships in Canada and worldwide, and relationships between Indigenous people and archives.

Ricardo Punzalan is a doctoral candidate in the School of Information, University of Michigan. He is also pursuing certificates in the Science, Technology, and Society and Museum Studies programs. His current research explores issues of materiality of digitized archival images. He also looks at how archival collections and archival processes contribute to collective memory, heritage, and community identity. Before coming to the University of Michigan, he was an assistant professor of Archives and Library Science, School of Library and Information Studies, University of the Philippines. He holds an MLIS in Archives and Museum Studies, University of the Philippines.