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Cover Illustration: The 1s and 0s behind the *Archivaria* logo on the cover of this issue are the binary representation of the journal title, in uppercase letters, in both ASCII (American Standard Code for Information Interchange) format, and in the IBM proprietary format known as EBCDIC (Extended Binary Coded Decimal Interchange Code), which IBM developed in the early 1960s for its mainframe computers. Each letter consists of a unique combination of eight bits, or 1s and 0s, for that format. On this cover, the groupings of bits should be read horizontally, from left to right. Eight bits equal one byte. The bytes beginning with 11 are EBCDIC letters, while the bytes beginning with 01 are ASCII letters. Read more about character encoding schemes in Ciaran Trace’s article in this issue.

Errata

An error was made in the editing of the Book Review by Tim Hutchinson of *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums*, which appeared in *Archivaria* 71 (Spring 2011), pp. 150–52. The name of author Andrew T. Kenyon was misspelled in the Table of Contents, and the book review title block on page 150. The editors apologize to Professor Kenyon for this error.

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In Search of Archival Gold

ACA 2012: In Search of Archival Gold

June 7-9, 2012
Whitehorse, Yukon

Join us for ACA 2012 in Whitehorse. Gold is undoubtedly a valuable and precious commodity, and has been for centuries. People have travelled around the globe in the hope of finding it, just as they did in the Klondike Gold Rush of 1898. This influx of people had a profound impact on the indigenous First Nations and on the development of the Yukon Territory.

Within Canadian archives is another form of gold, one that is in many cases "priceless" simply because it is unique and irreplaceable: archival records. These archival records are the foundation of Canada's rich and vibrant documentary heritage, much of which is gathered and protected by dedicated and enthusiastic archivists eager to fulfill their key role in determining society's collective memory.

Now it's time for us to celebrate and highlight that "archival gold," and to discuss the opportunities, issues and challenges that these records present, in the same year that the Yukon Archives in Whitehorse is celebrating its fortieth anniversary. Traditional textual manuscripts, government records, photographs, sound and moving images, maps, electronic records, artwork, architectural plans – all of these things are our treasures. As Dominion Archivist Arthur G. Doughty famously said,

Of all national assets archives are the most precious; they are the gift of one generation to another and the extent of our care of them marks the extent of our civilization.

Conference sessions will take place at the High Country Inn. Guest rooms at a special ACA delegate rate are available at both the High Country Inn and the Best Western Gold Rush Inn.

For additional information, or to register, visit the ACA 2012 section of the website at:
<http://www.archivists.ca/content/annual-conference>.

Note: **Registration opens on March 1, 2012.**

